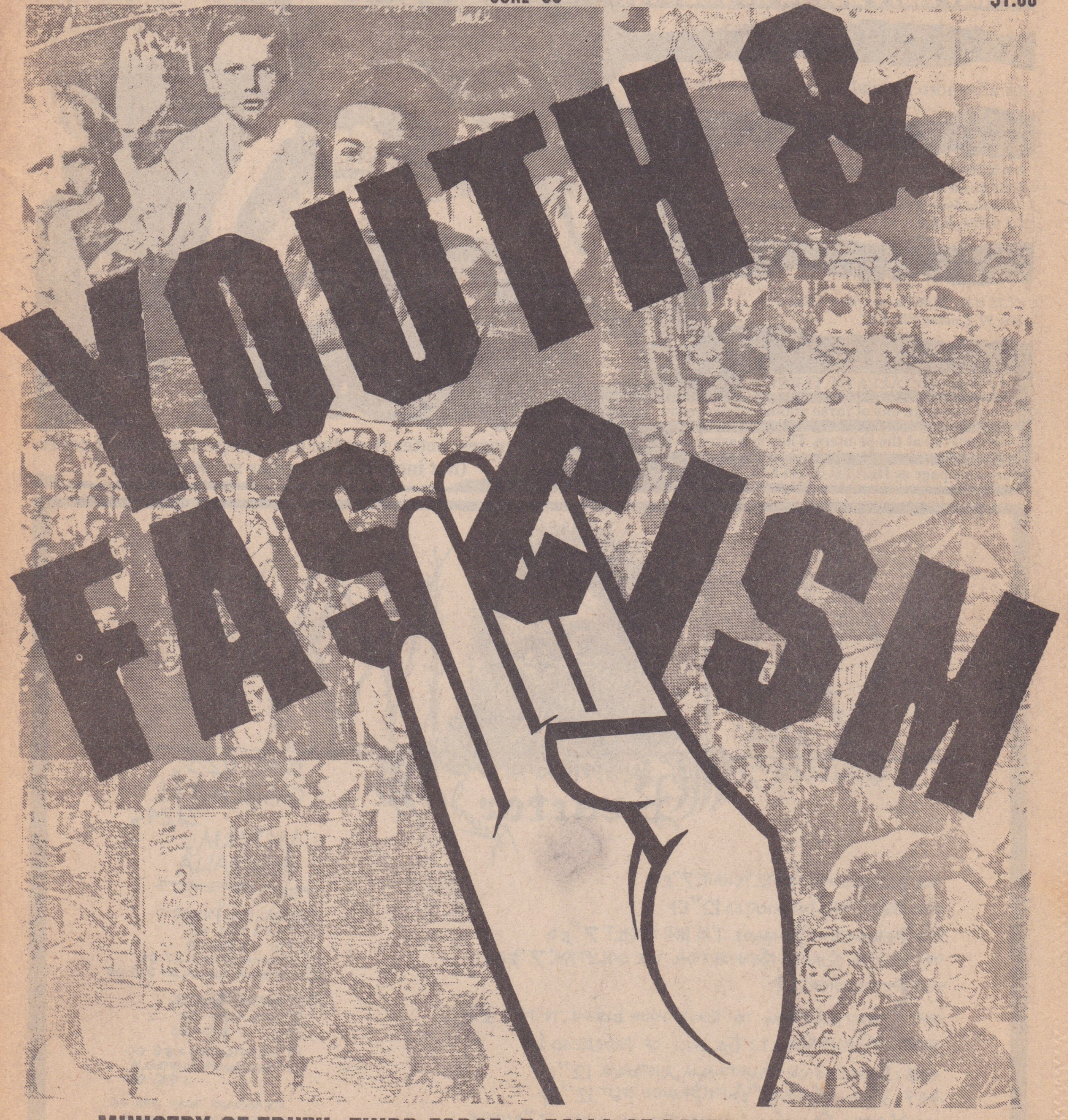
MAXIMUMROCKNROLL

NO. 37 JUNE '86 $1.00



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An all-photo special issue by Murray Bowles

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MAXIMUMROCKNROLL

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MAXIMUM ROCK'N'ROLL
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TOP 15

For what it's worth, here are the Maximum Rock'n'Roll crew's current Top 15 lists. Please send us your records or tapes (2 copies of vinyl, if possible--one for review and one for airplay. The address is: MRR/ P.O. Box 288/ Berkeley CA 94701.

Steve Spinali
ALTER BOYS-Piles-45
ASTA KASK-Al Finns det Hopp-EP
BUTTHOLE SURFERS-Rembrandt Pussyhorse-LP
CIRCLE OF SIG-TAU-Fever and Aiche-EP
CIVIL DISSIDENT-EP
CORRUPTION OF PEACE-Confusion-LP
CRAMPS-What's Inside a Girl-12"
FUCK GEEZ-Here's the...-flexi
JANITORS-Good to be King-45
MAD PARADE-Right is Right-EP
RE ZIST-Shelter Skelter-flexi
SMARTIES-Whole Buncha Weirdos-LP
V/A-End the War Zone-EP
V/A-Oi of Japan-LP

Ruth Schwartz
ALTER BOYS-Piles-45
BGK-Nothing Can Go Wrogn-LP
BUTTHOLE SURFERS-Rembrandt Pussyhorse-LP
FALL-This Nation's Saving Grace-LP
GODFATHERS-This Damn Nation-EP
HONEYMOON KILLERS-Love American Style-LP
INBRED-Family Affair-LP
JANITORS-Good to be the King-45
LITTLE GENTLEMEN-Broken Toys-LP
NEUTRAL NATION-Invasion of Sumo Wrestler-EP
PROLETARIAT-Marketplace-45
PSYCHOTIC YOUTH-Straight From Grooveyard-EP
SCRATCH ACID-Just Keep Eating-LP
SNAKES-I Won't Love You..-LP
V/A-Hits and Corruption-LP

Pushead
NEGATIVE GAIN-LP
GASTUNK-Vanishing Signs-EP
GASTUNK-Geronimo-EP
ACCUSED-Return to Martha-LP
TU-DO HOSPITAL-Patients of..-LP
EXTREME NOISE TEROR-TP
ENGLISH DOGS-Metamorphisis-EP
COMES-Power Never Die-LP
BGK-Nothing Can Go Wrogn-LP
CRIPPLED YOUTH-Join the Fight-EP
GAUZE-Equalizing Distort-LP
STINKY RATS-Vergognati-LP
RIPCORD-West Coast Thrash-TP
V/A-Consumer Blackmail-TP
GBH-Midnight Madness
CHAOS UK-Rise From the Rubble-TP

Tim Yohannan
BEDLAM-LP/SACRED DENIAL-LP
BGK-LP /AGRESSION-LP
CORRUPTION OF PEACE-LP
DAYGLO ABORTIONS-LP/FLIES-EP
INBRED-LP
JANITORS-45
KIDS FOR CASH-EP
MAD PARADE-EP
MANIMAL-TP
PROLETARIAT-45
PLEASED YOUTH-LP
PRO PATRIA MORI-TP
RE ZIST-flexi
SMARTIES-LP
STOMACH MOUTHS-45

Martin Sprouse
SUBHUMANS-Everything Live-TP
BRIGADE FOZZY-Krieg dem Hreige-EP
V/A-End the War Zone-TP
SMARTIES-Whole Buncha Weirdos-LP
UPRISING-Screaming From the Inside-TP
LUNCHMEAT-One Step Inside-TP
BGK-Nothing Can Go Wrogn-LP
PROLETARIAT-Marketplace-EP
KIDS FOR CASH-No More Walls-EP
ASTA KASK-An Finns Det Hopp-EP
BEDLAM-Lost in Space-LP
DAYGLO ABORTIONS-LP
CORROSION OF PEACE-Confusion-LP
@ STATE OF MIND/CHUMBAWAMBA-split EP
CAUSTIC NOTIONS-Never Look Back-LP

Dogtowne
V/A-Deep Six-LP
MAIMED FOR LIFE-EP
BRIGADE FOZZY-Kreig dem Kriege-EP
BGK-Nothing Can Go Wrogn-LP
SACRED DENIAL-Tylenol-LP
INBRED-Family Affair-LP
BUM KON/HAPPY WORLD-Jump For Joy-split EP
RABATZ-Irrenoffensive-LP
MOFUNGO-Messenger Dogs of Gods-LP
V/A-Blasting Concept #2-LP
CIA-LP/WHITE FLAG-Live-LP
SCRATCH ACID-Just Keep Eating-LP

The word of the month is "tension".
The word of the month is "tension".

Cynthia Connolly
JANITORS-Good to be the King-45
GODFATHERS-This Damn Nation-EP
COMES-No Side-LP
BRIGADE FOZZY-Krieg dem Kriege-EP
BUTTHOLE SURFERS-Rembrandt Pussyhorse-LP
@ STATE OF MIND/CHUMBAWAMBA-split EP
THE GOD-Speaker to Animals-LP
CRAMPS-What's Inside a Girl?-EP
PROLETARIAT-Marketplace-45
FALL-LA-EP
V/A-Flipside Video #9-video
BUTTHOLE SURFERS-live

CFMU Hamilton,Ont 93.3FM Mon 11PM
CFXU Antigonish NS 700AM Mon 10PM
CHMR St Johns, Nfld call sta
CKMS Waterloo,Ont 94.5FM call sta
CRSG Montreal,PQ call station
KASR Tempe,AZ 660AM call sta
KFAI Minneapolis,MN 90.3FM Sat 7PM
KFCF Fresno,CA 88.1FM Tues 9PM

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KZUM Lincoln,NE 99.3FM Thur 11PM
WEFT Champaign,IL 90.1FM Thur 9PM
WMSC Upper Montclair,NJ 101.5FM Tues 11PM
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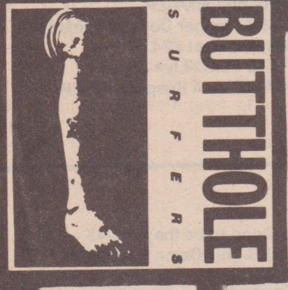
MAY 16 — PHILADELPHIA
MAY 18 - SEPTEMBER — EUROPEAN TOUR DATES TO BE ANNOUNCED

BETTER YOUTH RECORDS



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T-SHIRTS
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BUTTHOLE SURFERS—REMBRANDT PUSSYHORSE DESIGN
DIE KREUZEN—BAND PHOTO DESIGN
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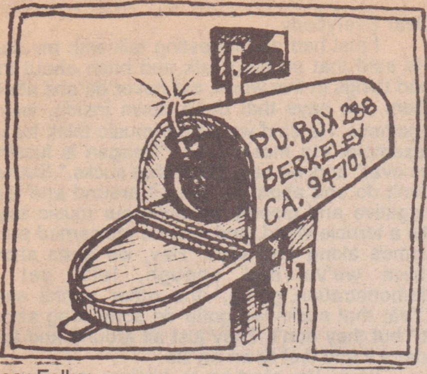

Dear Folks:

Let me tell you a story-- a story with a sad beginning and a happy ending. It's my story, and, after you read it, maybe you'll geel a little better about yourselves and the things you believe.

I was the editorial cartoonist for my high school paper. When my government teacher tried to make us pray in school as part of a "mock congress", I refused and drew a political cartoon in protest. I was then suspended for three days. My class grade was dropped from 97 to 77. "They" did everything they could to prove "bucking the system" was futile. That's why it really pissed a lot of the staff off when I was awarded a 4-year scholarship to the University of Dallas, a private school. I graduated with honors and moved on to college.

At UD, I was made cartoonist for the campus paper. I was becoming more involved in the antiwar movement everyday, and when the U.S. invaded Grenada in 1983, I drew and wrote my views in the paper. This, however, did not sit well with the school Marine Corps R.O.T.C. unit, who along with the Senior Society of Shitheads (The Big Men on Campus) decided to "pound some sense" into my head. This they did (11-to-1) while their buddies the Rent-a-Cops, watched. Then I got hauled in. They tried to literally kill me with bottles, etc... later that night, but I managed to evade them. I left school for Thanksgiving the next day, and when I returned, my room was destroyed; shit and vomit were all over everything, and my walls and door were spray painted with cheerful "USA #1" and "DIE COMMIE". So I packed up the pieces and left.

I reterned to Texarkana and let self-pity do its work. It did, and soon I was convinced that it was my politicial beliefs and non-conformity that were to blame for all my troubles. "I'll show 'em!" I cried. "I'll make 'em sorry they messed with me! I'll join the very core of conformist society, blend in, and no one will ever bother me again!"

So I joined the Navy.

Well, I tried. I tried to sell out, to give in, to let them take my mind. I volunteered for Nuclear Power School and was accepted because I did so well on the Navy entrance test (sample question: "how many sides does this figure have: Δ ?"). But soon, trouble began. I began to have doubts. I began to remember all the things I used to believe in-- love, peace, freedom-- and found that the more I thought about it, the guiltier I felt. Soon the guilt grew to where I started to have nightmares. So I faked my way out of Nuke School, trying to soothe my guilty conscience.

I was sent to the USS Enterprise in Alameda, CA. While I worked on the ship, I went on liberty in Berkeley and found that there were people who shared my political views--namely, the hardcores. I started going to shows, but it's hard to go from a DK's show back to the Enterprise without feeling like a hypocrite. As I looked at the ship's bombs, guns, and planes, I began to realize that all of this was designed for one purpose: killing. And by doing my job, I was condoning that killing.

Well something inside me snapped. I immediately resolved to have myself discharged, by any means possible. I put in an applocation to Washington D.C. to have myself kicked out as a Conscientious Objector. I also went UA (AWOL) and got busted. I was sent to CCU on Treasure Island. CCU is a "re-education center" where the Navy tries to brainwash you into being a "responsible young man", which means to kiss ass and enjoy it. Needless to say, I failed CCU. They took 600 dollars of my money and sent me back to the ship.

We left the Bay on January 10, 1986. I told them I'd work in a non-military job while waiting to hear from D.C. They put me on the mess decks (food service area) and then cleaning commodes.

Two days ago I heard from Washington. They told me that I was not a Conscience Objector since I had admitted that I would fight in self-defense; therefore my discharge was denied.

So, two days ago, I left my supervisor a note that said I was no longer going to do any work for the Navy at all. Of course, I was written up, and just now the Chief Engineer told me I'd be doing hard labor and fuck their brig. I'll be Godamned if I'll ever lift another finger for the Navy. I asked them to let me out and they said, "no", so now I have no choice. When they put me in the brig, I'm not going to be eating, so if I starve to death or get killed in some "unfortunate accident", I at least want you people to know that there's one pawn in the game that refuses to play anymore. Resist! Don't let anybody take your mind from you! Please don't forget that love and peace are worth going to the brig for, worth getting beaten up for, worth dying for. Most important , don't make the same mistakes I made.

Well, this ship is on its way to Libya, so I'd better go. I'll be well into my prison sentence/ hunger strike by the time anyone reads this, so it'll be too late to correspond with me, but if you want, you can write to the people who are keeping me here: Commander/ Naval Military Personnel Command/ Washington, D.C. 20007. It won't help me any, but at least write him and let him know you're not gonna go like a sheep to slaughter. And, on this note, I'll close: they can take my freedom, my money, my health and even my life, but at least I've got my mind-- and they'll never get that! Love, Peace and Flowers, Bruce Lewis/ EM-14/ USS Enterprise CVN-65/ FPO San Francisco CA 9636-2810

Dear MRR,

I'd like to respond to a letter that Brian Demascio wrote to MRR # 35. Brian, you didn't tell us how old you are, but I'd like to say a few things to you. You say you're in a kiddy prison for a burglary charge. I say you're lucky. What would you have done if they put you in an adult prison? Do you think you're having a rough time now, well it would be a lot worse in an adult prison believe me I know cause when I was 17 I was sentenced to the Maryland Gas Chamber. I'm 22 now and am still sitting on death row. I hope these 9 months that you have left to do you'll do them with a lot of thinking and once you get out you'll straighten out your life and do something good with your life. I don't know anything about your case and I'm no better than you. I'm just writing you this letter cause I don't want to see you in my shoes waiting to be killed in the Gas Chamber. I was just a kid I don't have a lawyer and I won't get a chance at life. You still have a chance at life, don't ruin that chance. You can still keep your views just don't let them get you in trouble. If anyone could help me with my case then please write. I need a friend, a lawyer or just someone who knows about law. Please write: Jim Trimble 161658/ 954 Forrest Street/ Baltimore, MD/ 21202

Dear MRR,

Hello again. You guys printed a letter I wrote in your April issue, and I just wanted to respond and say a hearty THANK YOU! I'm in jail, and before you printed my letter, I had virtually no letters coming in to me and I was actually contemplating suicide. My mind was stagnating and I was at the point where I was saying, "Oh fuck it all anyways..."

But now, I've received mail from cool people all over the country, and it brings my brain back into existance and makes my life so much more meaningful and useful in this hell-hole. I'm back in a positive frame of mind, and I now face each day with strength and determination. I'v further rehabilitated myself with the help of all the people who gave me love and keep my brain thinking. I'm not ashamed to say that I'm grateful to MRR and the scene for literally saving my once painful life! Thank you so much.

I see all of these letters in MRR which put the scene down and say it's "gone", or "dying", or "corrupt", or "pointless", etc. etc...But let me tell of these ungrateful people out there that regardless of the "negative" aspects within the scene, I'm experiencing living proof that it's still very positive, strong, and meaningful.

A lot of you people think it's really "cool" to be rebellious, to bitch, moan and complain about the scene. I see the skins saying that everybody's "putting them down", and the "anarcho-punx" saying those "big, brute skins" are ruining all the gigs. I see the vegetarians saying that Mykel Board should spend 2 weeks in a slaughter house (how fucking biased can these people get?) so he can see the "murder of innocent cows", I see the "under 21's" bitching about the "over 21's", I see the "nazi's" justifying their hatred of blacks, and I see the "original" scenester's moaning over "poseurs" and the corruption of this "metal/ speedcore invasion into hardcore", etc. etc. Goddamnit, where does it end? I'm not saying that it's not good to express ideas and opinions in MRR (it's very good and vital to do so), but as MINOR THREAT says, "You better be happy with what you've got, you'll never get anymore"...Come on, the only way to make any kind of coherent sense out of the scene is to get along and try to understand one another. Lets grow up. okay?

What, is Jimmy S. a fag because he doesn't know what apartheid is and he happens to like MOTORHEAD? Or - is Kathy W. a stuck up snob because she doesn't have a mohawk and she likes MINOR THREAT's straight edge philosophy? Am I a jerk because I like METALLICA as well as the RAMONES and ECHO AND THE BUNNY MEN and I don't do drugs? I hope I'm getting the point across, guys. To me, it doesn't matter why people listen to hardcore and try to think, as long as they do it. And, if you've got assholes in your scene, you're probably only encouraging them to continue being assholes by putting them down and giving them the negative attention they thrive (exist) on. You should try to set an example to them instead of bitching about them. (Don't get me wrong; I know it's kind of hard to "set an example" when five 200 pound skinheads are trying to break every bone in your body - I used to be a skin myself, remember?) Let's be grateful for what we have, and make the scene grow and get stronger thru this way of "positive" thinking, okay? It's our scene after all, right? RIGHT!
Brian Demascio/ P.O. Box 5600/ Stockton CA 95205

Dear MRR,

I know this is going to sound as soppy as something you'd read in Ann Landers but I'm writing it anyway because it's true.

Last year I was really, really depressed. You've no idea how horrible and lonely depression is. I couldn't snap myself out of it. Things that should've made me feel happy just made me feel worse. Especially when I went to shows - all my enthusiasm left me and I felt dead. I went to see a band I really liked but when they came on I felt deflated and I sat on the floor and felt helpless.

Someone with a shaved head came over, smiled, and said, "cheer up!" I don't know why, but I actually did cheer up that night. No miraculous recovery or anything like that but the guy was a total stranger and I think that was really nice. (Thanx a million - whoever your are).

The point is for all you people who've lost faith in the alternative scene - don't be too pessimistic. There are some really cool people who care about other people, not just the scene.

After all, it's the people who make the scene and each one is a completely different individual, there are so many of us worldwide. I think we can make a difference and I think that's fuckin' great!
Anon/ Paterson, NJ

Dear MRR:

We're writing to you in the interest of the Real Hardcore Lifers! Have you been into punk rock for a long time or short time? Do you feel punk has got to large for its purpose? Has your favorite band changed its views on music and morals?

We here at Depression feel this, but this is only the tip of the iceburg! With all the labels out today! SST, Touch and Go, Enigma, Alternative Tentacles, Death records, and Homestead, just to mention a few of these labels! They all sell their 12" records for $8.00, 7" records for $3.00, then you go into the records store and they add $1.50 to that price! Who's getting ripped here?

What happened to the days of bands saying I just want to live off my band and pay me rent? Hell, they flew Henry Rollins over to Amsterdam to read poetry! Jello flies from show to show now on tour! Who's got that kind of money?

What about these bands asking for $1,000 or more for a guarantee of one lousy show! Most bands are lucky to make gas money! When was the last time you tried to get a band a show in a large or even sometimes small city? First off is,"oh I've never heard of that band," second is,"do they got a record out?" Third is,"I'll get back with you if you can send some sort of demo stuff!"What is this, a regular big rock circuit? What happened to,"yeah, it's cool, you got a band, o.k!"

Half of the big punk rock stars carry the 70's rock star attitude! Most bands get so many products out there, bound to make big bucks with all the punk rock trendies out there!

Have you ever worked with distributors? That's a new story I don't have time for! I won't distribute my records through any of these people! I've been taken twice now! But the big bands say, well there's no problem with distributors, they pay us on time! Sure, when you give them 10,000 copies of your newest album! They know who butters their bread!

Did the death of D. Boon mean anything to you? The MINUTEMEN were one of the few big bands who really did care! What about the others who did care like MINOR THREAT, THE BIG BOYS, and REALLY RED. Where did they go? Think about it! Was HUSKER DU your favorite band? But now they're on Warner Brothers, "Fat Daddy of em all!" But do you blame HUSKERS? They're set comfortably for the rest of their lives!

If you agree with us or even have similar fellings, now's the time to take a stand! Depression Records 1st EP Toxic Attitude sold for $3 post paid. We pressed 300 copies and have 150 left! Our second E.P. Plasma Alleane sold for $2.00 post paid we gave the members off Plasma Alliance over half of the records 600 copies! We kept 400 copies, gave 200 out for promo radio, fanzines and promoters too! And sold 150 through the mail which leaves us 50 copies!

Which brings us up to the climax of this letter! Our 3rd E.P., BOOM THE LEGION OF DOOM 7" 10 - song E.P. entitled Love To Hate, Hate To Love is going to be sold for 1 dollar post paid anywhere in the U.S.A. 2 dollars surface mail overseas!

We feel that we should give our listeners the same price as a distributer would pay for it! Our goal is to sell the entire pressing of one thousand records through the mail! This E.P. will come with one sticker, 1 lyric sheet, and 1 flyer plus other surprises we put in there!

We try to answer all letters and questions! Until we feel we have done some good for the underground or started a price war with bigger labels we will continue to sell each and every one of our Depression products at cost! So we will see each and everyone of our friends this summer on a Depression Tour! Possible bands of touring will be PLASMA ALLIANCE, BOOM & THE LEGION OF DOOM, FULLY ERECT, SLAUGHTERHOUSE, HYPER AS HELL, & EDDIE & THE WOLF GANG!

If you have a band and feel as we do let's talk! We will split the cost of a record with your band too! Any help in any way will be greatly appreciated! To each and every person we challenge you to think! Be cool ghouls!
Bill Board/ 909 Upton Ave/ Springfield, MI 49015 (616)965 - 6701

Hi MRR,

It's gettin' warmer hear in Minnesota but that has nothing to do with my letter.

First off, I don't want to thank all the lazy apathetic people who could care less about a 13 year old kid, who's trying as hard as he can to put out a zine. (That's me). Not only are people in "the scene" lazy, but they're also hypocrites. Support your scene, Ha! I've wrote 10 bands, not one has responded. I've been blown off like a fly on a toilet seat! I've also wrote labels, no reply. Don't think I only wrote to big names, I didn't. I know some bands get a lot of mail, but that's not an excuse to be lazy. Don't tell me it takes them 6 months to write back. There aren't enough punks that would get off their butts to write letters that would stockpile.

I guess these "bigger" bands must not care for kids who actually try to do something and not spend two hours trying to get the right "look" (there's a lot of that here).

I wonder what the bands do with the stamps I've sent them? I asked very little from people, only about 15 minutes and a walk to the mail box.

All these bands preach about people changing things and communicating. What's a matter, can't you deal with the younger blood? Some way, some how, if it kills me, I'm gonna get my zine out!
Ray Wall Order/ 5909 Xerxes Ave, So./ Minneapolis, MN/ 55410
P.S. I want an answer!

Dear Everybody,

I just had an interesting talk with my dad. He said that us punx talk and bitch about the bad things in this world, but never do shit about them. He says that deep down inside, we're apathetic. He said we let our music think for us (example: our music says, "Reagan is fucking us over" and we say, "Yea, that sucks." But we don't do shit about it). We sit around and feel negative and gloomy because our music says it's a terrible world, and when a concerned punk comes along and says "Hey, we gotta show them we've had enough, let's get a demonstration going," the other punks say, "Yea, that sucks we gotta do something about it," but they don't. They just sit around and talk about it and feel down on life.

Well, I'm starting to believe my dad. I wanted to get a N.B.A.U. action against the Star Wars Program started in Las Vegas. So, a friend and I put out about 300 flyers at punk hairshops, gigs, record stores, etc. The flyers disappeared real quick. We were happy people were taking them and reading them. There were phone numbers on the bottom to call if you were interested in demonstrating or helping to organize it. Well, I guess no one was concerned because the phones didn't ring (they weren't broken) and no other contacts were made. Yea, you can do a lot of talking, but when it comes down to doing something, you're too apathetic and lazy to lift a picket or a spray paint can. Maybe it's just the Vegas scene, I don't know. But it sucks! Don't say you care, show you care. I agree with the older punks. Most of the young punks are into the scene just for fashion and good times. But I'm 15, and I tried to make a change. Well, I guess the rebellious attitudes of punk and hardcore are dying and it's just turning into another trend. To the punks out there that are fighting for a change: Keep it up. Don't let the attitudes of unconcerned punks get you down. I'm gonna keep trying. Maybe if more punks would get involved, I could prove to my

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dad that punks do care. But, as of now, I have no evidence that they do. Less talk, more action! Write me. Jason P./ 421 Martha St./ Las Vegas, NV 89110

Dear MRR,

Andrea Waterstreet's letter about "ignorant punks" made me feel like writing. I think Andrea was right. Here in France we have the same problem, most punks spending most of their time getting pissed and hanging around without knowing what's going on in their own town or in the world. They're ignorant and proud of it, and they won't do anything to help themselves understand, or at least learn things, which worries me and makes me laugh at the same time. It's funny to hear such people claim they want to change society, the whole system, while they don't even know anything about it. They call themselves "victims" but they never did anything to make things better. Life is what you make out of it; of course you'll always be a "victim" if all you do is sip beer all day long, and if you're too lazy to think when it's time to. Remember, your future is in your hands.

It's true that school is sometimes boring, but all you learn at school is not useless, even though you are taught what they want. Take foreign languages, which are useful for us French people as our language is far too difficult for someone whose native language is not French to learn, well, they help us communicate with people from other coutries, or simply understand the lyrics on a record sheet or read MRR. And history, if it's taught the way things really happened, is a great way to understand the world in which we are all living. Of course, you can't learn everything at school and going to the local library can be useful sometimes, you have to learn on your own, then you can choose what you want to learn. Reading papers or watching TV documentaries can be useful, too. Anyway, everyone needs a minimum of culture, requires to know about the world how and why it is this way before opening his mouth, instead of opening it to say bullshit. I know people who are strongly racist on account that we are "invaded" by North African people, while those so called "intruders" were called after the independance of their coutries by the right-wing French president at that time, De Gaulle. And those racist people don't remember that Northern African countries were formerly French Colonies! All this is to say that ignorant people are suckers, they're easy to be manipulated by anyone. Still they vote, and without knowing why they vote for one or the other. Punks should be different from that, so learn or at least don't taunt the ones who try to learn and know something, which is something many brainless loudmouths do. Don't take school as a ball and a chain. It would be a serious mistake. You've got a brain so use it well. Peace, Love, and Action.
Francois Bouthiaux/ 1, Chemin des Tourbes/ Les Granges Narboz 25 300/ Pontarlier, France

Dear MRR,

In response to John Shields in MRR#35, I would like to possibly clear up some things. First off, I think you are the close-minded person. You are quick to pass judgement on something I believe you have absolutely no grasp on. So you actually know what punks are trying to do? These people are trying to at least voice their opinion of the world around them. They are hoping that one day they can wake up without the threat of war; hoping one day that society will stop trying to destroy itself; hoping that one day the government will stop leading its people into inevitable destruction. I think it's a worthy cause.

Sure, a lot of punks are petty and cliquish, but that doesn't mean you need to generalize and say that all punks are bigoted and try to "enforce conformist social attitudes." Believe it or not, there are a lot of good people out there in the scene. I'm looked down upon by fellow "scenesters", but that doesn't stop me from fighting for what I believe in, and being there, whether I'm "cool" or "uncool". I ignore it. I don't care what a person believes in or how they dress or act, I dress comfortably and act accordingly. I don't dress conformity. I don't care if you're an attorney, you're still a person. Be yourself. Think for yourself. Ignore the goddamned clique. I bet you're called a poseur too, right? They call me a poseur and I don't care. I admit it. I wasn't into punk from the beginning.

I also think that MRR has the right to print whatever they please, positive, negative, or otherwise. It is their 'zine. Punk is not in the hands of anyone., Punk is a movement in which the people belong to it. Everyone has the right to be into punk/HC, regardless of their ideology. Not everyone divides the world into cool/ uncool. I simply attempt to distinguish between right and wrong.

If you would think rationally, you would see that political expressionism in H.C. is not one-sided. Think about it. How else are we going to get anything accomplished? We must stand up, speak out against common wrong, or we're all fucked.

It is true that huge amounts of music are ignored because they are not "hardcore" or "politically aware", but all H.C. and no fun makes for a dull time. I also think you are anti-teenager. You were once one. Give 'em some time to grow up a little, and discover for themselves.

At any rate, I would like to ask you to think a little. I think you are the one who has all the knee-jerk responses to everything.
Gary Satterfield/ 5146 McCarty/ Amarillo TX 79110

People:

A few weeks back I popped into a gig in Detroit. The hall was nice the people were nice. It was nice except for the sideshow: On a six-foot screen in the center of the hall, "Faces of Death" was playing in full-colour, mostly blood red.

For the uninitiated, "Faces of Death" is a collection of film clips which show the torture / mutilation / death of fellow human beings. Yup, the real thing.

Now, now, don't jump the gun.... I am 100% opposed to censorship, thus I won't say that one shouldn't be allowed to bash his bishop to this gore-fest if one so desires. Nor am I opposed to the public display of this 'epic masterpiece': No one was forced to watch; there were many corners in which those 'freaks' that didn't crave could sulk. Nor will I waste your time and mine chastizing the enlightened folk who watched and giggled: my morality is not universal.

But I hope that there are other people out there who share my deep respect for (human) life. All I ask is that socially-bands consider the morality of booking with the purveyor of such anti-human sleeze. It is hard to imagine DOA or MDC for example, booking a show with the owner of a porn-palace. Would it not be a hypocrisy for these and other 'like-minded' bands to book shows with someone that would diseminate a different type of hate-propaganda?

For, that's what "Faces of Death" is, hate-proganda. Like pornography, it glorifies human suffering and misery.

Before mass-hysteria insues, however, we must pinpoint who is responsible for this crime against humanity: Who decided to treat us unsuspecting concert-goers to this 'nice' intermission alternative? Was it one of the bands- JUST BORN, HERESY, SON OF SAM, or the CRO-MAGS? Was it the hall itself, The Graystone? Or was it the promoter-Al of the HUNGRY BRAIN? Someone should be boycotted. Love, Mike Canzi, Toronto.

Dear MRR Letter Readers,

I'd like to take a minute and put the negative aspects of our lives aside. Instead, I'd like to take a look at the good, namely those bands and individuals, who in one way or another inspire and influence us daily. With all the hatred and frustration we all must face, it is refreshing to have these bands and individuals around us as examples to show us that we can indeed "rise above". First of all, there are the bands: SEVEN SECONDS is one band that immediately comes to mind, and for good reason. I personally have a lot of respect for Kevin. This isn't the kind of respecxt that comes from a "Rockstar/ fan" relationship. He instead shows a sincere concern and interest in his audience. Any of you who have ever met him would probably know what I mean., Luckily, there are many other positive bands out there as well: UNIFORM CHOICE, DOGGY STYLE, RKL, JUSTICE LEAGUE, and BLAST are just a few examples.

There are also many people out there who will probably never realize the impact they make on others. You see them at shows. They'll often take upon themselves the ugly job of breaking up fights or scraping up unlucky stage divers off the floor. You probably know who I am talking about. To these individuals; I'd like to say that if you really want a better way of life, don't be afraid to be an example of the way things can be. People are always looking for someone to inspire them. Unfortunatrly, in today's society a great many of these people follow the likes of Madonna or Motley Crue. Don't ever hesitate to be an example of human concern or social awarness. To theose of you who are already there, thanks again, Oh yes, to Paul Kreutz (the RISE) keep up the good work in life, you have helped me more than you'll ever know. That's what friendship is all about. Love, Michael Scott Van Wagenen/ 1830 Carlisle Dr./ San Marino CA 91108

Dear MRR,

...Some comments on being an "old fart". First let me tell you a little about myself. I am 22 years old. I have been supporting "alternative" music since there was no hardcore: i.e. British punk and American new wave were it. I was one of the first to get into American hardcore when it first appeared: 80 - 81; supporting both the founders on the West Coast: CIRCLE JERKS, BLACK FLAG, D.K.'S, AVENGERS, FEAR, etc. as well as the growing local scene: NAKED RAYGUN, EFFIGIES, SIX FEET UNDER, etc. At the time I was 17 or 18 and I was very young for the scene. Many of the "scenesters" were 21 or older. Hardcore, or any alternative music for that matter, was very underground. In those days there were no hardcore cliques in the suburban schools, there were no "mall stores" that sold hardcore paraphernalia. To put it simply, it wasn't even remotely commercial. It was easy to spot "cool" people too. The scene still revolved around music, not fashion. So if you saw a "cool" looking person, they were probably very supportive of the music, not their trendy clothes. You kids think you catch shit today, you should have experienced the hell and physical abuse to be suffered then. A person had to truly believe in the music, and the scene.

The point I'm trying to make is that it is the "old farts" who many of the younger kids ostracize that started the whole scene. We were the ones who started it..not you. We were getting our asses beat for being weird when many of the little shits that go to shows today were still listeneing to VAN HALEN and JOURNEY. (C'mon kids...don't deny it. You are only lying to yourself.)

I am by no means knocking younger kids getting into the scene, providing they show a little respect for the people around them. I mean, where the fuck do you think all this great music came from? Who started it?...Old farts! That's who. And of course they're old, but they were young too, just like you. And what do you kids plan on doing? Are you going to commit suicide on your 21st birthday because it isn't cool to be an adult?...Come on. No, you won't die. You'll be the first ones to sell out to corporate America. And believe me, the punks who are out of the house and on their own and still retain thier values are the real punks. It's real easy to complain about the system, conservatism, and corporate dicks in suits when you are living with mommy and daddy. Wait until you are on your own and have to support yourself. You'll see who the real punks are.

When I heard that Penelope of S.F.'s legendary AVENGERS was spit on and called a poseur at a show, it made me sick. It was her

and a handful of other West Coast bands that started the entire scene. How dare anyone call her a poseur.

The whole idea behind the scene is unity, friendship, and support: It's not about "who dresses cooler", or "who fucks who". There are still a lot of totally cool people who care and support the scene; hats off to you. I've found that for the most part, the people who read MRR are usually more intelligent, educated, and open-minded than the general public. Hence it is up to you to keep hardcore from turning ito some mutated MOTLEY CRUE, heavy metal, bullshit.

And to you older punks: Where Are You? I don't see you at shows any more. Get off your asses! Start a band, go to a show. All is not lost, gang. For example, there is a really cool scene splintering off from the hardcore scene right now. The music is like heavy acid music, thrash, and industrial all combined into one. It is totally cool and isn't being exploited yet. Become a part of it. Everybody...do something positive. I welcome any rebuttals, correspondence, hate mail, etc. Keep an open mind!
Mike Davis? 710 W. Buckingham Apt B-1/ Chicago, IL 60657

Dear People:

I was at my girlfriends residence the other day. (I go to the University of Western Ontario) And I found myself watching "Miami Vice" exactly why, I don't know. Anyway, this "tune" comes on the show, and it sounds familiar. Of course it does; it's SUICIDAL TENDENCIES singing "Institutionalized". Alas, another great punk band sold out to the name of capitalism. I guess you "Rock Stars" might as well add your name to the list that includes such great "sell-outers" as the CLASH, BILLY ANAL, the STRANGLERS, etc. Geez , to think I actually thought you were punks! Singing about war, nazis, and general youth & mind oppression. I don't care what the fuck your movement is; you sold out. You're shit. Everything you stood against you joined. May you be content with your new stardom. Next time you're in the area, I'll be sure not to go. Love and kisses,
Sia the Squid/ 316-2819 Winaermire/ London, Ontario N6G 258 Canada
P.S. Give a listen to "Rock Stars Are Assholes" by the ENIGMA's on the Canadian compilation It Came From The Pit. It was written for people like you.

Hey Punkers,

What is our future? Turned on the tube one night and there was Exene Cervenka playing a role on "The Twilight Zone". Turned it on another night and there was SUICIDAL TENDENCIES on "Miami Vice".. Is this what we're striving for? After we're Rock Stars we become TV Stars??!! Gee, if we're real lucky, we may even get to be president someday, huh?
Dawn/ Baltimore, Maryland

Dear MRR,

Thanks for printing the article and reviewing our record. We've gotten mail from quite a few interesting people. Krishna Dorney sent us the adress of an organization that is working towardsusing satellites for verification of Gov't likes - Ocean Earth Project/ 77 Irving Pl. 2nd Floor/ N.Y., N.Y. 10003. We would like to clear one thing up: we were credited with having two addresses - one for the article - one for the review. True, it would be nice to have a summer P.O. Box and a winter P.O: Box, but right now we just have one which is --ZAPRUDERS/ P.O. Box 8104/ Bellflower, CA/ 90706. The guy who likes afternoon bondage parties over at P.O. Box 8194 is really pissed at us. His name is Master Gorgo or something; so if you've written to us and somebody like that wrote back...it's not us. We have never advocated, nor ever will, the use of genital shocks as a recreational activity. Thanks again, ZAPRUDERS

Dear MRR,

Thanks for the interview and review of DIDJITS in Issue 35 (April 86). The address on the review issue is incorrect it should be 1413 Lafayette, Matoon IL. 61938 #7.
Thank you. -- Didjits

Dear MRR,

Punks, like all good Americans, seem to accept Henry Ford's dictum, "History is bunk", and display typically American ahistorical or even anti-historical attitudes. This shows up in the belief that punk is trying to do something "new". This notion may at times provide a cerain galvanizing energy, but in the long haul, the lack of roots awareness leads only to hopelessness. Since the closing of the frontier at the turn of the century, the pioneer instinct has turned inward, into bursts of cultural and social rebellion. Beginning with the bohemians and Wobblies, through the New Generation, the communists of the 30's, beatniks and hippies, up to modern punks/skins/HC's. So the big deal people make out of the issue "Is punk dead" (oh, wrenching agony!) is basically irrelevent. It's face and phases may change, but the counterculture endures. Who knows what comes next?

The real big difference is that in the 1980's America is an empire in decline. This is very dangerous stuff; Cyclopses don't like being poked in the eye. This general social trauma, as all other things in mainstream society, is always reflected in an exaggerated manner in the counterculture. A valid warning to us comes from the cabaret culture of the Weimar Republic, where avant-garde artists, communists, and strange, close-shaven, brown-shirted fellows all rubbed shoulders. Remember that Nazi "martyr" Horst Wessel was killed in a fight by a communist--over their mutual prostitute-girlfriend! Lessons about "unity", anyone?

I was wondering; has anyone else noticed that only left wingers are referred to as "political" within the punk scene, that the obvious racism, sexism, and commercial-culture-mindedness of the punk majority is treated like "real life" and not "political"? Are there any other MRR readers like me who got sick and tired of being labeled "too political" by the Mykel Bored-inspired apathetic party animals that dominate the scene, doing constuctive things like trashing Sons of Poland Halls and "fucking all the pussy" they can get their hands on? Is it truly uncool to be concerned more about what the new nuclear power plant is going to cost than the length of Henry Rollins hair? That maybe, just maybe, these people who adopt really outrageous styles, calculated to provoke and offend, and complain about harassment, are attacked for presenting what to a large portion of the lower classes seems to be an insufferably elitist and arrogant posture? That maybe instead of looking down their noses at elderly ladies shocked by their appearence, and tried to communicate instead, they'd find people who have struggled all their lives, learned what real suffering means half a century ago in the Depression? That maybe part of the reason big-city punks have trouble with minorities is that all the, for example, Puerto Rican street kid sees is a bunch of upper middle class white kids playing at being society's victims that in most cases are likely to cut their hair, shine their wingtips, and trot off to an IBM job and suburbia in a couple of years while he'll still be fighting for survival on the streets? Oh, I know, somebody's going to call me "preachy", or "too political", or "sellout", or some crap like that, but I really don't give a shit. To me, justice is more important thatn a new haircut, love is more lasting than a backstage orgy, values should be more lasting that the latest trend, heavy metal sucked in the '70's and is plain stupid in the '80's, and community means sharing, not sneering. Comments? Larry Howes/ 74 Knollwood Circle/ Holyoke MA 01040

Dear MRR,

I wanted to write about some things that I've been concerned witn. First off, I'm really pissed about the situation with Reagan and his terrorist (Contra) aid. The dick wanted aid so bad, he seemed to stop at nothing to get it. I don't believe it was just a coincidence that the whole Libyan thing happened, especially

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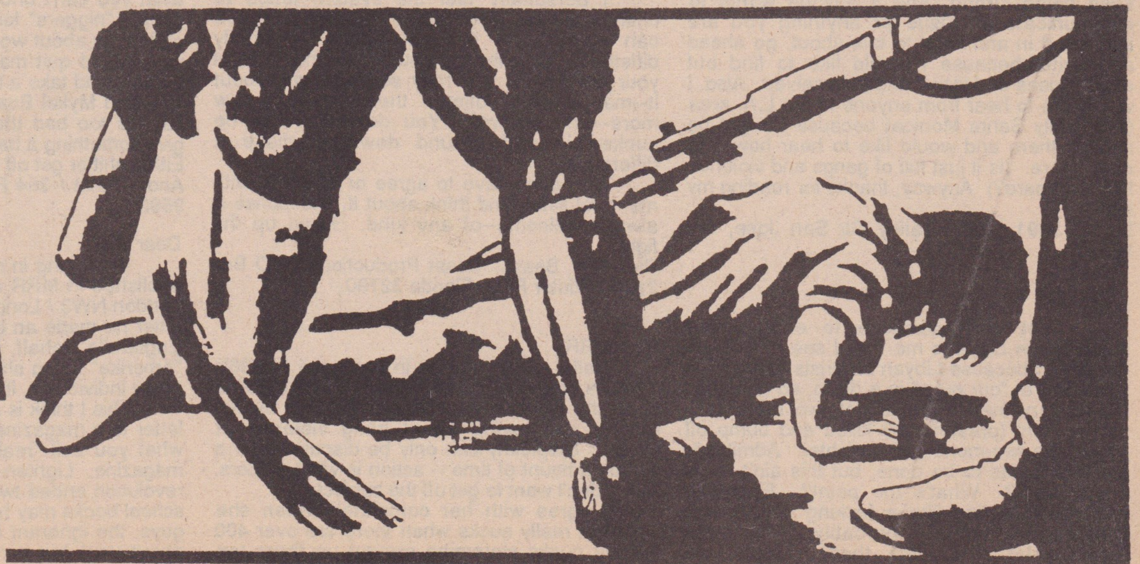


because it happened just in time for Congress to finish voting on helping Nicaragua and approve the aid. According to a news correspondent, the attack (or the crossing of the death line) was planned six days before the event.

Well good old Reagan got his way and now I read about the L.A. County Supervisor wanting to change the name of the Angeles National Forest to the Ronald W. Reagan National Forest - because he deserves it? He says people in L.A. feel close to Reagan - tell me those in L.A., is that true? I thought not! The "America is back and standing tall" and Rambo epidemic is becoming more widespread, I just can hardly believe it. When I hear people talking about how excited they are because they are going to enlist, I get disgusted. Kids are growing up thinking "war is beautiful". I think they are becoming brainwashed by it all. If it seems I'm Anti-American, I'm sorry. I do think this is probably the best country to live in, but I'm becoming ashamed at what is becoming of it. So many people think we are lucky to have such a great nuclear arms buildup so we can be prepared for a first strike from the Soviets. The whole issue is out of hand, I think, because what does it matter who strikes first if there is not going to be a world that's liveable on the other side?

I think people should become more aware of the real issue of it all. I'm not blaming them for not knowing because they might not have the opportunity to get information, so I think those that do know can help by passing on their knowledge. Also, let it be known that we aren't all just sitting back and watching it all. I've seen it many times that we should do something to help out in the scene -- and everywhere -- and not just be consumers. When I go to protests/demonstrations, I sometimes only find older people who are not involved in the scene and any one else, hardly. As a matter of fact I was kind of shocked to see so few punks there. I'm not saying just by going to a demonstration you show you're punk and aware, but I do hope more people who are interested would get involved in whatever they are interested. From experience, I can say that I never really got involved too much when I was first becoming involved in punk and the scene, because I was a victim of shyness. I guess I am still in a way, but I really feel good that I'm not too scared to stick up and speak out for what I believe anymore. I really do think that what we are involved in is one of the best things to come about in a long time.

I'm not trying to offend anyone, just trying to give my opinion and maybe encourage others to do what they think is right. I think that people should become more united (once again, the unity kick which I believe in) and talk more. So many people ignore others, just because they don't know them. I'm not going to begin on that, though. I hope that we can all make this whole scene and world survive and keep going strong. And if anyone wants to communicate an issue or anything you are interested in and want to talk about, go ahead and write, because I would like to find out others' ideas and views and themselves. Also, I would like to hear from anyone in the L.A. area (especially Santa Monica) because I might be moving there and would like to hear how it is down there. (Is it just full of gangs and violence like I've heard?) Anyway, thanks for reading my letter.

Laura/ 3491 Grass Valley Ct/ San Jose, CA 95127

MRR,

I just want someone to explain this shituation in Libya to me. As I see it, Reagan got pissed because Libyan terrorists might have killed one of "our guys" in a disco, so he sends the military over there to get two more U.S. servicement (presumably) killed and bump off Khaddafi's two-month-old daughter. Admittedly something has to be done, but this ain't it. Is this correct? What's the point? Everyone involved is acting like a fucking child (most children are actually probably a lot more responsible) - it's like these people are completely mad. I'm getting scared, why isn't everyone else?

Bo Woodrum/ 411 Rudd, MCV Sta./ Richmond, VA. 23498

Dear MRR,

This letter is in response to Brian's in #36 about voting and working to change the world and all. I couldn't agree more with his final statement "Active youth today will make tomorrow's world better" but that is about as far as I can go in agreement. Let me comment on a few points.

First of all his premise "life is not fun"-"Anything worth doing is not fun". It is just this dour, holier than thou attitude among "leaders" of today that have the world so fucked and 'on the brink'. Must we continue to have more of the same? The primary purpose of life is to both learn and teach. Learning new things (not school-brainwash-nationalistic shit) can be <u>much</u> fun. Importing what you learn/experience to others so they may save a few steps you fucked up is most certainly satisfying therefore, also fun. Government in a society of people helping one another for the advancement of all, would not even be necessary; and the attitude of todays governments (all) that people are chess peices to be used to obtain what they feel is important (yeah-to them) is not fun--for us anyhow. If we do opt for change from within -- it should be in the spirit of " I wanna make the people of the <u>world want</u> to live and be happy so there will be no need for my job later." Happy, fun, man!--you feel "will these shitbrains so I gotta do it", we got the makings of a world king on our hands.

As for our forefathers leaving a life that was cool for hard work here? HARDLY. Most of out forefathers came here 'cuz they had no where else to go or was fucked over or fucked up where they were. Prisoners, debters, pursued, prosecuted--most were like that. ANYTHING was better. They brought also their old attitudes under "new" guises and that's why we got what we got today. Let's think new for once!

As to "see how far the hippies got"? OK, I am expert on that. I am of the same age group BUT certainly not attitude. The "hippies" had (most on 'em-not all) their 3-6 years of playing the revolutionary anti-social and then traded in their beads for business suits to be absorbed be the society they claimed to detest to become todays 'yuppies' who grind down todays youth revolutionaries (punks); most of whom will do the same thing again because of the once again, stale basic attitudes about life. The only hope for todays punks not becoming tomorrows yuppies is to look to life and living as an exciting experience, meant to be fun and useful both. Fly with the wind-think new- try new- all ya got to loose is the repetions shit we got now.

If you wanna change from within--fine. But try to do it with a free and open heart and mind.

I personally feel the system tends to change the few good ones who enter it. You can also try to live your own life totally differently. Be a living monument to the future of your choice. A few may see and talk about it--maybe even follow-- then maybe a few more--who knows? You don't have to be sucked in and ground down to make a difference.

You don't have to agree or disagree with me-- just listen and think about it. Response is always welcome--of any kind. Keep up the fight!

Rick D.A. Beast. Beast Productions / PO Box 2842 / Winter Park, Florida 32790.

Dear MRR,

Hello! This letter is in response to #36's "Memos From The Mouse Trap". First I'd like to bless the woman who wrote the article for not ranting and raving about gang violence at shows. Stupididty can only be discussed for a certain amount of time -- action is what matters. But! I don't want to get off the subject.

I agree with her completely when she writes "It really sucks when there are over 400 sweaty punks slamming around up there (on stage) knocking over mike stands and unplugging cords." And I sympathize with the bands on stage if equipment is broken or their set is interrupted. Beyond that, our opinions take two different roads. Picture this: 400 punks at a show calmly standing around a stage and politely clapping when the band is done. It's extreme, true, but so is 400 punks slamming on stage. Both would be rather interesting shows!

I feel a lot of it depends on the bands' attitude. One of my best shows was when sitting up on the stage and feeling so filled with excitement and energy that I crawled up to the singer through what seemed like 400 slamming punks and <u>he</u> held out the mike for <u>me</u>. I didn't have to grab it and I wasn't trying to prove how punk I was. The singer wanted me to participate and I just wanted to express how I was feeling by singing with the band. No equipment was broken -- no guitars unplugged.

And then, surprise, surprise. At the same show, different band, the set was stopped after a few songs. The singer screamed something into the mike about sweaty faces being shoved into his and then (and I quote) he said "Stay down there where you belong."

?!?!?!?!?!?!?!?!?!?!?!?!?

What kind of "scene" is that? Back to everyone standing around and clapping politely (and yawning).

The bottom line is plain <u>courtesy</u>. And also being careful. I don't know too much about guitar plugs or all those wires that seem to always be strewn across the stage while bands play. But maybe bands could come up with some solution before they play to keep themselves and the equipment from becoming ruined. And those 400 slamming punks have got to be <u>careful</u>. Sure, you can be filled with a passionate need to do a stage dive, but that doesn't mean that you need to be blind to the members of the band or of large pieces of equipment. <u>Look</u> before you <u>leap</u>. And look before you feel the <u>need</u> to leap. If both parties tried courtesy and caution at shows then a definate improvement is "where the scene will be".

Adrienne/ 4416 Clovewood Lane/ Pleasanton, CA. 94566

Dear MRR,

I am writing to say I enjoy reading your zine, well parts of it. Kudos to Tim, Robin, and Martin. Now, here's my complaint; (it's my turn, you know). I would just like to say that Dave Scott's "stupidity Burrito" is just that. Has this guy been eating these things all his life? Maybe that's why he has thought cancer.

Labeling "Art Fag" to whoever won't submit, to your negative trend and your stupidity trip. I happen to like punk rock and have never been to college and I don't pick things apart, in fact you do that foe every one else. Do you fear me? Would you like to scoop me up and put me in a deep freeze? Come off it, don't criticize what you can't understand. Do you call black people "niggers" for short, when they piss you off? How about women,"bitches"? Davey Boy, you should quit making a steady diet of these burritos and take a big bite of Reality Sandwich. You and Mykel Board both. Like you seem to say it's too bad that a few stupid people can give something a bad name. But it fits you well. Either shit or get off the pot.

Andy Christ / 354 Rio Lindo #13 / Chico, CA / 95926.

Dear MRR,

I'm writing in response to a letter that was published in MRR # 34. It was by a one Bo / London NW3 / London. Towards the end of his letter he made an egotistical remark of his and England's behalf, about our culture here in "Amerika" being shallow and our not having as many individuals, if any.

This I think is a bit unnecessary to put in a letter to a magazine that has problably more of what you call "real youth", than in any other magazine. Lighten up Bo, the American-Britain revolution ended two hundred years ago. Your school books may have told you we are the bad guys, the ignorant fools, whatever (ours say it about you) but can you really say the whole youth is shallow?

Any type of punk here isn't a punk because there are punks in England who listen to music of its nationality? Sure there are plenty of people here who seem like clones but proportionally speaking, there can't be a big difference. You must have your share in England too, even amongst the punks.

To declare the clones, (if that is your intention) here or anywhere else; insulting them will make them defensive and bitter towards punks. They will hate for no good reason. I suggest you try to ease them out of it.

Enough said, if you really think we are inferior and shallow, instead of telling us to "evolve" like you did, why not give a more solid point of view, not an insult. Think about it, don't get mad or disgusted. Just think for a minute, instead of calling me a prick.

Also, on the side, I would appreciate it if anyone could write me some info about travelling Europe (England too), Asia, Africa, the world. Where to stay, go, when, how, whatever, I don't know how to go about it. Please lots of information, its a big pain in the ass planning to go travel and live in places I don't really know anything about. I won't be making any major "expeditions" for a few years anyways (money) but I'd like to get familiar now with what I am running into.

One more thing! During my "few years" wait, I will be starting a fanzine called "Uizine". I plan on having it filled with mostly stories, poetry, columns (at least two, more if I get a serious response from here or anywhere else), art, comics and last but probably least music reviews etc. I think alot of zines have too much music, music, music. I think music is great (I attempt to play bass) but it isn't the only thing involved. I will (if I get what I'm looking for.) return the favor however possible. I can, if any smaller zine is interested, do some typesetting for free. If you want art comics, writing, I will do it. Ask, I may be able to help. Thanks. Greg Mahoney / 45 Cherokee St. Apt 2 / Boston, MA 02120.

Like, Dear MRR and other cool people,

Hey, like, your magazine is really rad. I get off readin' about all my bitchinest bands. The last issue #35 was so awesome that I went skating for an extra hour out of sheer ecstacy! (And I'm sure the next issue will have equally quasidicular trippin' articles). The only complain I've got is that Donny the Punker only listed the hair lengths of AGNOSTIC FRONT. C'mon Donny, get with it!

I paid a dollar for this magazine I wanna know the hair lengths of all the cool people! Yeah, like Stiv Bators what's his hair like now huh? But of course Stiv is "very articulate and still relates to punk", not only is he an intellectual Goliath but he's like, super rad and really grody. So what's his hair like, man?

Well, anyway I'm 17. I skate. Y'know as in "go skate or go home!". My faves are J.F.A., 7 SECONDS, and D.R.I. And I wear bermudas now cuz my friends said they wouldn't hang around with me if I didn't. My BLACK FLAG T-shirt is starting to smell so if anyone wants to buy it, just write me. Oh, and I'm like, trying to get a band together. We plan on singing about Anarky and anti-Reagan stuff and shit like "how to screw on a surfboard".

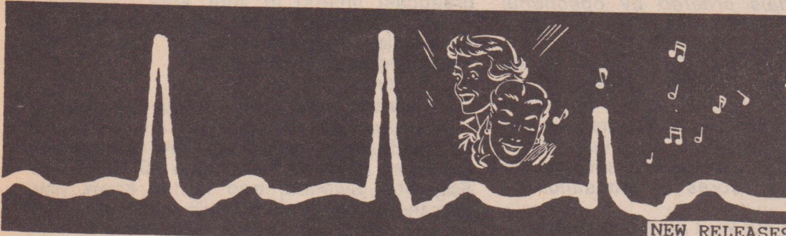
Y'know what? I bet less snowflakes have hit the ground than the number of people who could have written this letter up to now. And punk is non-conformity? Ha fucking ha.

I'm glad tho that Mykel Bored gave us the list of exactly what punk is. I really hate to agree with somebody but Mykel kinda forced me into it, however I don't feel too bad 'bout it cuz I occasionally disagree with him as in - response to "How much punk rock do you hear in Russia?" I don't know exactly, but I met a real live Russian in Leningrad that had heard the SEX PISTOLS, so Nya! So shove that in your spinach and eat it Mr. Boardd.

I just got thru being relieved upon hearing the big "no" to Reagan's Contra crap when I start reading about this Libya deal and now Reagan's got another chance with the Contra crap. I'm gonna be sick.

And Reagan says "I'm a Contra too". How ironic that it is actually rather true considering that both of them operate on greed and destruction, representing the farthest thing from democracy. My brother is living in Nicaragua (helping the Sandinistas) and my buddy Ron is threatening to send me down there to join him, except with a gun in my hand and a U.S. helmet on my head. Oh waitaminute, I guess it wouldn't exactly be me going down there cuz they wouldn't really need a draft--a couple thousand troops would suffice. And then there's the bomb test. And to top it of Kilpatrick says right wing dictatorships aren't as bad as left wing ones simply because they aren't communist or something like that. That's really scraping the foetus out of the bottom of the barrel for justifications. Right and left got their brains in the same toilet, this goes for governments as well as "real" people. Unfortunately, this brings me to another agreement with Mykel. Just over a month ago in Feb. I decided not to join my friend and her anarchist group in an assault on porn shops here in Stockholm on tha basis that it reminded me of the Abortion Clinic bombers. Y'see, there is no good and bad. Not in that sense anyway. We all "know" we're right, right? But if everyone's right then someone's gotta be wrong, right? Right. Someone's wrong when they contradict themselves (only the few literally insane and the bizarre cases of people void of morals do not want any form of "peace" and since "peace" is an ideal I think I'm safe in classifying everyone as idealistic in that sense. And since "peace" would require mutual non-violence the persons who return the favor of impolite aggression are hypocrites). Someone's wrong when they preach peace but be police. God bless you Julie Belmas.

Now here's sumfin' that really tilted my titties...CIRCLE OF SHIT. Yeah like uh, why don't they change their name to FULL OF SHIT? If someone's gonna be hypocritical like



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that they might as well be honest about it. Here's some quotes to refresh you people's memory (from the C.O.S interview) : "We aren't violent people at all"...."If someone yelled something at me I couldn't feel "love" or be "at peace" with that person"... "I always used to get in fights with heavy metal people"..."In order to create you need to destroy"... He asks how can you expect the whole world to lay down their guns, well it does look rather dismal but how can he say he wants peace when he "fantasizes" aobut fighting. That's an easy way for fantasy to become reality. He's mad at categorizations but he's a "punk" and he doesn't like "peace punks". He was a peace punk. Next he'll be a skinhead, they're really into unity too, right? The other guy don't like American stuff much. I guess cuz it's too diverse y'know. "Amercian stuff" could include everything from the BAD BRAINS to the WOMEN IN DRAG, from GOVERNMENT ISSUE to BIG BLACK, from SAMHAIN to SCRATCH ACID, from AGENT ORANGE to the NIHILISTICS. I guess he's right huh, it's better to be narrow minded. Jesus, these guys got probs. "British punks rule forever" huh. Yeah try real hard and you can be as cool as a British punk then you can rule! As Mykel said "Punk is posing", they prove it by imitating those British penile holes. But punk is not dead, CIRCLE OF SHIT just makes it smell that way.

Oops, maybe I'm flogging a dry clitoris, but I remembered this interview with the VAN 5 that annoyed my groin. I was merely irritated upon hearing Brent Taylor try to justify their militant tactics but Ann Hansen's bogus barrage on pacifists (which is supposed to justify them) actually got me mad with a capital "D". She says that many pacifists were led to their opinion without understanding the nature of society. These people don't experience violence (like from institutions or police forces) she says. So we haven't been trained like the U.S. soldiers in 'Nam to fight back at the "obvious" enemy, is that it? Yeah, maybe if I got hit by cops instead of simply harassed, eventually maybe I'd fight back physically. Does that mean it's good? Of course it's good, cuz once my mind is surfin' on a wave of violence there's a chance I could be plugged back in the system like in "Clockwork Orange", right Julie?

Well, anyway I think I'll bring this brainal anal letter to a close by giving a short lecture on the fine arts in the present culture of Stockholm. Today (April 1st) was the annual punks-go-demonstrate-and-be-silly day. Half of them were dressed in their typical mohawks, boots, and jackets but the others were clothed in bright or gaudy or children's or even cop clothes. Lots had ski masks and whistles too. We paraded through the streets (guided by a piggie truck) shouting out absurdities like "Solidarity is the worst thing we can think of", "Drop the bomb now!", "Eat more grits", "Long live the police", and "Blah blah blah". When it should have ended we all took off running screaming and blowing whistles. The cops showed their appreciation by hittin' a guy over the head with a billy club and smashing his head into the cop car and a girl was bitten by a police dog. Those are the only injuries I know of as of now and I sure hope there won't be more. About 7 arrests I think. About 200 - 250 punks were there all together I think. We then got together outside of the Central station and staged a mock mass massacre getting up and begging to be shot again three times. After a while the cops and their dogs chased everyone away. Nice fellows they are. They also arrested a 60 year old lady for yelling "What the hell are you damn cops doing?"

Several of my present classmates wanna be cops.

Shit, if you're tired of reading this imagine how tired I am of writing. If anyone feels like tellin' me how goddam cool I am then here I am at:
Troy Fiscella c/o Berg/ Almavagen 8/ 13671 Handen, Sweden
(I'll be here until July 1st and letters from the States take a week.)
If anyone feels like criticizing then talk to your mother. Oh yeah, my address in the States is:
Troy Fiscella c/o Hardin/ 116 Misteltoe Dr./ Newport Newz, VA 23606
P.S. A big "hello" to anyone who'll say "hi" back to me.
P.P.S. Anyone who's down on British punk like me check out the INSTIGATORS who are cool as vomit.
P.P.P.S. Hi Doc Dart!! and "hi" to the only member if IN FEAR OF ROT that doesn't do acid.

Dear MRR,

Well, the Falwell game has showed us that, yes, we can "strike back against those forces of evil" that rule, or wish to rule our world (enclosed clipping from Houston Post 4/1/86 Pg. 23). Now let's see if anyone can come up with a Lyndon Larouche game or a Phyllis Schafley game. How about Jessie Helms? Strike a blow for freedom.
David Notarius/Chairman- Young Communist Republican Party of Texas, Inc./ P.O. Box 744/ Cypress, TX 77492

MRR,

Guess what? It worked! The Falwell Game has forced Jerry to permanently take down his toll-free prayer lines! According to a letter we received from Big Brother himself, *"Beginning April 5, the Old Time Gospel Hour will no longer have a toll free counselling line."* How did we get this letter? Well, it seems that the person who owned Not for Profit's (a 'zine that I put out from St. Petersburg, Florida) post office box before us, was a mindless faith-partner of Jerry's and so we still get all of the Moral Majority propaganda. Here's what Jerry had to say...

Listen to the tragic losses we have sustained:

1. Approximately one million "profane and harassment" calls have been made to our toll free counseling lines. Loss to this ministry-- about $1.00 per call, totalling $1,000,000.

2. An estimated 50,000 sets of Bibles and Christian materials ordered by opponents (probably burned or otherwise destroyed). Loss to this ministry-- about $600,000.

3. An estimated 25,000 "fake" calls allegedly seeking Christian counselling for salvation and other personal needs. Telephone charges, labor costs, pronted materials and other follow-up ministry have been very costly. Lost to this ministry-- impossible to estimate the losses-- probably scores of thousands of dollars.

4. Because our lines have been jammed, thousands of persons who were seeking spiritual help could not get to us-- and thousands more who wanted to make financial pledges toward our worldwide missions ministry could not do so. Loss to this ministry-- Impossible to compute the spiritual and financial losses-- but they are awesome.

My friend, the bottom line is-- we have almost been destroyed by this nationally organized conspiracy. Therefore, we have been forced to take drastic action. Beginning April 5, the Old Time Gospel Hour will no longer have a toll free counseling line. Our new number as of April 5 will be 1-804-847-2000. Every caller will then be paying his own charges. This saddens me because many sincere and hurting souls may not be able to call for help. But I have no choice.

(Listen to this bullshit)

My heart aches to think of the great loss the cause of Christ has sustained... I am asking you to pray and ask God how much money you should send us. Perhaps the Holy Spirit will lead you to send $100 or it may be $25 or $10. He may lead you to send much more than $1000. Please-- send something! We are hurting desperatly. Your gift could make the difference in survival or great loss for this ministry.

And, if you could have your gift post-marked on or before April 12, it would be so helpful.
Yours in Christ,
Jerry Falwell

So, we have finally united together as individuals and have taken down Falwell's toll-free prayer lines. This is an example of people acting together under the same cause. Only a collective effort could have accomplished this. The Falwell Game was probably printed in hundreds of underground publications across the country and was played nation-wide. All of us together, deserve credit. In Anxiety, Manny Mouse/ c/o "Not For Profit"/ P.O. Box 40956/ St. Petersburg FL 33743

Dear MRR:

I would like to thank X the Unknown for the letter in #36. Yes, we should definitely harass Jimmy Swagart. But, why stop there? There are a lot more bible banging Nazis out in hick land. After the success of the Falwell Game, I think it's obvious that something can be done about evangelists that are stealing money. People like Oral and Richard Roberts. They get away with millions. So starting with Jimmy and Oral and Richard, let's squander their stolen money. How? By phone games. We can play Order Jimmy's Pins to everyone we know, or sign an asshole up for the Abundant Life Prayer Group. There are any number of things that can be done to fight these scum. Jimmy Swaggart's number is: 1-800-453-0400. The Abundant Life Prayer Group's number is: 1-918-495-7777. Or, you can write to these scum. Oral and Richard's address is Oral Roberts/ Tulsa, OK 74171. Jimmy's is: Jimmy Swagart/ Baton Rouge, LA 70821-2550. Other than ordering things, you can send them stuff, too. Things like porno mags, gross devices found in porno mags, C.O.D. garbage, or any number of things orderable through mail. So, do like X says, and do it if you believe in it. John B.

P.S: Don't forget Jerry Falwell, even though his toll free number is gone, there are always collect calls!

Dear MRR and readers,

Please play the " Contact America" game. Rules are same as the Falwell game for some of the same reasons. 800 683-3616. Please check with your local christian radio station for broadcast time(s) in your area. "Contact America" is right wing, twisted and ungodly- not to mention very powerful on Capitol Hill. -Demagogues of the first degree.
Citizen Jones, DC.

All bands planning to tour Sweden!

If you have that goal as a part of your tour-plans please get in touch with us at Uproar/ c/o Peter Ahlqvist/ Floravagen 20 C/ 773 00 Fagersta/ Sweden, and let us know your demands, costs, when you'll come etc., and we'll see what we can do! Most likely we'll be able to set up at least 3-4 gigs but as you probably understand it depends on if you are rather known or not! We've had some great shows here with for instance-- the INSTIGATORS (hi, I still got the haircut left), DOA and SUBHUMANS, but it seems that a lot of bands forget about Sweden. Denmark is a rather popular place for touring bands so when you've plans to come so near why don't you put pen to paper and write us! VARUKERS, MOTTEK, WHITE FLAG DEFORMED and YOUTH BRIGADE will come, so a big part of the summer is already busy, but if you've plans to come in the end of August or later on, don't fear to write!

We at Uproar also distribute records and if you write us we might be able to help you distribute at least a couple of records. If possible we prefer to trade Swedish stuff against yours, but we also buy at a wholesale price!

Our Fanzine Uproar will from now on be published every 2nd or 3rd month, and will include a lot of reviews so please send in records, tapes etc! If you wanna take out an advertisment you can write us for price-details, but we don't mind to swap ads against records etc from your own label or catalogue! Thanx!
Peter Ahlqvist/ Floravagen 20 c/ 773 00 Fagersta/ Sweden.
p.s. Bad news for everybody! ASTA KASK Sweden's most popular band (no doubt) has broken up! The good news is that SLAM from Gavle will have an LP out on Subcore this summer, and a tour to follow. Go and see them! I can assure you they are great live!

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Gardening with Eugene

Joining MRR's many on-again, off-again columnbists, we present Eugene Chadbourne, that travelling minstrel. From time to time, when he can take time out from his touring or rustic life in North Carolina, Eugene will be sending in come comments from his particular "shockabillian" perspective.

The best thing to report on from here is Big Jim Profitt, our Sheriff. The jury took three hours to find Big Jim not guilty!

Big Jim admitted to the court in a sensational trial that early on in his term he had allowed a woman of ill repute--her name is Carmen, giving the entire affair pseudo-classical overtones--to visit him at his condominium.

He recalled how it tool her only five minutes to seduce him, in the kitchen.

Still, the jury could not find any actual proof that Big Jim had granted the woman or her fiance, your standard stocking-over-the-face-sawed-off-shot-gun stick-up man named Ronnie, any favors because of sex.

There were other weird things that Big Jim admitted to, such as taking nude plotos of Carmen and one of her friends (apparently with the help of a prosecuting attorney!) and then delivering them to Ronnie in his jail cell.

Now that Big Jim is free--he was already confident enough to have launched his re-election before the trial--it is up to the voters to perhaps serve justice by not re-electing him. Then Big Jim could no doubt swine his way back into private enterprise and make big money, a horrifying punishment for a man who while supposedly serving to upgrade community standards was simultaneously--and in a big hurry, it sounds like--giving in to evil temptaion and enjoying sordid sex in his kitchen!

There is an intense battle to transform the community of Greensboro in certain ways--wipe out drugs, porn.. the evil forces of Satan.

Men we are told to "fear the lord and the law!" by our own prosecutors. Meanwhile, we look to the sheriff, the symbol of the law, and find that he cannot keep it together to create a good standard for the community with his own actions. Because he has a hard-on!

He says he felt guilty afterwards, but he didn't confess the affair to his wife until two years later. We have a sheriff who while passing standards of good and evil and meeting out punishment is actually brooding about his dirty little life.

He wears a badge, but on his own time is a sleeze, taking nudie picture and chumming (and cumming!) around with lowlifes.

Still the jury says, so what?

In a courtroom down the hall another man is on trial for selling dirty pictures in his store, and could get 24 years in prison and a $5,000 fine. Maybe this guy is doing something bad, but at least he admits it is his livelihood, he hangs a sign out front and he kicks out kids.

The sheriff on the other hand says he enforces the law and we should fear the lord and the law but really he ought to be working in the porn shop.

Myself, I believe in community standards. This is a vital, diverse community we live in here and that means the standards should vary person to person, block to block.

In some communities around here they believe it's just fine to have big dogfights, that it is part of the great white heritage stretching back to the Roman empire. The local lawmen are to be cheered for their tireless efforts to crack down on this perversion of humanity, especially the undercover guys who are forced to spend so many weekends hanging around drinking beers and getting dog blood, vomit and saliva all over their trouser cuffs.

At any rate, the ones that bark the loudest about standards should be completely above reproach in their personal lives. Otherwise you've got nothing but a crock of shit. If you have to have drug laws, you don't need a police force that is toking up with your bag after they drive off.

Is there anybody that actually believes in all this stuff? Or are they all, in varying degrees, sick and twisted like the minister who killed his own wife--by torture--then shot his lover's husband right between the eyes, point blank. A man of the Lord did this! In direct defiance of the 10 Commandments.

So Big Jim saunters back into his job and his future. He's proved that by Greensboro standards, it's fine and even titillating for one of the head lawmwn to get off with a hooker as long as he acts like he didn't enjoy it years later and as long as any favors granted are done without a lot of loose evidence lying around.

We'll be back with more reports on "Justice in North Carolina" someday.

Did April suck or what?!

EASILY AMUSED · MARTIN SPROUSE

There he was alone, walking down the sidewalk. A peculiar little man at first glance, about five feet tall, dark skin, and simple cloths. His hard face, wrinkled by time, showed that there was something inside of him made up of anger, frustration and pain all of which were brought to their highest peak. He had to release , express and shove it down the throats of others, if that's what it took to tell what was on his mind. The usual streetcorner noise filled the air but would fall into the background when he spoke. Walking slowly down the street, aware of every presence, the little man would stop each pedestrian, look them straight in the eyes, stick out his hand and proudly held his middle finger right up to their face, the finger did not retract until a message was conveyed. " Fuck Reagan, fuck Reagan, I stick a screwdriver up his ass and twist it, fuck Reagan.........asshole he is!" A loud gravel like voice with a heavy South American accent presented this little sermon to every person within reaching distance.

Innocent as the pedestrian might have been, the little man felt a need to let them know what was on his mind. Face to face, no soap box here, just the absolute rawest form of communication waiting and willing to be challenged. The looks the man received in return for his thoughtout phrase were not too surprising; they ranged from quickly turned heads to dropping jaws, but hardly any verbal response. After appoarching about fifteen people on the sidewalk he then went into the street, stoping passing cars in which the drivers immediatley found out where this little man wanted to store his screwdriver.

After observing this event for a couple of minutes I noticed that I was the only one on the streetcorner laughing and quite loud at that. I then realized what had happened......... one man was taking on an entire block crammed with people and at the rate he was going my guess is that he didn't stop after one. He had caught everyone off guard, myself included. I, like many others, were waitng for a bus, passing the time by being caught up in my own little world. We were all quickly snapped out of it and justifibly so! Speachless at first, I soon was in a state of awareness at the greatness of the little man's action. Nothing premeditated about it, a pure spontaneous form of direct action. Simply. he was fed up with the shit! On the surface, most of the man's audience seem like they had convinced themselves that his words didn't effect them probably by writing him off as another chapter in the book of the loony tunes. But deep inside his message affected everyone who came in its contact. Whether they liked it or not, this five foot tall, dark skinned man with one very long middle finger had made a impact on their thoughts.

My guess was that he didn't have all the answers to the world's problems, that wasn't his rage and no one could hold it against him. The source of his action was a obvious bitter disagreement and blatant retaliation of the policies supported by another man, who in his eyes was wrong, so very wrong. In case you're wondering, this happened around the same time Reagan was originally trying to pass the $150,000,000 aid to the right-wing contras in Nicaragua.

The man was not drunk nor was he crazy, the determined look in his eyes is what convinced me his message was sincere. Awkward as it might of been, his method of communication is not for all of us and best used only under certain situations, like this one. It was right for him, he had every right, and that's all that matters.

Hiya! Well, I don't have anything real intelligent or preplanned to say, but since when has that ever stopped me? I'm beginning to feel a lot more at ease here, and getting hell of excited as I get in touch with more and more people and hear more and more fucking ripping music--both live and on record. YOWZA!

Saw a great live show a while back at a place called The Crypt (cool venue under a church. Shows are put on there by Colin from CONFLICT, John from A.Y.S., and probably others. It's definitely the coolest place I've been to in London--more about it when I

know more) with SACRILEGE, A.Y.S. and CONCRETE SOX. All were amazing! When I walked in, A.Y.S. were sound-checking with a cover of "In My Eyes" by MINOR THREAT (which is of no real importance except that it was quite a coincidence as Ian and Jeff were just here). A.Y.S. put on quite a set--really fast and tight. They really impressed me. I wasn't that familiar with them before, so don't be stupid like me and get their 7" Expect No Mercy NOW (on Mortarhate)! CONCRETE SOX I believe had a new vocalist (?), and they ripped as well. Last up was SACRILEGE, one of the bands I was quite looking forward to seeing here. I really think their vocalist is one of most powerful I've ever heard. Shit. It was just incredible!! The STUPIDS were rumored to play, but for some reason didn't. I guess the show ran on too late.

OK. On the roundabout subject of COR Records (SACRILEGE, CONCRETE SOX, and STUPIDS' label): man! Watch out! Since I've been here I've been in contact with The DEPRAVED quite a bit, and they're really great guys. They just had a record come out on COR called Come On Down and all I can say is, if you haven't gotten this yet, you're fucking blowing it big time! These guys kick. I can't wait to see them live!

Also, two new COR platters to watch for eagerly are The STUPIDS' new LP, Peruvian Vacation, and CONCRETE SOX' LP. Man, with bands like this here, I don't think I'm going to miss America at all.

Also new, but from Germany's Destiny Records, is the LP by NO ALLEGIANCE (used to be PORNO PATROL). Intense as hell--fast, clean production, kinda like a fast, thrashing MARGINAL MAN (not to mention they sing in English)--and man...I don't know, but I think I'm going to Germany while I'm here...

Hmmm. In my excited state I'm kinda forgeting what I wanted to say next...oh yeah! The INSTIGATORS will be releasing a new LP on Bluurg soon, and plan to tour the U.S. in August...Dick, from the late SUBHUMANS, has a new band called CULTURE SHOCK...The DEPRAVED are recording for some new vinyl...I'm trying as hard as I can to get MRR's distribution up up up so that we can print it here as well and the prices can come down down down! Whew!

Well, you probably read my last column. It's not that anything new has happened, but I sure can understand why people fucking dislike (to put it mildly) Americans here. Being on this side of the Atlantic while this whole Lybian thing has been going on has been much more of an eye-opener. People are pretty pissed at Thatcher for being such a fucking suck-up puppet to America, and for letting the U.S. jets base themselves here--but nonetheless the majority of the hostility is directed to the ol' U.S. of A. It's so much like kids having stupid petty fights, but it's not a kid's game. It's quite real and involves the whole fucking world. NIGHTMARE! I was considered "loud" at home, and let me tell ya'--I'm beginning to feel the need to be extra quiet here...

Some general observations about England are the abundance of babies and bricks. Man. It's not unusual at all to see a mom pushing one of those double-strollers with another kid in tow. Is this all they do? Hmmm. And with the massive unemployment now, it sure makes you wonder what it'll be like in 10 years. And the bricks--well, this may seem like kind of a funny point, but until I came here, I'd never seen anyone build a brick wall before. All the construction I've seen here involves breicks and cement...I suppose they don't have that many trees here...

OK OK. Time to end this before I bore you all to death ! If anyone's reading this in some area (in UK or Europe) where you feel MRR could be distributed better, and/or more regularly--please write me and I'll see what I can do. And if any of you in England see me walking around in my fireman's jacket--shit, say hi!

That's all for now, folks. Until next time--adios, Kent/MRR/ P.O. Box 59/ London N22/ England

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INDIGESTI Tour Info:

Italy's *great* band Indigesti will be in the US from the beginning of Aug. thru mid Sept. If you or someone you know does gigs, drop us a line ok. *Do you have a van? I have a small '86 Dodge w/ shell that I am interested in trading for that time.*

Please call us at 619-586-1265 any time, ask for Christopher.

We will also be releasing Indigesti's new LP in the US very soon.

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World HC Directory, coming in 1 month. Lists of contacts for gigs, bands, radio stations, zines, distributers, shops, labels & other HC independents. *If you have contacts for your area send them in.* WORLD-WIDE distribution, only $1 ppd in the U.S.A.

POISON IDEA

Portland-City of Roses. Jaded assholes, cheap tar heroin, nazi skinheads, and social climbers diving off the deep end. Really pretty place.

OILY BLODMEN kick butt, psycho thrash meets graveyard jazz, good time rocknroll gets a clinched fist shoved hard courtesy of vocalist Rich. Watch for their cuts on upcoming Mystic PDX comp. POISON IDEA's album on Pusmort is out, well, kind of, no, actually it's not...yet. The MIRACLE WORKERS are moving to S.F., we are losing a real cool band, but a lot of people here are too stupid to give a fuck. FINAL WARNING are still together with new guitarist Steve Relieve from MAYHEM. New band DEATH MIDGET, very exciting and non-stop power. Positive. A+. Other new bandz--NOT REALLY ANYTHING, leather, bristles, studs, and helf-pipes, Portland's up-and-coming. Also, KENTUCKY FRIED CHILDREN, who are playing with N.R.A., SKATE DRUNX, and The INVERTS. Members of S.L.A. are billing themselves as The WAGE SLAVES and playting an acoustic set of political progressions at an anti-nuke benefit May 23rd at the Pine St Theater, with POISON IDEA, FINAL WARNING, and The OILY BLODMEN. DA JUNK has risen from the ashes of MAJOR DISASTER, still yet to play live, but I have a tape and it smokes, Dad. Also playing around town, I.B.C., NAPALM BEACH, TRADITION DICTATES, The RAT$, and A.I.D.S, ex-NEO BOY Pat's new band, the TWIST, and still around but not assaulting the senses as much as they should, SMEGMA.

Chill out, Jerry A/ Positive Order Of Portland Punx... P.O.O.P.P.

#6 1/2

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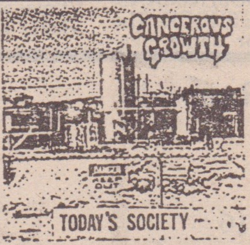

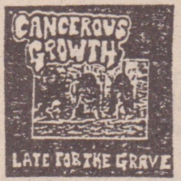

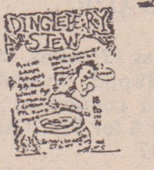

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Ax/cTION VIDEO IN THE BEGINING STAGES .....MORE INFO ...SOON.

Wow, what a month !! Lots of bands, albums, and reunions. First off, I should explain what happened to the ASEXUALS show at Own's Pizza Parlor about a month ago. The Berkeley Fascists (a.k.a. The Cops) went into Own's the night before the show and told the owner that if there were any more gigs there, they'd take away his liscense to sell food. (Real democracy in action, isn't it ?) Needless to say, we had to make a slight change of plans and, wow, we managed to book not one but two shows with the ASEXUALS. It was switched to New Method, thanks to Dolores, on Friday and on Saturday we had an SF show at CLOWN ALLEY's practice space. Apologies to anyone who didn't find out what happened ! To me, this was just another example of how fucked up the Berkeley P.D. is. Oh well, enough of my ranting and raving.

As you may have heard, Orlando has left MISERABLE SEX. Their new lead singer goes by the name of Shock. This is a band you must check out! Luckily, Orlando and Bill are back together as SPECIAL FORCES and will be back on the hardcore track soon. Their new material is distinctive and quite good.

SACRILEGE have just finished recording and I suppose this means a tape or album is on the way. I was at one of their practices a little while ago and out of the blue their guitarist started playing the SUBHUMANS "From the Cradle to the Grave". I mention this because in this age of punks turning metal, it's quite refreshing to see metalers turning into punks (or whatever). Who knows ? The drummer may decide to cut his hair !

Other news: CHRIST ON PARADE have a live 10" record and a 12" LP coming out in a month. If memory serves me correctly, @ STATE OF MIND is putting it out on their label. THE BONELESS ONES have finished their album, and it's due out any day now.

San Jose has been pretty quiet recently, ever since Murphy Ave. Cinemas closed. There have been a couple of shows at the Keystone, but other than that - nil. There is one possibility, though. One Step Beyond in Santa Clara had a YOUTH BRIGADE show. As far as I can tell, it went really well: no fights, no fucked up mics, etc. Hopefully they'll have more shows as a result.

Watch out for AGE OF DESTRUCTION, a brand spanking new S.J. band with a sax player !! FRONTLINE has replaced their bass player, Alex. WHIPPING BOY will be bigger than Elvis Presley, I'm sure. And, hey, San Jose, I need your help !! I can't cover your scene unless you people call me and tell me what's going on bandwise or show-wise. So, if you feel ignored, call me !

San Francisco sent the RHYTHM PIGS (on tour as we speak) off with a truly animalistic party - the cops shut down the bands next door but the beer kept flowing (and flowing), and by the time I sorta flowed out the door Ed Pig was walking around looking kinda sad to be leaving all the folks who have come to know and love them. Knock 'em dead out there, guys, and get on home real soon, eh?

For those of you following the student unrest at Berkeley, the demonstrator who was arrested in a campus building wearing a mask and allegedly holding a Molotov cocktail was my pal Jeff. He's out of jail right now, thanks to friends who cared enough to make his very large bail, but there are rumblings that the Powers That Be want to make an "example" out of him so please offer him your support if you know him. He's a sweet, thoughtful fella, not some mindless violence-prone goon like the media will probably say when the trial starts.

Carmella of SHORT DOGS GROW is putting out a compilation tape this summer, as is Kamala of New Method, Mitzi of Incoherent House (your scene reporters, at it again), and David Hayes, one of my fav pen pals. Bay Area bands, send in your stuff to one or more of the above if you haven't already. Between these four efforts, the local scene should be well-represented on C-60 this summer.

My job at the On Broadway hardly lasted a month. I got fired before I could quit, and for good reasons too. My philosophy just differs too much from the management's. I think bands should get paid (for that matter, I think I should get paid !). I think promises made should be held to. I think the San Francisco scene deserves better than rip-off promoters. Now that I've gotten the "inside scoop" on the O.B. the hard way, I'll no longer support said club. If more people around here felt the same way, maybe we could put Celso (a guy who got his start in the promotion biz by putting on drag reviews with Filipino boys at the S.O.M. - enough said about his morals, eh ?) out of biz...Oh yeah, Kamala sez Hobbit is a dick. For whatever that's worth.

Bands about town: TOUCH ME HOOKER has great style and are way fun, RKL will be gigging champs now that the RHYTHM PIGS are gone, PROPER SHOES forced me at gunpoint to mention them, HALF BLIND added John Hardin (ex of Albuquerque's SANGRE DE PUERCO) on guitar, KORPHU and CLOWN ALLEY still without drummers, THE THRONES is the name of that local FACTRIX spinoff I mentioned last issue, the singer of CHRIST ON PARADE cut off his bitchin' mohawk (girls all over will sob), MJB has a new spinoff band that's supposed to be pretty damn good. And is SNOT GREEN SEA breaking up or not ? (I hope not...)

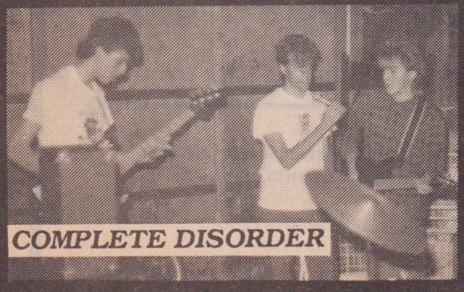
In the clubs - Paul, the former booking guy at the VIS, is now at the Mab. Have fun while it lasts, guy. And, despite my obituary of last month, the Club Foot is still hanging in there. Look to the East Bay for new club activity involving ex-New Method people, local bands, and fans who care - coming to a neighborhood near Berkeley soon.

That's it for now, but don't forget to call if you have a tale to tell. And if these reports read a little oddly sometimes, it's because there are two of us writing it together, both referring to ourselves as "I". Your scene reporters,
Kamala in the East Bay (415-525-7588)
Mitzi in the City (415-626-4184)

MARIN COUNTY-The last show here took place in Mill Valley at the Underground Cafe. BLACK DEATH, RED ASPHALT, ANARCHIST SOCIETY, CHAPTER 13, and COMPLETE DISORDER played, but there was no stage, too many people, the cafe was too small, and the cops broke it up just after COMPLETE DISORDER finished with their 3rd song, "Cops Suck". In late '85 there was a killer show at the Novato Theater, but I can't tell you what is going on with them because they don't answer their phone.

COMPLETE DISORDER, CHAPTER 13, and RED ASPHALT are all from San Rafael and are killer bands, ready to be booked. MY LIE are from Mill Valley and have ben jamming lately, but no shows.

Do you remember the "Hardcore Teleconference Line"? Well, the head honcho of it, Desmond Crisis, is in a band called CLASSIC OVERDOSE. The conference line is back again. Desmond calls you, you get put on a 15-space telephone line, and you can talk to punks from all over the country. Hey, I even talked to Troy of 7 SECONDS and Mike Muir of SUICIDAL. If you want more info, just call or write me, Gillian Fenner, at 33 Serra Way/ San Rafael CA 94903, or call me at (415)479-2054. To book COMPLETE DISORDER, CHAPTER 13, or RED ASPHALT, call Danny Disorder at (415)479-8152.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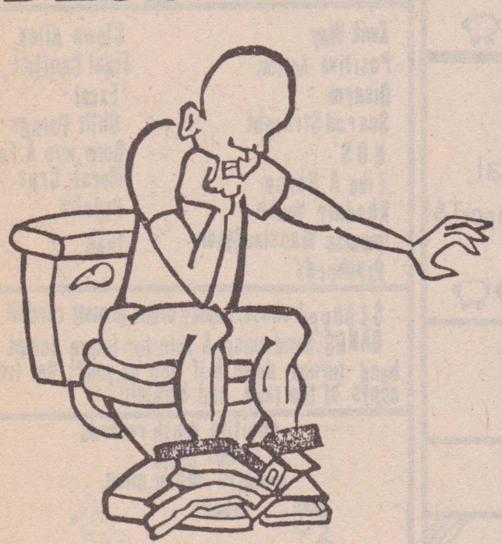
MRR: Why the name "INSURGENCY"?
I: We chose the name because we felt it was representing a cause we all believed in, a direct path for peace. It sounded cool too.
MRR: How long have you been together?
I: For about a year and a half now. We've had our drummer Chris for most of that time, and Jahan, our second guitarist, for close to a year. Otherwise, it's always been Brett on guitar, Bryan on bass, and Mark on vocals.
MRR: What type of band is INSURGENCY?
I: A band that really likes to play for the fun of it.
MRR: How's the scene in your area?
I: The scene is pretty cool! We have our share of people trying hard to be punx. This leads to a bigger scene. It's growing slowly, I'd say.
MRR: Have you played a lot? Shows, parties, etc...
I: We play live all the time, parties too. However, things are starting to pick up again after a 3 month dry spell. Most of the gigs we play are in San Jose or just north of here.

MRR: What do you guys do when you're not in Insurgency?
I: We all pretty much vegitate, except for Chris whose got a steady job, and Jahan who is always busy taking care of his mold collection.
MRR: What do you think about politics?
I: We all think about politics and occasionally sing about them. But when we start to think hard about politics, we end up trying not to. Politics are a hassle.
MRR: Who are your musical influences?
I: D.R.I., C.O.C., EXODUS, DR KNOW, etc. We pretty much have our own influence on our music though.
MRR: What do your lyrics deal with?
I: Our lyrics deal with things that make one think about the world around them and not letting these things get you down.
MRR: What does INSURGENCY hope for in the future?
I: We are looking for someone to help us put out our record and will start recording again soon. Now, we just want to keep playing shows and parties. We're also making plans for a summer tour of the West Coast.
MRR: Closing comments?
I: Don't let life get you down and do what you think is right. To get a copy of our demo (sorta old), just send a cassette and a dollar (it's studio done and sounds great). Also, just keep in touch. Write us at 3765 Live Oak Ct/ Morgan Hill CA 95037...or Chris Musgrave at 16685 Jackson Oaks Dr/ Morgan Hill CA 95037.

DESCENDENTS



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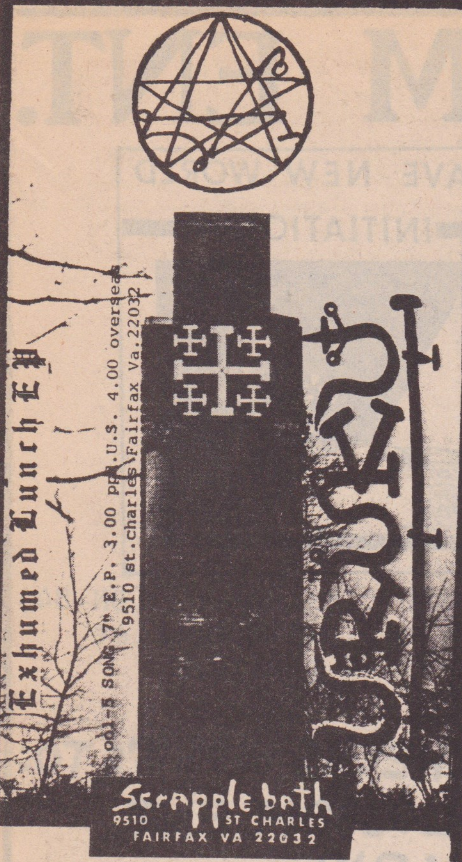

" Can it get any sicker than this"...
DC Period
" I havent the vaguest idea who they are".
Truly Needy

Hello from SoCal, and sorry for not making the scene report for MRR again. I've been too busy with personal problems of late to maintain the responsibility, but I promise you'll see a packed one next month. There is certainly enough going down around here, some great and some fucked.

I can't leave you, however, without mentioning the loss of one dear to many of us down here. At 5 AM on Saturday, April 26, Daniel Paul Macias (known as Cozmo to those who knew him) from Highland Park and the Cathay de Grande (where he hung out) was found hanging dead in his garage, an obvious suicide. You locals probably remember him as the tall, crazy long-haired Mexican (I always thought he was an Indian) who was always up there at the Cathay, slamming the shit out of everyone. We knew him for his love of Legal Weapon, his depressing artwork, and his self-made Suicidal t-shirts. His death took away part of all of us and especially Winnie, who loves you more than you could have possibly known.

Dave UXB

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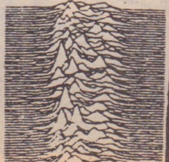

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BOYCOTT MORTON SALT

THE CAMPAIGN FOR A NUCLEAR FREE AMERICA

Morton Thiokol is one of the Top 50 companies involved in the production of nuclear weapons, along with other multinational corporations like AT&T, IBM, Westinghouse, and General Electric.

Dozens of religious and peace groups are already challenging many of these corporations—with shareholder resolutions, divestment, boycotts, and economic conversion campaigns as well as vigils, demonstrations, and acts of civil disobedience.

Entire cities are also getting involved. Four U.S. Nuclear Free Zones (including Jersey City, NJ) have adopted legislation barring public investments or contracts with nuclear weapons industries.

The Campaign for a Nuclear Free America is urging individuals and communities to take action against the Top 50 nuclear weapons contractors and, as a simple first step, to join in a boycott of Morton Salt.

WHY MORTON?

Morton Thiokol makes rocket motors and solid fuel for the Midgetman, Minuteman, MX, Poseidon, and Trident nuclear missiles. It is also a prime contractor for anti-satellite weapons, Star Wars and the military space shuttle. Almost half of Morton's $1.8 billion revenue in 1985 came from the Pentagon. Its defense contracts were up 84% despite a criminal investigation for defrauding the government.

"We are part of the defense establishment and proud of it." Charles S. Locke, Chairman and Chief Executive Officer, at Morton's Annual Meeting, November 1985

Morton Thiokol also has a disastrous environmental record. The company was sued for $2.7 million by the Justice Department to recover costs for a Superfund clean-up of one of its hazardous waste dumps in New Jersey which had contaminated local ground water. Morton's workers have suffered too; fourteen employees were injured in 1984 when a rocket fuel research lab in Utah exploded.

WHY SALT?

Consumer boycotts have been used throughout history to highlight injustice and to force change. Gandhi's Salt March inspired millions of Indians to rise up against British rule, and, in our own civil war, the Free States refused to buy salt mined with slave labor in the South. A salt boycott may not end the nuclear arms race, but it will challenge Morton Thiokol and others to reconsider their role in the nuclear weapons industry.

Morton Thiokol is the largest salt company in the world, with subsidiaries in 15 countries. Many alternatives to Morton Salt are available, however, including most major store brands. (But avoid Acme, A&P, Grand Union, IGA, Red 'N White, and Stop 'N Shop brands which are made by Morton). We urge you not to buy any Morton products and to let the company know of your reasons for participating in the boycott.

Call Morton Customer Service today (1-800-828-6702 or 312-807-2000) & write Morton Chm. Charles Locke, 110 N. Wacker, Chicago IL 60606.

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bebop

records and fine arts

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Let's face it, in this day of the franchise record stores, it's really hard to find any type of personalized service, and when you buy a concert ticket, the price will probably send you to the moon.

I happened to stumble upon BeBop Records in the club listings of the L.A.Weekly and realized that the idea of having live music at a record store was an act of almost pure genius. I say "almost" because I'm sure that somewhere it's been done.

Well anyway, I drove out to the Reseda location of the store and it was so small I drove right past it (but looks can be deceiving).

The store offers a pretty good variety of records, ranging from Bach to The Dead Kennedys. There is also a quite large selection of old releases and used albums (but you have to get there fast to grab the good stuff!). This is pretty good, considering the size of the place, but the store offers much more...

BeBop Records was opened 4 years ago by 39-year old Richard Bruland (and a partner who has since left), who is the present owner and sole employee of the shop. It seems that after working at different record stores for the past 10 years, it was destiny that took over and Bruland found a place of his own so he could combine all of his interests together.

In the past few years, BeBop has experienced the live performances of The Minutemen, Gone, Pandoras, St. Vitus, Los Lobos and Zoogz Rift (just to name a few). The store has also played host to the poetry and verse from the likes of Henry Rollins of Black Flag (who has a cut on Family Man that was recorded live at BeBop) and Keith Morris of Circle Jerks fame. On the third Wednesday of every month poetry sessions are held, giving more poets a chance to read, which adds even more diversity to things. I asked Richard what criteria he uses when selecting acts, and he simply replied, "The only thing I ask for is quality."

As far as door prices go for gigs...they range from free to a very reasonable five dollars. There is no guest list and the intake from the door is split 50/50. "I'm notorious about insisting that the bands get paid," Bruland adds. "I just think it's criminal what most bands have to go through just to play at a club, and the insulting atmosphere. I try to make the atmosphere here as comfortable as possible."

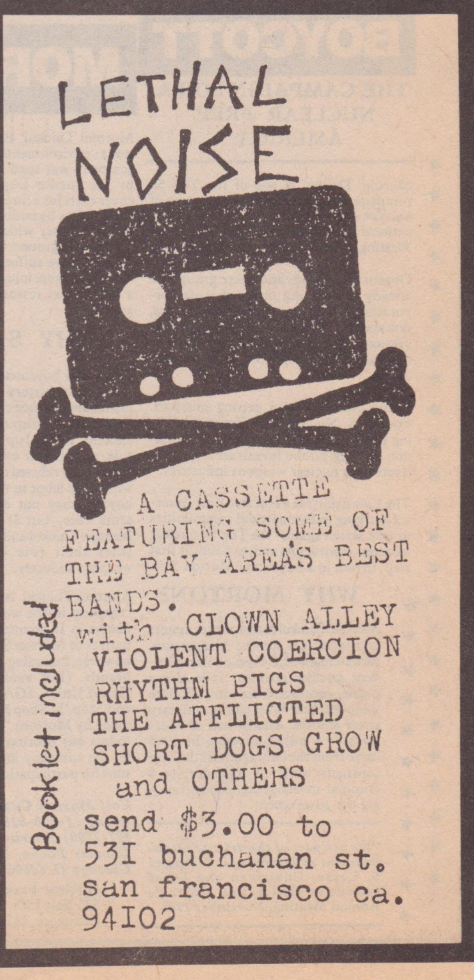
Packing 100 people ("sardine-style", as the L.A. puts it) into a tiny record store is a pretty commendable feat, but what's really amazing is that in the part 4 years of shows, there hasn't been any damage, theft, or problems to speak of. This is more than I can say for some clubs open for only a few months. Commenting on this, Richard replied, "The store is laid out very carefully and people sense that they can't jump around."

Another interesting activity at BeBop Records occurs monthly, when a one-person art exhibit is held. The emphasis is on contemporary art, and for many serious new artists this is a first showing and provides some much needed exposure. An artist who has shown his work at the store (who I'm sure almost everybody reading this is familiar with) is Raymond Pettibone. Pettibone is best known for his usually disturbing (but excellent) artwork on Black Flag's album covers. "I'm real choosy about anything I show," Bruland comments: "I won't show anything that's not ready to show. People bring in portfolios all the time and I turn them down because they're just not ready to show."

This fancy for art that Richard exhibits is definitely deep-rooted in his life. He started drawing seriously at age 12, and eventually attended the Art Institute of Chicago in the late 60's. In 1970, he received a degree from the California Institute for the Arts. All this training does come in handy...all the flyers for every show he has staged are colored in with remarkable detail and are plastered all over the walls of the store in an art gallery-type fashion.

BeBop Records (at least in my opinion) adds an interesting dimension to the underground music and art scene. Richard Bruland sums it up best: "What we have set up needs badly to be here. And I feel an obligation to keep it going." I hope more stores will pick up on this idea and expand upon it, supporting art as well as bands.

Photo & text by Mouse



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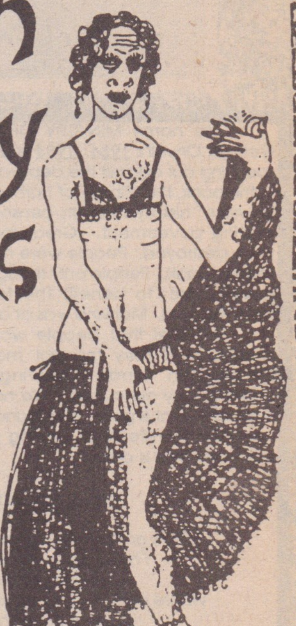
Sun City Girls

Midnight Cowboys From Ipanema



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Scene Diego

We're all here at this hall.
Ready to have fun, not to brawl.
Came to see bands & friends,
I wish the fun wouldn't end.
But there are always the few
Who fuck things up for me and you.
It's not you against me,
Or us against them.
It's one for all and all for one
We know it's all been said before,
But there's still a civil war.
Punks against punks doesn't seem right
Let the night go without a fight.
If we had unity, we'd have more power.
Without it, our scene will turn sour.
It's up to us to work things out.
Making things better is what life's about.

The name MINISTRY OF TRUTH comes from George Orwell's 1984. 1984 is a controversial novel speaking out against the deprivation of human rights. In the book, the Ministry of Truth was an institution that "rewrote" history through censorship to benefit the existing goverrment. Great men and their ideas were destroyed. People were not permitted to think as individuals. People only thought in unison with the government, to benefit the few in control. Life became pain. Mankind was at a halt.

We feel that people would be stronger as individuals if they thought more for themselves, rather than blindly following the role models presented by our culture. We hope that people will evaluate what is going on around them and then act responsible, instead of getting caught up in what everyone else is doing.

Ministry of Truth

Who's going to tell me what to do?
I need some direction,
Anyone will do.
Where can I find my ministry of truth?
Where can I find
a belief to pull me through?
Living in conviction, thinking about that day,
When will death take your place?
Instead of having fun and living for today,
You're caught in this stupid array.
If you let them, they'll tell you how to act,
They'll tell you what to do.
Then take away your identity and brainwash you.
How could this be happening to me all the time?
I thought my soul was free.
My life has been shaped by other beings.
I gotta find my own way.
I gotta be me.

On the same note, it is our belief that people are in control of their own destinies. Change is important. It is important to change all the things around you that you feel aren't doing anyone any good. Violence is one thing that we feel should be changed. There's enough around, why create it at home? This is the kind of aimlessness that is hard to understand. San Diego is rumored as having one of the most violent audiences at shows. The violence is definitely there, and it is a problem. Not only because people get hurt unnecessarily, but because it also gives the police another excuse to harrass promoters. The San Diego Police Department, in conjunction with the fire marshall, have done a good job of closing down shows, and limiting the number of places to have shows.

Our album was released 3-15-86. It contains 12 1/2 songs, and was released on the Pantheon label. On the cover is the Statue of Liberty. We thought that we might explain why we chose that as our cover. The Statue of Liberty represents the role the Ministry of Truth played in 1984. The statue is one of America's greatest symbols. It represents freedom, equality, justice, and liberty. We feel that this is all very idealistic. In our opinion, the government's policies are not always in the name of liberty, freedom, justice, and equality, though they claim to be. We feel that our culture should uncover all of the idealistic ideas that are presented to us today by higher institutions. This is not anti-American or anti-politics, it is anti-obeidience. Obeidience and blind following is the most dangerous threat today. Make your choice!

P.S. As a band, we are very non-materialistic. By the way, we have a fan club, just send $1 to our p.o. box and we will assure you that you will get a MINISTRY OF TRUTH tampon.

MINISTRY OF TRUTH / PO Box 3419-113/
La Mesa, CA 92041

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27- Tucson,Az.
28- El Paso,Tx.
30- San Antonio, Tx.
July
1- Austin, Tx.
4- Houston, Tx.
5- New Orleans, La.
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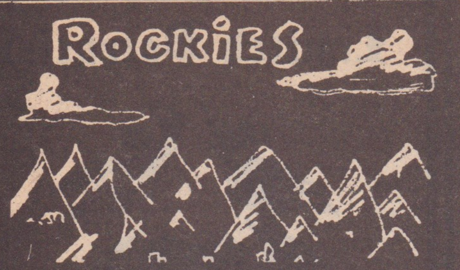

COLORADO SPRINGS-Well, it's a beautiful spring here in the shadow of Pike's Peak. Both winter and shows have been missing around here. Benny's Basement on the Colorado college campus has hosted 2 shows, open only to students. The first featured the CREEPS, WILLY THE DISC, and ANTE BELLUM, and proved sucessful enough for the college to sponsor another.

The night after the second show, the first public show since June occured, at the Germania Club. Over 300 people turned out to hear ANTE BELLUM and 3 Denver bands (The TRONTILS, The FLUID, and The ROK-TOTS). This show was a big success as well, though there were some incidents of vandalism in the parking lot.

Bands news: The CREEPS are the oldest continuously-playing band in Colorado Springs (3 years). They've just put out a 13-song cassette called Maturity is a Disease), available for $5 by writing: 931 Manitou Ave/ Manitou Springs CO 80829). They play slightly metallic thrash and some older style punk songs.

ANTE BELLUM have been together for 2 years and play metallic thrash a la C.O.C. and BEYOND POSSESSION. They have just completed a 2-song demo. They are looking for someone to put out a record. Tight and powerful sounds.

GODBURGER has been together for over a year. They play slower FLIPPER-esque, psychedelic-sounding music. They (to my knowledge) have not played recently, and also have had a number of personnel changes.

WILLY THE DISK is the band that I play drums for. We have been together for about a year now and play very fast, non-metallic thrash. We do interesting thrash covers of "Friend of the Devil", "Satisfaction", and "Blitzkrieg Bop". We are doing a split tape with ANTE BELLUM and also a summer tour of the Midwest is in the works.

In the rest of Colorado, hardcore shows are becoming more numerous. There are a bunch of bands: BUM KON are a great band with a new LP; HAPPY WORLD are working on their 2nd LP and have a spring tour planned; DEAD SILENCE has a 12" out, Stress, on Unclean; BROTHER RAT has a tape out. Other bands include ACID RANCH, ACID PIGS, UBERFALL, IMMORAL ATTITUDE, BASIC BLACK, PSYCHOTIC REACTION, A.S.F. (LP out on Flipside Records); IDIOT'S REVENGE; PSYCHO-DRAMA, SOUL MERCHANTS, HORROR SHOW (used to be NO PUNX); and the BOOTHILL BAND (hope I haven't forgotten anyone). Colorado has a lot of great bands that get no recognition on a national scale.

Colorado Springs has a radio station, KRCC 91.5 FM, that plays alternative rock, including hardcore, on Monday-Friday mornings from midnight to 5 AM. I do a show on Monday mornings, midnight to 2 AM. If any bands want their music played on my show, send me tapes and 7" records.

If anyone wants the ANTE BELLUM demo, get a hold of Dennis McPherson/ 3505 Montebello Dr/ Colorado Springs CO 80918/ (303)598-1644. WILLY THE DISC can be contacted through me, as well as geting any booking info, tape info, and info about the ANTE BELLUM and WILLY THE DISC tours. Thanks,

Steve Kenitz/ 515 N Tejon St/ Colorado Springs CO 80903/ (303)473-5096.

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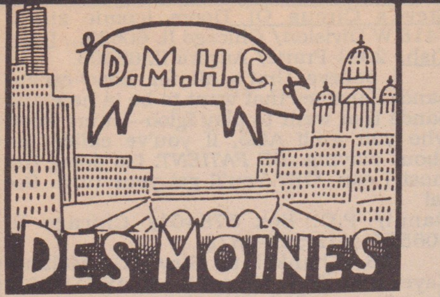
WILLY THE DISC

ANTE BELLUM



Well, not too much has happened since the last acene report but in comparison with the last 6 months, I suppose it's a lot. We just had out first show in a few months with 3 new, promising bands and a couple of older ones. New bands on the block are KINDRED SPIRITS (ex-AK, peace-oriented band), SINISTER SONS (hard-edged pop) and A CHILD'S TRUST IN GOD (powerful hardcore). Two of the older hardcore bands (they're not too old but they have played shows before at least.) are SARCASM from Ames with a more pop punk approach, and WELFARE SKATE (not WELFARE SCUM!) adopting an all-out thrash attack and sounding faster than DRI every day! Other bands kickin' around right now are the SKELETONES (they had to change their name from the HOLLOWMEN), UWTB and SLUM PARTY. And in the obituaries are ABCESS and AMERICAN KAKISTOCRACY.

In the zine department, we have the die-hard Buffalo # 10 (4004 John Lynde Road / Des Moines, IA 50312) out now. Beatnik Punk is a newer zine with #2 coming out real soon (6400 Hickman / Des Moines, IA 50322) , Loveseat (my thing) has #1 out now with graphics and assorted goodies and #2 should be out soon with ASF, KINDRED SPIRITS and lots of good stuff ($1.00 to Al/ 211 53rd / Des Moines, IA 50312) and other zines that we have not seen much of lately: Irony of Democracy (c/o Thad 1534 31st / Des Moines, IA 50311) and Skank (c/o Greg 17101 Woodland / Des Moines, IA 50309). Hope to see more of these two soon!

A CHILD'S TRUST IN GOD

SARCASM

WELFARE SKATE

SINISTER SONS

KINDRED SPIRITS

As far as recording, WELFARE SKATE have put out the amazing but true "Catholic High School Girls in Trouble" tape ($ #300 from Darren / 5505 SE 6th / Des Moines, IA 50315). COTC has also released a really great tape "Better Alone Than in Bad Company" ($2.50 to Steve / 1117 44th / Des Moines, IA 50311) and PENT-UP AGGRESSION's album "defining the problem" should be out this summer, so be lookin' for it!

If you want to play a fun-filled show in Des Moines, either give me, Al (515 274-0754) or Beth (515 277-6167) a call. Thanks, Al.

THE EDGE
THE EDGE
THE EDGE

THE EDGE- DISCOGRAPHY:
1). "Death To AOR" EP-Smear Records-OUT OF PRINT!
2). "The Recruiter"-On Boston comp. LP Let's Breed!
3). "Alternative Allston" EP
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Please note: All mail for The Edge & Smear Records should be sent to 5862 Windermere Lane, Fairfield, OH. 45014. The old Boston PO is no longer valid. All mail is being forwarded; we apologize for any delays. Look for The Edge's album in September (distributors, please inquire).

Smear Records has a catalog available. It's free IF you enclose an SASE. We have The Edge T-Shirts and stickers available plus the latest releases from many CINCINNATI bands! Don't forget an SASE or IRC if you're overseas.

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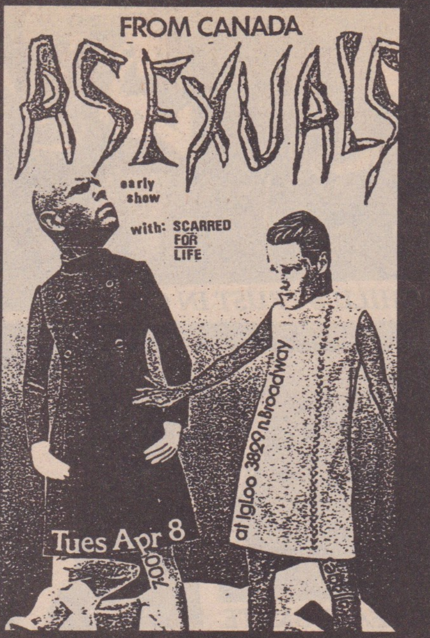
Gee, it's that time of the month again. More of my ramblings.

Once again, this month has been A-Maz-Ing! "Independent" shows have had *GREAT* turnouts and been lots o fun. New hot bands have been playing out--namely CAPACITY ZERO, GRAB BAG OF FATHERS (both played Igloo with NO EMPATHY), GOOD CLEAN FUN, UNGH! (pronounced how Charlie Brown yelps--"shreddin'"), UNCLE FESTER (played Igloo with EX-MEN and PAX AMERICANA--yeah!), PUNKS FOR PROFIT, the "new" old LIFE SENTENCE (both rocked Igloo with IMPULSE MANSLAUGHTER), FANG BEACH (cool 60's band, played Igloo with FUDGE TUNNEL and PILE OF COWS) and the FURNITURE BROS. (played Igloo with one of the best bands I've ever seen, BOILED IN LEAD from Minnesota).

Also, bands that have been around a while are geting some more attention: RIGHTS OF THE ACCUSED and IMPULSE MANSLAUGHTER played the Metro (God, it hurts to say that word) with SAMHAIN.

Some other bands that rip and play out but don't get "outside" attention are 007, 11th DREAM, SLOPPAGE, PRECIOUS WAX DRIPPINGS, MAESTRO SUBGUM AND THE WHOLE, PERMA BUZZ, GREEN, ALGEBRA SUICIDE, WOMEN IN LOVE and FUDGE TUNNEL. They're all very different, cool bands (of course that's only my opinion, but keep your minds open!).

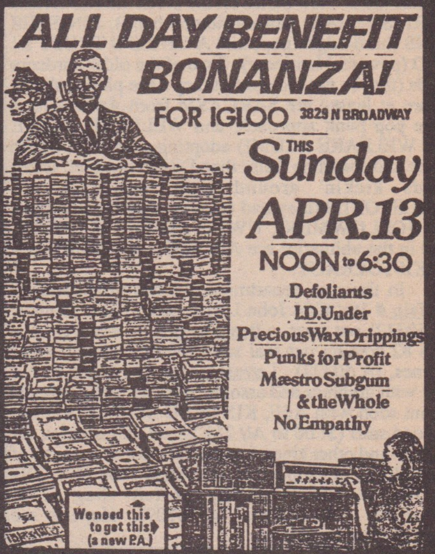


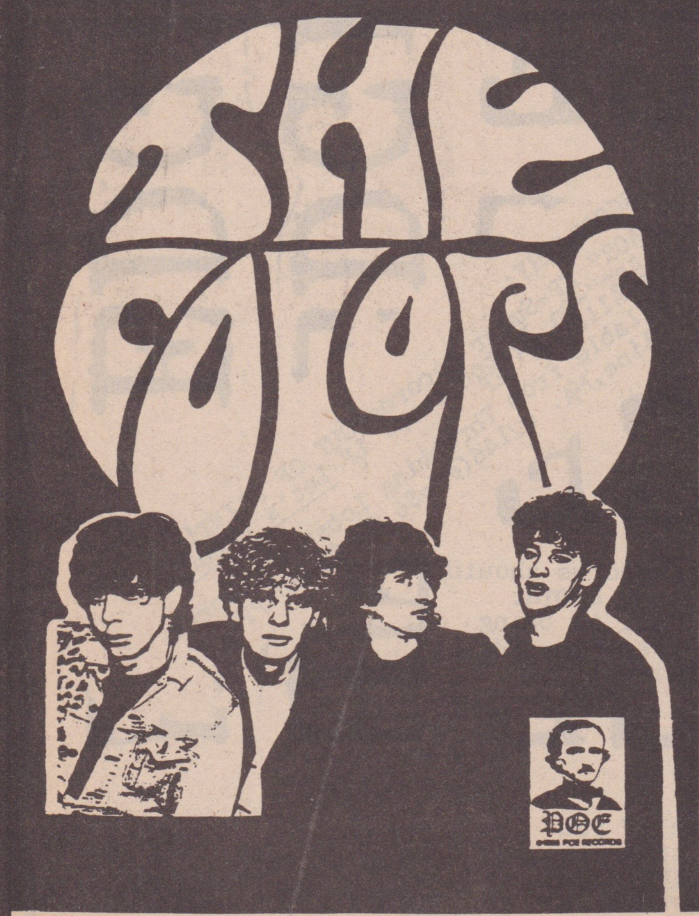
OK, I'm gonna clear this up right now--fanzines. Here's a list of 'em to the best of my knowledge: Non-Stop Banter/ c/o Debbie Novak/ 94th Ave & 167th St/ Orland Park IL 60462... Artistic Chainsaw Gazzette/ 135 W Clark #203/ Champaign IL 61820... Captain Hook/ 701 W Elm St/ Urbana IL 61801... Lame Brain (art zine)/ 2nd Fl, 2215 S Ford Ave/ Chicago IL 60616... Big Yeah/ 1019 W Hillcrest #1/ DeKalb IL 60115... Wholesome/ c/o Dave/ 630 S Spring/ La Grange IL 60525... Steve's Circus Of Doom (comic zine)/ 1418 W Division/ Chicago IL 60622... Dead Fish/ 2301 Prarie/ Aurora IL 60506.

I believe that's all for now--except bands/fanzines that want to be in here and bands that want to play Igloo--let me know who you are!! Also, if you've called me about playing--*BE PATIENT.* I'm doing the most I can, OK? You'll get your turn. See ya!

Danni/ P.O. Box 578401/ Chicago IL 60657/ (312)525-6673.

P.S. Thanks! to Stevo G, Melanie Kaye, Joe Tech, Igloonians, ASEXUALS, Dave Savoy, SOUL ASYLUM, WNUK, WZRD, and the "benefit" bands. Watch for the "Black Cat" and "Caeser the Czar of Russia's Lounge"!





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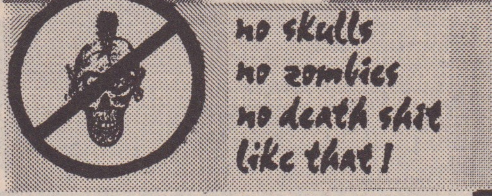
THIRD FORCE

General info: Began a year and a half ago as FORCED BEHAVIOR. Last January they got a new drummer, changed their name, and recorded a 17-song studio demo tape in February of '86. This interview took place in Jim's room after a practice session.

Jim Petterson-guitar-18, Troy Counselman-vocals-19
Robert Uhler-drums-17, Tim Mohn-bass-17

MRR: What is a third force?
Troy: In the psychology world, a bunch of psychologists got together and opposed the negative view of life so many of that day's psychologists held. They called their faction the Third Force.
Tim: Also, in politics, the Third Force is a party or faction standing neutral and away from the views and policies of the other parties.
MRR: Do you feel the lyrics represent the band as a whole or more as individuals?
Troy: Our overall attitudes are the same, but we each have our own little idiocyncracies, so some of our songs reflect the personality of one person more than that of another person.
MRR: What topics are your lyrics concerned with?
Robert: Happiness.
Tim: They're about things that bug us, things that don't bug us, things we like, things we don't like, personal stuff, having fun and, of course, happiness.
MRR: What are your plans for the future?
Robert: Well, we just recorded a demo, 40 whole minutes of quality, stimulating fun and we plan to distribute it to as many people as possible. So buy it!
Troy: This summer in June and July we plan to tour all over the eastern half of the U.S., if possible, so if anyone can help us out please write or call.
MRR: Tim, is it difficult being the only straight-edge member of the band?
Tim: No, everyone respects my views and doesn't give me shit. Sometimes we have conflict of interests in regards to lyrics, but that usually bugs Jim more than me.
Jim: Yeah, I really hate to play songs that talk about drinking, sex and stuff like that, whereas Troy likes songs like that. Sometimes I give in, other times I take a stand or I cry, it all depends.
MRR: Musical influences?
Jim: Each other.
Troy: Early BUDDY HOLLY (laughter).
Robert: Early KISS (no laughter).
Troy: We don't have any definite musical influences, we play something and if we think it sounds good we use it. We don't consciously try to write songs that sound like another band.
Tim: Wait, we're influenced by CELTIC FROST; they influence us not to be like them.
MRR: Okay, then what bands do you like?
Tim: INSTIGATORS, SNFU, MINOR THREAT, D.I., etc...
Jim: Basically everything from 7 SECONDS to METALLICA, anything with good music, good lyrics and a good attitude is great, but especially FACE FIRST!
MRR: Views on death and negativity?
Tim: We don't usually dwell on those subjects.
Robert: It happens to everybody.
Troy: We are strongly against it, especially the suicide/death/fuck you attitude so many people seem to be stuck on.
Tim: You see, we're anti-death (laughter).
MRRT: Why are you in this band?
Robert: To play music and have a good time.
Tim: It's a good way to get your angers and frustrations out. Also, it gives you a feeling that you're doing something worthwhile for the scene...you know, unity and all that stuff.
MRR: What is the overall message you try to present?
Tim: A happy message
Troy: To be realistic and open-minded, which seems to be incredibly lacking in a lot of people...yes,. even in the hardcore scene.
MRR: What's more important, music or lyrics?
Robert: Lyrics.
Troy: Both.
Jim: If you don't have good music behind the words, people aren't going to listen to what you have to say. I think both are equally important.
MRR: How do you feel about the scene in Kansas?
Jim: It's great! In Topeka, there are several bands coming out, everyone knows each other and has a great time at shows.
All: Happy thrashing rules!!
Troy: Lawrence is great too, good bands springing up all over, like DUH-TA-DUH-TA-DUH. A great place to play called The Outhouse is currently the place for alternative music around here. Kansas is really a place not to be overlooked.
Tim: We love it. Please, touring bands, come and play!
MRR: What makes you smile?
Robert: Drums, happy people, and beer.
Tim: People who help out other people and aren't afraid to be themselves.
Troy: Seeing people with open minds, having fun, playing live, and having people sing along with our songs.
Jim: People who let loose and be themselves and accept me for who I am, nice police officers who don't give me moving violations for skating.
MRR: Explain the term "Happy Core".
Jim: It describes our right-hearted approach to life, problems and the way we think. We try to stress the fun side of hardcore rather than the serious political/"change the world" kind of stuff that we know little about.
Tim: We play to try to get people to let loose, throw out their "images" and have fun, enjoy themselves and be happy--happy core. It's kind of our answer to all the new "core" music (ie speecore, etc), only now it's happy core.
Robert: A movement destined to sweep the nation (laughter).
MRR: How does one get in touch with the band?
Jim: Write to THIRD FORCE in care of me at 1256 Medford/ Topeka KS 66604. For booking info or whatever, call me at (913)864-5763, or Troy at (913)841-7731, or Tim at (913)235-0713. All letters and calls will be answered promptly, so please write/call!! Thanks.



We Care

Not caring
Will kill us all
We've got to think
To knock down this wall
It's time to love, don't be afraid
If you can't find no love
Your not looking towards me

Because, we care
Avoiding it's no fair
Because, we care
We care....Go!

Drunk Driver

Went to a party last night
Got real drunk, got in a fight
Left the party with two black eyes
You were so wasted, you couldn't drive

Got in the car anyways
Road's a blur, head's in a daze
Made it home all the way
I see you bragging all the next day

I'am not impressed, (3X)
Drunk driver

You don't remember your drive home
Why is that cool? I don't know
Your still alive, but it's that kid
They found lying in the ditch

They never found who did it
But how do you know it wasn't you
How do you know you weren't the reason
That kid lost his youth?

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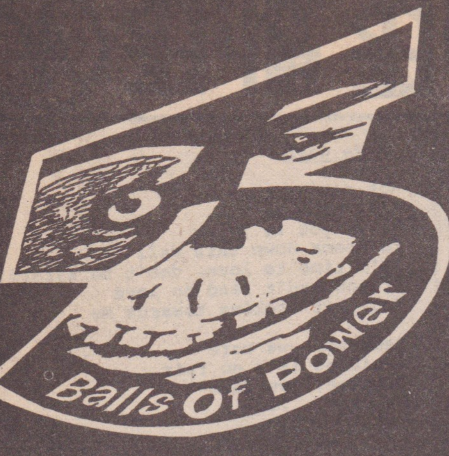


FIVE BALLS OF POWER hail from the Lakes Region area of New Hampshire, a 2-hour drive north from Boston. It began when Curt Grove and Jay Fortin became friends after meeting each other at several home-wrecking parties. They both had served time in local bands: Curt with more mainstream rock bands and Jay with the area's first punk band, JIM JONES AND THE GUYANAS. Absent from the interview were 2 members of the latest 'BALLS' line-up, Troy "the Vulture" Gray and Roger Shosa Reportedly, Troy was getting laid and Roger had a headache and/or was taking a shower.

The BALLS' music is consciously moving away from what they see as the generic hardcore sound. They like changes and thus have a level of musical complexity that many bands couldn't be bothered with. Lyrically, they aim for the throat of many socio-political issues such as racism, sexploitation, suicide, etc. Live, the BALLS are possessed with a furor generated by their beliefs. When they sing "Live Free Or Die!", there's no doubt they mean it.

In contrast to their serious stage manner, the BALLS are serious wise-asses in civilian time. Their characteristic Gilford sense of humor, esoterical and absurd, presented itself non-stop throughout the interview. One can't help wondering if there isn't a toxic waste area in their particular corner of the state.

Butch

MRR: Let's hear the personal bios on you guys, like "Curt Grove, 22 years old, 12 inches." Who are you guys?
J: I'm the piece of porcelin in your toilet...the piece where your turd always hits. It never comes off...
C: Until the next time you pee.
MRR: So what's Curt?
C" I'm that piece of thing that's on the guys teeth that you always see in the middle of lunch at school.
MRR: Yeah, pretty soon it swallows your whole face. What about Troy Gray (bass)?
J: He has the posture of a vulture.
C: He's a scavanger.
J: Plus, he's also the fourth sex. He can get it on with a guy, a girl, an inanimate object, or a plant.
C: He has also been seen in his closet with the weather.
MRR: We forgot about Roger (drums).
C: Roger is some of the steam you didn't want.
MRR: Steam. That's pretty interesting. What about religion?
J: Personally, I am not religious. I think neither Troy nor Roger are.
C: Each to his own. But Jerry Falwell better shut up or we're gonna send him on a naked picnic with Troy.\
MRR: How about favorite musicians?
J: We've been waiting for the new Clash album for 3 years now, and it's disco/synthesizer shit!
C: It's garbage!
J: That let us down and then there was X....
C: ...turning heavy metal.
J: The Dead Kennedys were our last hope, and their album was okay...
C: I like it.
J: We like integrity.
MRR: Who writes vocals and music?
J: A lot of our songs are left over JIM JONES & THE GUYANAS songs.
C: It's about half now.
MRR: Give me the title of your most superficial song and your heaviest song.
J: Superficial has to be "She's So Yeah"; it's an old

GUYANAS tune written by a man named Jean-Pierre Gagne, the usual girl song.
C: Those are always fun.
J: We do "Gilligan's Island" acapella. That always gets a good response.
MRR: What about the other end of it?
C: "People Who Think They're Beds", there's an obvious one.
MRR: What's this thing with "Beds"?
C: Ever seen the Ku Klux Klan? "They dress in bed sheets and pillow cases...It's just like Hitler and his Aryan race, except you stupid people have a pillow case..."
MRR: What do you want to do to your audience?
J: We want people to love us or hate us, no inbetween.
C: Yeah, provoke some thought.
MRR: Do you have a lot of those 28-song tapes (Operations In Musical Warfare)?
C: Sure. We're also going on that album being put out by Positive Force. It's a North American compilation.
MRR: Talk about Hardcore and Punk, where do you guys think it's going? Is it having any effect on society?
C: Well, it's definitely more positive than it was. Ever since it first started, it's taken total slander from the media. They just mention noise, talk about vomit and puke, and sleeping with mother.
MRR: So what about it now?
C: But now it's not that way. It's saying "Stop living in a void!"

MR: How about you, Jay?
J: It's hard for us to get a grasp on the 'real scene', besides what we read in MRR. If we weren't in a band we'd have more of a view of what was going on. When you're in a band...we gotta concentrate on what we're doin'. The only shows we see are the ones we play and what we see is good.
MRR: When will you guys be a success? 'Would you like to be as big as the Stones and screw Mick Jagger's wife, or...?
J: We want to be, in a way, like the Ramones. We don't want to change. We want to improve, but we don't want to change.

5BOP/ c/o Curt Grove/ 12 Dyer St/ Laconia NH 03246/ (603)524-BLUM.

People Who Think They're Beds
(5Bop)

Every single one of them really thinks they are right
Being judges in a court held only in the night.
Well I can tell you one thing, I don't know who they think they are,
but they can't solve their problems
by setting a cross afire.
These racicst fools
dressed in their sheets at night
protesting that all the blacks should be white.
They're just like Hitler and his Aryan Race
except now he's gone they're gonna take his place

They march yelling about white supremecy.
They can yell all they want we won't agree.
If you think down South is where they all stay,
I've got news for you they're all across the USA
A man is dead, the crime the color of his skin

with these people it's the way its always been.
The law will protect them and their stupid march.
Like a respectable organization
they've gone just a little too far.

Prejudice and bigiotry preaching the worst conformity.
They say they'll cleanse society .
How long must they exsist, stand up and resist.

Commiting the wrongs of yesterday,
trying to make it happen all over again today.
They're just like Hitler and his Aryan race
'cept these stupid people have a pillowcase-face.

She's So Yeah
(Gagne-Heilshorn)

When she walks down the hall my heart jumps in my mouth, I like to watch the scenes caused by her jeans.
But she don't talk to me cause I don't say hello

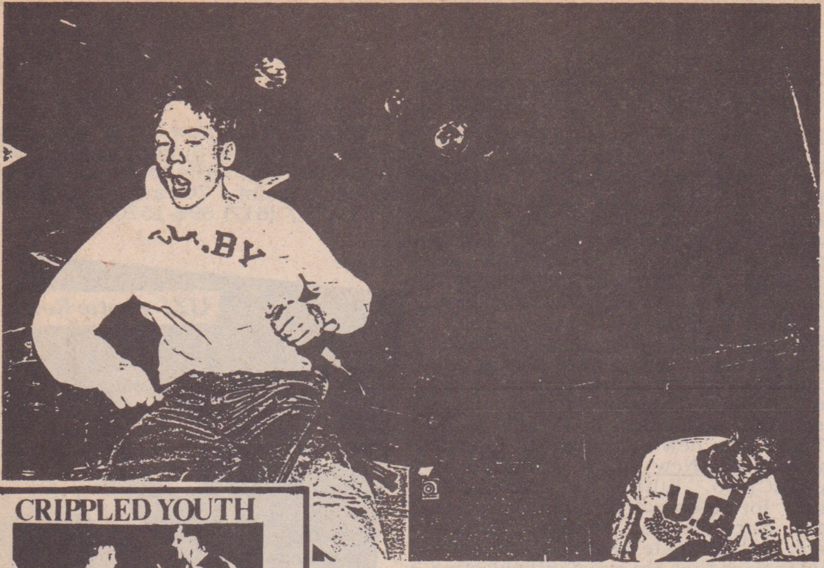
Everybody says she's so yeah yeah yeah
She's so yeah,yeah, yeah
yeah, yeah, yeah, yeah, yeah
yeah right.

I went to a party she was there good luck.
Sitting alone on a love seat couch
I went to visit her to prove I was no slouch

Everybody say's she's so yeah . . .

I had an idea it made her giggle
we crawled under a table and I tried affection
but I was not able she was still quite pure

Everybody say's she's so yeah, yeah, yeah.



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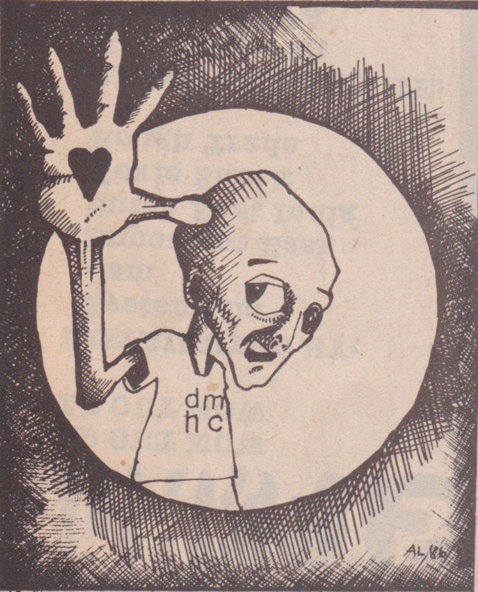

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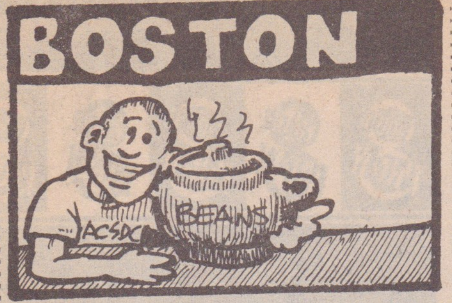


Greetings from Boston or, rather, Lynn, the former hometown of famed politician, Lyndon LaRouche (no shit!)--allow me to bring you up to date on local happenings.

A paragraph to rave about MOVING TARGETS. This excellent 3-piece, a blending of pop with an energetic musical style that overflows with emotion and power, have finished recording their debut album, soon to be released on Taang Records, not Homestead, as reported last time. Buy it as soon as you see it or you'll be sorry. It's incredible, blowing away most of the competition with ease. They also have a new bass player, Chuck "Roast" Freeman, replacing Pat Leonard. They may try to tour this summer, so keep an eye out for 'em. The TARGETS have also been moonlighting under the moniker of THE STEAKHEADS, backing up yours truly, who handles vocals. We want to bring the meat back to punk rock (my apologies to any vegetarians).

Two of Boston's more underrated bands have called it a day--UZI and EXPANDO-BRAIN. I don't have the full story on UZI, but EXPANDO split when guitarist Steve Smith joined SALEM 66. Both bands will have posthumous vinyl in the stores, soon.

SLAP SHOT go into the studio in May to record their debut 7" for Taang and have been playing out a lot. WRECKING CREW made an auspicious debut at The Rat in March and have a tape circulating. Send $2.00 to Dan Parsignault / 8 Bellevue Ave. / Winchester, MA 01890 for a copy.

Show-wise, Boston's in excellent shape. Mike Gitter is doing all-ages shows at The Rat, different folks will be booking shows at Hannum Hall in Cambridge and now it appars TT The Bear's, in Cambridge, will be doing the all-ages thang every so often.

More local vinyl-- CANCEROUS GROWTH's new 7". "Today's Society," has been unleashed. BIM SKALA BIM, a superb, politically-oriented ska band, have released their debut album and it's a joyous musical excursion. For info, write to them at 41 Boston St. / Somerville, MA 02143. GANG GREEN will be releasing a new 12" on Taang and STRAW DOGS have an EP due on Enigma.

Success Dept: The DEL FUEGOS, who not terribly long ago were playing the 300-capacity Rat, will be headlining a gig at the 2800 seat Orpheum Theatre. Plus, they schill for Miller Beer in TV ads.

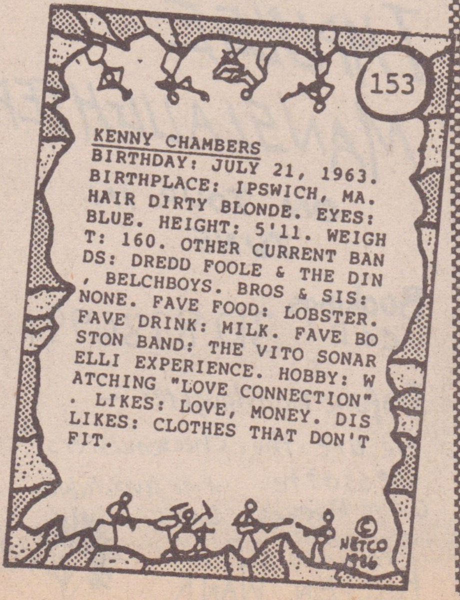
There is a new controversial fanzine in Boston --The New Front, published by John DiCicco, billed as "America's Fanzine," for "those of you who love and respect our beloved leader, Ronald Reagan.. and alternate to all of those other liberal fanzines that are constantly blasting the United States and people who are proud to be white." No, I'm not kidding. John states, "I'm sick of liberals putting down white America all the time." As a believer in the First Amendment and a staunch opponent of censorship, I respect John's right to his opinion but in this era of thought being Kremlin-inspired (not to mention xenophobic nationalism that is a disease infecting the nation), The New Front is very scary in some ways, especially the ominous tag-line "Hail The New Dawn." I'd give you an address for the 'zine but alas, there isn't one to be found anywhere in the publication --why, John?

Moving right along (no pun intended), NO SYSTEM have reformed for the summer --the old line-up with me, Matt (guitar), Tim (bass) and Doug (drums). so watch out, world!

If you hate metal, skip this paragraph but EXECUTIONER have released their debut album on Greenworld and will be touring behind it all summer. Guitarist Marc Johnson has been a big contributor to the scene, putting on several successful all-ages shows over the last year and he deserves a lot of credit. POST MORTEM have a cut on the upcoming Speed Metal II compilation.

That's it for now. For more info, recipes or a copy of Suburban Voice issue #19--$1.50 ppd), write to me at this here address: Al Quint / 76 Park St., #2 / Lynn, MA 01905 / (617) 596-1570.

UZI *photo: Rocco C.*



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LP OUT NOW
LP OUT NOW
DISTRIBUTED BY:
Systematic
Jem
Important East
Dutch East India
Toxic Shock
Rough Trade
FOR BOOKINGS WRITE:
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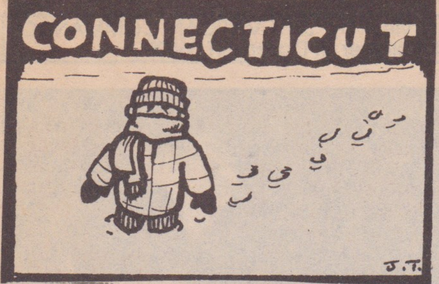
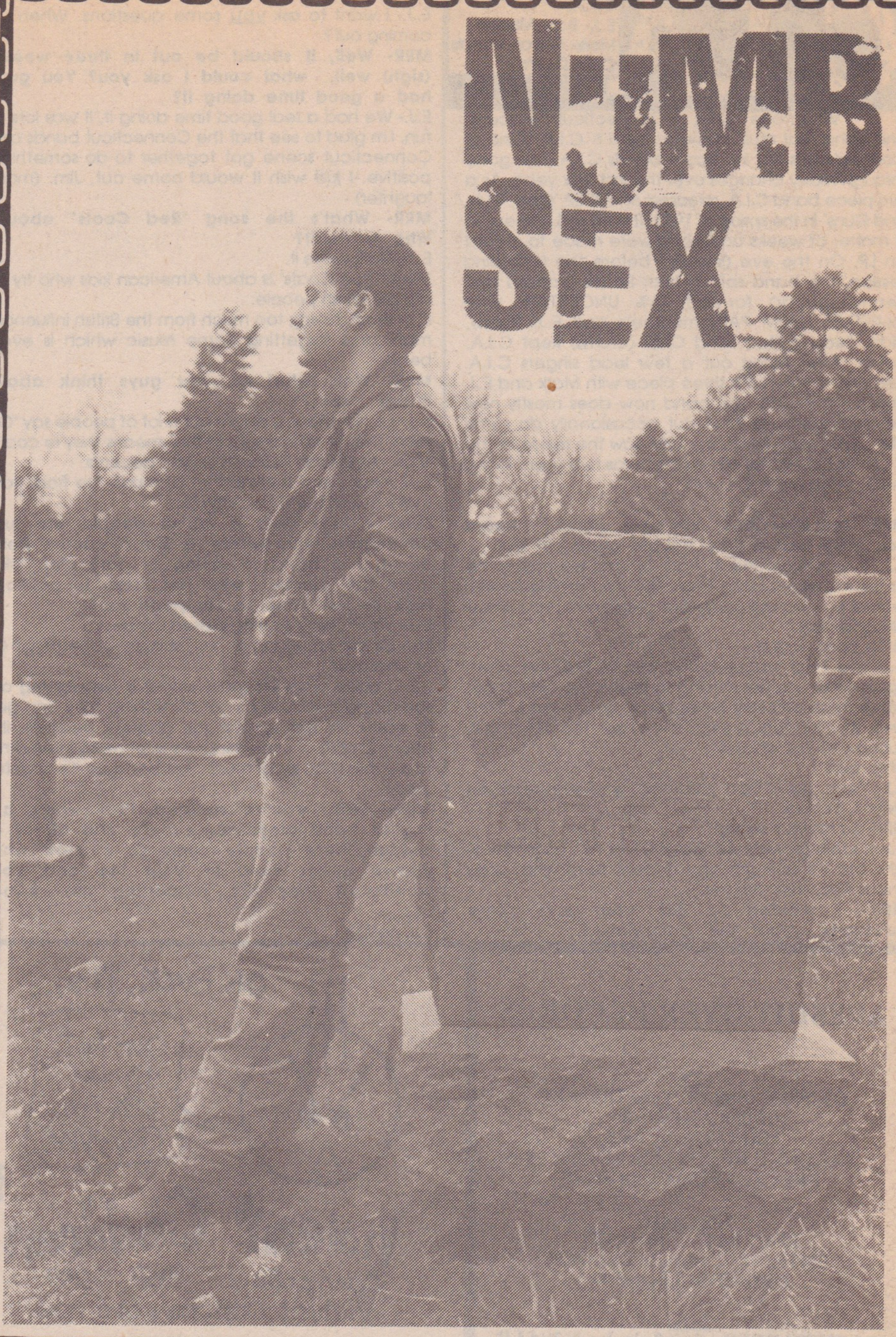
Allentown, PA
18102



NUMB SEX



by Dave Blaschke

"The music we play means alot more to me than 1,000 mile per hour tunes. I like a really raw, noisy, mean sound. Our music lets me do what I want and that's why we sound loud and harsh." This quote by NUMB SEX's guitarist, Jim, epitomizes what NUMB SEX are about: raw, harsh, wild music. These guys put danger into their sound.

NUMB SEX are from Cheshire, CT and have been around for three years. They were friends who eventually formed a band. Mike, the bassist: *"We would hang at Sean's and he really got into punk like Wire and Pistols early. It just grew on the rest of us."* They played first at a barttle of the bands and then an infamous show at a Parent's Council Variety Show: *"We had to play a song for the board to enter, so Jim wrote this Huey Louis-type number and we got in. When we got on stage, we let it rip. Parents freaked 'cause we were like, shot, Sean was fucking the mike stand pulling his pants off, Jim was severely feeding back and we were loud and ripping. We got pulled off the stage by the cops but it was just so much fun."*

Then they played some out of town shows at the Anthrax and they went over pretty well. *"Brian gave us our first show at the Anthrax. We love playing there, it is small but the place can't be beat. Brian is really good to bands. I mean we are spoiled: how many other towns have great all-ages clubs?"*

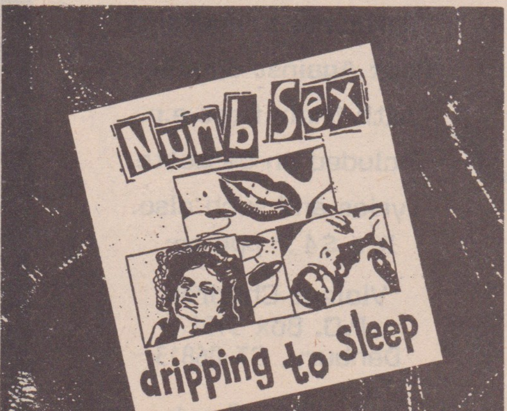
NUMB SEX don't sound like other CT bands, though. Their music is all their own. *"We didn't play with hardcore bands until a year after we formed so we didn't sound like anyone else. We played by ourselves for a year before we realized there was a good scene. And we listen to all sorts of different music."* Some of their influences are: Wire, Black Flag, C.O.C., Foetus, Die Kreuzen and the Stones. Sean, the vocalist says he likes music that *"stretches limits. I hate boundaries. Any band that breaks a mold and sounds like they can hold their own, I have respect for."*

NUMB SEX can hold their own. Live, these guys are a torrent of white noise with Jimmy's stun-noise guitar screaming over Sean's raw vocals and Mike and Dave hold it together like, heavily. They are wild to watch: Sean is a madman and Jim kind of flows with everything. Mike and Dave look like disgusted mothers. It's an amusing sight.

Even their lyrics are not run of the mill. Sean says: *"I don't write about the normal anarchy-positive- funny- death- and- war shit. That isn't how I feel. I'm sick of all that. I like to write real mean shit. I write about what I see and feel. Stuff wild enough to make lame ones lock up their leathers tight."* When asked about the band's name they say *"Sex is weird. It's not love, and outside of the act it doesn't mean much yet there is so much value placed on it. Our band loves it. We think about the different aspects like diseases, one-nighters, whoring, everything and it is so big a thing. I mean it can make or ruin your life."*

When asked about the future of the band, Jim said: *"We'll stay together as long as it is fun, until it is boring. Our immediate plans are to get out a cassette of live and new stuff and add a guitarist; also we will record an album this spring. We really want to play out of state, especially New York and Mass. But this summer we want to tour."* Asked about the CT scene competiveness, the band says: *"Everyone is really cool to us--from the older bands to the Positive ones. We are not really part of the scene cause we don't hang around. Therefore, no one really cares what we say or do, everyone is really helpfull."* The band recorded for Incas, a local label and they hope that their album will be on the label, too.

Politics are a sore spot for the band. They insist on saying that they all have different views and appreciated anyone else that stands behind their own. On drugs/straight edge: *"None of us are straight edge but we can respect it. As long as no one gets in our face. No one tells us what to do, thank you. We do whatever the fuck we want. That's the way it should be. As long as we are not bugging anyone why should they care?"*



On the influx of metal: "I (Sean) think it's good. It throws some more variety into the music. I mean there are alot of original bands, just like there are good arty bands, etc. As far as attitude, I don't know...bands shouldn't just go metal. The best bands are fast and wild like C.O.C. or EXODUS. We are too aggressive to just 'go metal' and get thrown in that grave."

Check these guys out, they are a really original band that have just started. Send for their EP, it is a good introduction to this great band and look for them this summer...they are on the move.

EP's($3.00)...T-Shirts($6.00)...Tapes($3.00)...Info(Free)

Numb Sex/275 Bates Drive/ Chesire, CT 06410

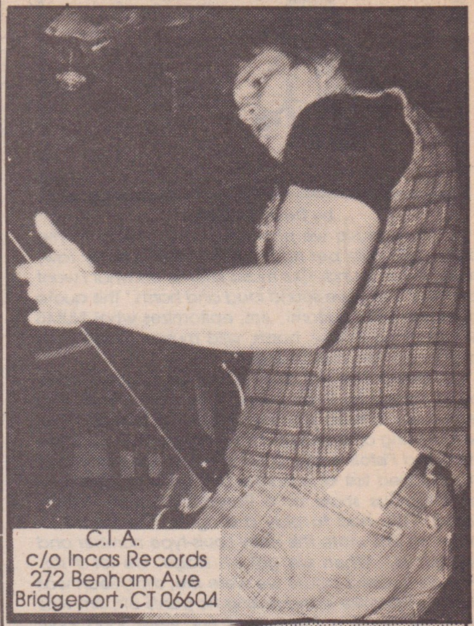
C.I.A.

C.I.A.
E.J.- Bass, Vocals
Mark- Guitar, Vocals
Chip- Drums

When one thinks of Connecticut hardcore, one band that must come to mind is C.I.A. One of Connecticut's first hardcore bands C.I.A. has gone through many changes over the last four years. As a five piece band C.I.A. released one 7" EP "God, Guts, and Guns" in the spring of 1983. The record sold out in a matter of weeks and plans were made to record an LP. On the eve (literally) before the recording session, the band split in two: Bones (vocals) and Kenny (guitar) formed 76% UNCERTAIN with ex-REFLEX FROM PAIN members and E.J. (bass), Mark (lead guitar), and Chip (drums) kept C.I.A. going. After trying out a few lead singers C.I.A. decided to remain a three piece with Mark and E.J. doing the vocals. The band now does mostly new material (as does 76%) but occasionally do some old C.I.A. tunes. February, 1986 saw the relese of the C.I.A. debut LP. An album that was two years in the making and worth the wait.

MRR- Tell me about the new album. I heard you guys had a little trouble getting it out.
E.J.- It was recorded in April '84 and we had some problems with it back then. We had problems with record companies going out of business, you know all about that.
MRR- Yeah, R.G.H.
E.J.- We had places going out of business...then again when we were trying to finish it we had to get labels three different times. Anyway, we got fucked and, uh, it just took a long time to get the album out. But now it's out and it's...
Chip- bad
E.J.- Yeah, good-bad, bad-bad, whatever bad you want it, it's bad.
MRR- So how's it selling?
E.J.- It's selling pretty well believe it or not. I don't know why but it's selling pretty decent from what Joey (Incas Records) tells me.
MRR- I wanted to ask you guys some questions about the compilation.
E.J.- I want to ask you some questions. When's it coming out?
MRR- Well, it should be out in three weeks, (sigh) well, what could I ask you? You guys had a good time doing it?
E.J.- We had a real good time doing it, it was lots of fun. I'm glad to see that the Connecticut bands and Connecticut scene got together to do something positive. I just wish it would come out, Jim. (more laughter)
MRR- What's the song "Red Coats" about? Who wrote it?
E.J.- Mark wrote it.
Mark- "Red Coats" is about American kids who try to act like British people.
E.J.- Yeah, taking too much from the British influence, man, and forgetting home music which is even better.
MRR- Well, what do you guys think about British music?
E.J.- English music is alright but a lot of people say "Oh man, they're from England that means they're cool."
Mark- American kids with English accents.
E.J.- Yeah, and there's a lot of music like from Italy that's good, like RAW POWER.
MRR- I think that a lot of people are just concerned with where a band comes from or what a band is saying in particular. Like there are people who just listen to political rock or just listen to European rock.
E.J.- Yeah, that's getting closed minded.
Mrr- Or just American or just straight-edge or just Oi or whatever.
E.J.- I guess what it's really about is just digging on something because it's not something they can get to easily. It's got a mystique about it because it's heavy English or something. It's a lot more interesting to people than local music just because it's from far away.
MRR- Well, you've noticed that when an English band plays somewhere and all of a sudden these people come to a show who you've never seen in your life and you wonder if they are supporting the scene or...
E.J. posing.

Interview by: Jim/ VATICAN COMMANDOS
84 Gardiner St. Darien, CT 06820



C.I.A.
c/o Incas Records
272 Benham Ave
Bridgeport, CT 06604

VICTIM OF A SYSTEM

I didn't do it but he deserved it. Does it make me guilty for what I believe. Watched it all happen but didn't see a thing, can I be accused for not jumping in.
Four different stories but none of it's true. Can I be convicted of what I didn't do?
Maybe there's a reason, maybe there's a crime, but I think I'm just a victim of the system.

APESHIT OVER RECORDS

U.S.
CRINGE - Spit On Your Grave EP
INJECTIONS - 45
URINALS - all 45'S
BALONEY HEADS - I'm a Drunk 45
FREEZE - I Hate Tourists 45

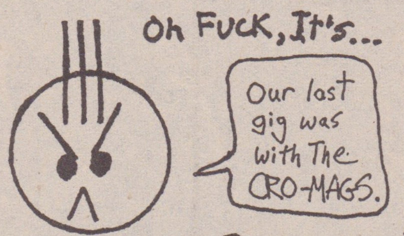
Germany
BLUTTAT - Liberte 12"
CRTEINS - Somen In Darm EP
CROWDS - Lugner 45

U.K.
COCKSPARRER - first 2 singles & 2nd LP
BEARS - Insane 45
CHAPS - Rawhide picture disc 45
CHELSEA - first LP
FRESHIES - My Tapes Gone 45
FRESHIES - We're Like You 45
FRESHIES - I Can't Get Bouncing Babies 45

Australia
I'm interested in all pre-1982 punk records

This is Steve again from the MRR staff, and I'll pay cash or trade for any of these records. I have an ever-growing selection of old and new punk records you might want, so even if you have just one of the above records, send me a letter! A big thanks to those who've replied so far!!

Steven Spinall
P. O. Box 210107
San Francisco, CA 94121-0107
U.S.A.



Violent Children
Connecticut HARD-CORE

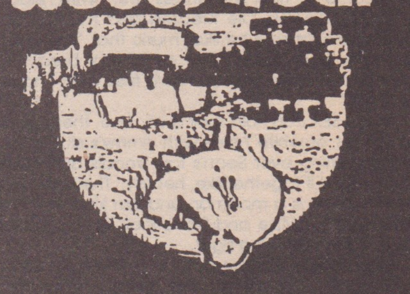
Violent Children are now selling their previously unreleased recording "Rock Against Spindlers" with their first e.p. included on cassette. Lyrics and such also. It's $4. ppd to:

Violent Children
P.O. Box 3151
Danbury, CT 06813

Payments to "CASH" only, please ON maxell UD TAPE. Wow!

"Louie" "NUNZ" Life 45 one. Z.M. RD.

woodshock



WOODSHOCK 85

OFFENDERS
U-MEN
POISON 13
HICKOIDS
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And 17 more captured live under Texas sun and stars.
Double L.P. set with fanzine.
$8.00 postpaid US, CAN, MEX,
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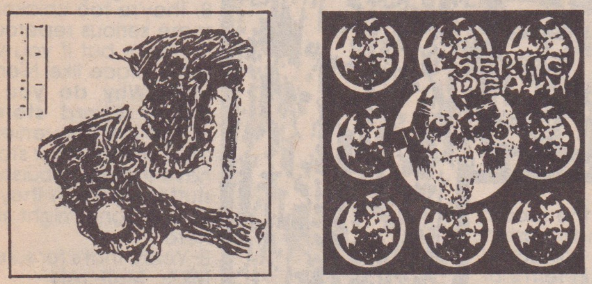

10" VINYL	DRUNK INJUNS / Crimes Against Humanity (live)	7.00
	SEPTIC DEATH / Time Is The Boss (live)	7.00
VIDEO	BUTTHOLE SURFERS / Blind Eye Sees All	$35.00
	FUTURE PRIMITIVE (BONES BRIGADE VIDEO II) w/Caballero, Guerrero, etc.	25.00
	LOUDER FASTER SHORTER / w/Avengers, Dils, etc.	25.00
	PHOENIX SUN DAMAGE / w/JFA, Zany Guys, etc.	30.00
THUNDER TRUCKS™	THUNDER BLASTERS – 169mm	
	–Polished	$15.00 ea.
	–Black	$15.75 ea.
	THUNDER CHARGERS – 159mm	
	–Polished	$14.50 ea.
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POSTAGE $1.00 for first 10" or 12" Lp, $ .50 for each additional Lp.
$ .50 for each 7" single or cassette tape.
$1.00 for each t-shirt or video tape.
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Please print your orders on a separate paper and include the following: Items you wish to purchase, total price of your order, postage, your name and address with a check or money order to:

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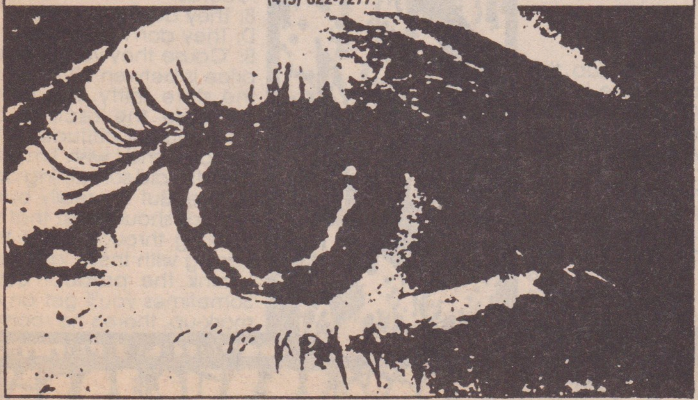
(415) 822-7277.



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NAR-021 INVISIBLECHAINS debut LP
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NAR-026 DESCENDENTS "I Don't Want To Grow Up" LP
NAR-027 SLOVENLY "Plug" 7" EP

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NAR-011 PLEBS "A Collection Of Question Marks" 7" EP
NAR-012 DESCENDENTS "Milo Goes To College" LP
NAR-013 MIGHTY FEEBLE comp. LP
NAR-014 TRAGICOMEDY Homage To Nada" 12" EP
NAR-015 BLOOD ON THE SADDLE debut LP
NAR-016 SECRET HATE "Vegetables Dancing" 12" EP
NAR-017 MINUTEMEN "The Politics Of Time" LP
NAR-018 NIP DRIVERS "Destroy Whitey" 12" LP
NAR-019 SLOVENLY "Even So" 12" EP
NAR-020 SLOVENLY "After The Original Style" LP
NAR-025 DESCENDENTS "Bonus Fat" 12" EP

all LPs are $7.00 each, 12" EPs are $5.00 each, and 7"s are $3.50 each
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all orders post paid
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new alliance records
p. o. box 21, san pedro, CA.
90733 USA

"Where the shit is weak"

RAUNCH

MRR: Why did you start Raunch Records?
B: Well, we opened Raunch to provide an alternative to the record stores in town, an outlet for more of the hardcore music and industrial music or whatever--you know, that wasn't the norm to be presented here. There are stores that carry part of the product, but in terms of getting everything or trying to get more of the product in, nobody was really taking chances. So we opened the store to give lower prices, buy the product, and, uh, generally support the bands and the independent distributors that have been around for 10 years trying to promote this music.
D: And to actively take part in the scene as opposed to just passively going to shows and letting everybody else do the things that make it work. We decided that we'd try to participate in the actual process of making an alternative independent network.
MRR: You started doing gigs when?
B: I started doing my radio show in 1979; we started doing punk shows, like live music shows, in 1983. We did 2 in '83, which was a big year for Salt Lake.
D: There were very few shows before that.
B: LEGAL WEAPON and ARTICLES OF FAITH played that July, middle of summer in a real hot basement. It was really fun. We then did 2 locals, followed by DISCHARGE--a Nagasaki Nightmare show.
MRR: Did you make any money?
B: Well, we had to rent the hall twice for DISCHARGE (they missed the first scheduled show), and the sound twice. It was really messy, so we didn't make any on that one. It wasn't until T.S.O.L that we did make money.
D: And instead of just keeping the money, we decided to open the store, to put the money back into the scene, to the people who gave us the money...instead of buying a car or new TV or some basic consumer stuff...
MRR: Yuppie stuff...
D: Yeah.
B: Y' know, another thing is we were really looking to open a club, the Raunch House, which was the original idea-- a place for the bands to play, pretty much an all-purpose center, which probably would've evolved into a record store eventually. But we couldn't find a place we could afford to fix up. I mean, we had $500 saved from T.S.O.L., and were scared to spend it.
D: The laws in Salt Lake make it really difficult to open a club.
B: So we couldn't find a suitable site, plus the kids here can be really lame here--they don't go out of their way for anything. It's hard to get them to come down here (the store). What if we had a club that was 4 blocks more west and 5 blocks more south, out of the bus routes--we would have been eatin' shit. Anyway, we did this store thing because it seemed to be a more feasible alternative, and that

we could put more into it than we c
D: We thought the store would acc
their lyrics, that we could get mor
those who just go to shows to party.
B: That's true, 'cause nobody listen
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MRR: Do you feel like you're i
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B: I'm sure everybody that's really
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MRR: So financially it was a se
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B: They're too chickenshit to rip off
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D: Yeah, but if you want clothes
some place like Nieman-Marcus.
MRR: Why do you think a lot
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B: Just the convenience of it. Tha
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D: Someone might see you buy it
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B: Yeah, that's for sure.
MRR: Mall rats.
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shit.
D: It's the scummy part of town.
B: But really it's relatively tame.
MRR: Why do you think so
signed to major labels?
B: We gotta define major label he
that Enigma and Homestead and
their records are a major label to
D: They have financial backing fr
B: Yep, and I think Death Record
all that shit is just insane. I'm re
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D: We thought the store would accomplish more too with bands and their lyrics, that we could get more ideas across to people than to those who just go to shows to party.

B: That's true, 'cause nobody listens to the bands when they're at a show--that's the last reason they show at gigs, it seems to me.

D: We're pretty big on ideas.

MRR: Do you feel like you're in the minority when it comes to that?

B: I'm sure everybody that's really involved with the scene feels like they're not even part of the scene anymore 'cause they're all idealists at heart--everybody that's really doing something.

D: Teenage rebellion has its place, but as far as really working together to accomplish goals or just to accomplish an alternative way of thinking in the scene--it's a hard thing to accomplish. You know rebellion plays a big part of it.

MRR: You guys have been robbed a few times, right?

B: We've been broken into 4 times, but only ripped off twice. Both times it was...

D:...Pretty major.

B: It really hurt. They ripped off shit like leather goods or clothing. They never take records or anything that might make them smarter.

D: That might mean something. They just take things that make them look "cool".

MRR: So financially it was a setback?

D: Definitely. It hurts your spirit as well as finances.

B: It really fuckin' makes you wonder what the hell you're doin' it for.

D: That a punk store has to be a prison, that you have to buy bars to put on the windows to keep people from breaking in--it's kind of discouraging.

B: They're too chickenshit to rip off the major people because there's some serious repercussions involved.

D: Yeah, but if you want clothes you should be stealing them from some place like Nieman-Marcus.

MRR: Why do you think a lot of punks buy their records at major record stores?

B: Just the convenience of it. That's the bottom line in this town. So most of the major stores now carry the major independents, but don't have the do-it-yourself stuff. But it's really hard to say why they buy that stuff there when they could get it here and save a buck per LP.

D: Someone might see you buy it there that wouldn't see you buy it here.

B: Yeah, that's for sure.

MRR: Mall rats.

B: They don't want to walk down here...

D: The transients ask you for money.

B: They get down on the transients, and even though Salt Lake is a pretty tame town for its size, the kids are still pretty paranoid and their parents are even more paranoid. To them, this area's pretty scary shit.

D: It's the scummy part of town.

B: But really it's relatively tame.

MRR: Why do you think some of the older punk bands signed to major labels?

B: We gotta define major label here; I think it's time to do that. I think that Enigma and Homestead and any label that has set list prices on their records are a major label to me.

D: They have financial backing from a bigger parent company.

B: Yep, and I think Death Records and Combat Core Records and all that shit is just insane. I'm really bummed about all the major independent labels and these people out there that are promoting those records like they're God's gift to Earth. And what it is, is a big corporate rip-off. The records in our shop are $7.25, and I'm gonna raise them to $8.50 on our mail order and people are gonna think that we're the biggest fuckin' assholes in the country. It's like these labels don't care about the product, all they care about is their books.

D: They don't care about stores, or about the people buying the records.

B: They don't care about anything.

D: They don't care about their scene.

B: 'Cause they've got their $8.98 list price, and the wholesale fucking price is betwen $5.29 and $5.69, and that makes the profit margin for the store shitty, but that's not the reason we bitch. The reason is because the records are $7.75 to $8.50, and that there's no do-it-yourself attitude. Al from Flipside talked about it, and it needs to be said, and I wish Tim would say something about it too.

D: Ruth said something about it in MRR.

B: True. But I'm really bummed about it; it's fucked. I don't think the records should cost that much, and I don't think the bands really are thinking through what they're doing. All the good new bands are signing with these labels so they don't have to put out any effort, and I think the product coming out is mediocre for the most part. Sometimes you'll get an exceptional release, but there's no room for mark-up, there's no room for savings.

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D: We thought the store would accomplish more too with bands and their lyrics, that we could get more ideas across to people than to those who just go to shows to party.

B: That's true, 'cause nobody listens to the bands when they're at a show--that's the last reason they show at gigs, it seems to me.

D: We're pretty big on ideas.

MRR: Do you feel like you're in the minority when it comes to that?

B: I'm sure everybody that's really involved with the scene feels like they're not even part of the scene anymore 'cause they're all idealists at heart--everybody that's really doing something.

D: Teenage rebellion has its place, but as far as really working together to accomplish goals or just to accomplish an alternative way of thinking in the scene--it's a hard thing to accomplish. You know rebellion plays a big part of it.

MRR: You guys have been robbed a few times, right?

B: We've been broken into 4 times, but only ripped off twice. Both times it was...

D:...Pretty major.

B: It really hurt. They ripped off shit like leather goods or clothing. They never take records or anything that might make them smarter.

D: That might mean something. They just take things that make them look "cool".

MRR: So financially it was a setback?

D: Definitely. It hurts your spirit as well as finances.

B: It really fuckin' makes you wonder what the hell you're doin' it for.

D: That a punk store has to be a prison, that you have to buy bars to put on the windows to keep people from breaking in--it's kind of discouraging.

B: They're too chickenshit to rip off the major people because there's some serious repercussions involved.

D: Yeah, but if you want clothes you should be stealing them from some place like Nieman-Marcus.

MRR: Why do you think a lot of punks buy their records at major record stores?

B: Just the convenience of it. That's the bottom line in this town. So most of the major stores now carry the major independents, but don't have the do-it-yourself stuff. But it's really hard to say why they buy that stuff there when they could get it here and save a buck per LP.

D: Someone might see you buy it there that wouldn't see you buy it here.

B: Yeah, that's for sure.

MRR: Mall rats.

B: They don't want to walk down here...

D: The transients ask you for money.

B: They get down on the transients, and even though Salt Lake is a pretty tame town for its size, the kids are still pretty paranoid and their parents are even more paranoid. To them, this area's pretty scary shit.

D: It's the scummy part of town.

B: But really it's relatively tame.

MRR: Why do you think some of the older punk bands signed to major labels?

B: We gotta define major label here; I think it's time to do that. I think that Enigma and Homestead and any label that has set list prices on their records are a major label to me.

D: They have financial backing from a bigger parent company.

B: Yep, and I think Death Records and Combat Core Records and all that shit is just insane. I'm really bummed about all the major independent labels and these people out there that are promoting those records like they're God's gift to Earth. And what it is, is a big corporate rip-off. The records in our shop are $7.25, and I'm gonna raise them to $8.50 on our mail order and people are gonna think that we're the biggest fuckin' assholes in the country. It's like these labels don't care about the product, all they care about is their books.

D: They don't care about stores, or about the people buying the records.

B: They don't care about anything.

D: They don't care about their scene.

B: 'Cause they've got their $8.98 list price, and the wholesale fucking price is betwen $5.29 and $5.69, and that makes the profit margin for the store shitty, but that's not the reason we bitch. The reason is because the records are $7.75 to $8.50, and that there's no do-it-yourself attitude. Al from Flipside talked about it, and it needs to be said, and I wish Tim would say something about it too.

D: Ruth said something about it in MRR.

B: True. But I'm really bummed about it; it's fucked. I don't think the records should cost that much, and I don't think the bands really are thinking through what they're doing. All the good new bands are signing with these labels so they don't have to put out any effort, and I think the product coming out is mediocre for the most part. Sometimes you'll get an exceptional release, but there's no room for mark-up, there's no room for savings.

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D: There's no room for fold-out lyric sheet posters. There's no stickers in 'em. There's no personal effort. It's all corporate packaging and shrinkwrapped and ready to be set in Record Bar for $8.98.

B: As far as HUSKER DU signing to Warner Brothers, which is really the first punk band to sign to a major, I think that's great and I don't mind at all because they deserve it. They put out all their own fucking records for years and worked their damned asses off. As far as I can see, they're going to get backing, and if the company will leave them alone on their artistic freedom, I think it's great.

D: But as Ruth said, it hurts all of us (in the indie scene) when people that can reach a wider audience go ahead and switch to a major label instead of giving that independent label the exposure.

B: There's only 5 or 6 companies in the U.S. that really give a damn about how much the kids have to pay. Maybe that's why I'm so turned on with the foreign product.

D: The DIY attitude is still alive in the European market and just the fact that their being punks is so much more intense over there than it is here...it's not a commercial thing. It really is still a political statement over there and those people are actually doing something by putting out a record by themselves and trying to distribute by themselves. They're doing a lot of work and they have a lot of the original punk spirit working for them right now.

B: It's hard to say what's going to happen to those bands further down the road. Seems like more of them break up over there than continue and try to get bigger and bigger and bigger. But then there's those that do try to bet bigger and bigger and bigger, especially certain English bands. The prime example is G.B.H., and to a lesser extent ENGLISH DOGS. G.B.H. have lost everything they were all about, as far as I can see, if they ever cared about the politics they were talking about on their first 12".

D: They moved from being a pub band or an approachable punk rock band to being like rock stars. They are rock stars, and pack auditoriums. They have the full-on attitude of being a rock star, and that's not what punk rock is all about.

B: But if you talk to half the kids in the scene and ask them who their fasvorite band is, it's possible G.B.H. will come up. And it's just because they think those guys are really cool 'cause they got the big haircuts and play pretty fucking fast music and some of it is kinda metallic. I don't know, Hud at Flipside really likes G.B.H., but I don't see how she could possibly like G.B.H. anymore, or even after their second record.

D: I've never really talked to them, but they weren't the type of band you could go up to and talk to after their show, like you can with MARGINAL MAN or some of the bands that have good attitudes about being there and talking to people, like C.O.C. doing small shows in small out-of-the-way scenes, and just talking to the people and not being rock stars.

B: Really, even though I hate the Death Records approach, I like pretty much most of the bands on the label. I like C.O.C. and D.R.I., I like BEYOND POSSESSION and the new CRYPTIC SLAUGHTER thing, and all those bands are really into it for the music and for the kids. They're not really think about what they're going to get out of it to a point...Some of the bands deserve to be on the major label trhing, they really do.

D: But to give up the freedom of how you promote and package yourself as a band is a scary thing to do. I would never sign a contract that said they could use my likeness or my voice to market anything that they had in mind.

MRR: Any last statements?

D: Our mail order people is what keeps our spirits up and keeps the store going.

B: Besides a few locals, some of the locals are really great.

D: The foreign scene and people in foreign countries that we've been trading with have been extremely encouraging and supportive. And there are local people in town that have helped us immensely.

B: Fuck nationalism, support your local scene.

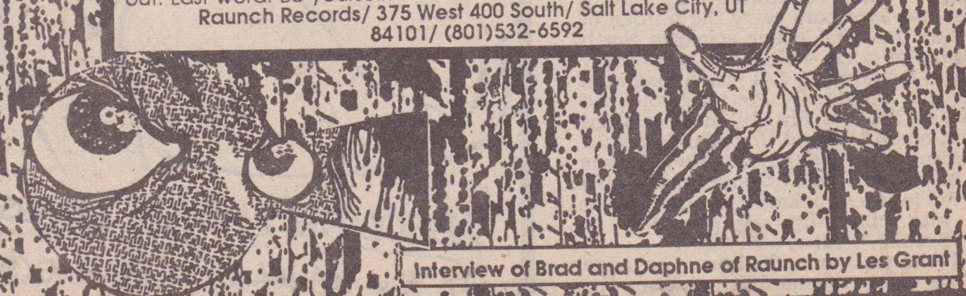
MRR: Burn your flag!

D: Thanks to all the people that have made Raunch what it is.

B: Thanks Pushead, Subterranean Records.

D: We could go on forever with all the people that have helped us out. Last word: Be yourself.

Raunch Records/ 375 West 400 South/ Salt Lake City, UT 84101/ (801)532-6592



Interview of Brad and Daphne of Raunch by Les Grant

Anyone wanting to find out what is going on in the Greater NY Area can now call (212)OPEC SID nite or day and hear a 3-minute tape listing shows, other events of interest to punx, and even open parties. This project of the Alternative Press & Radio Council is being joined by Alternative Info, the new APRC monthly newsletter, with a rotating editorship. The APRC has also decided in principle to have its own record label for comps being recorded at the CBGB matinee benefits (next one May 18), to try to put on shows in Jersey, to sponsor poetry readings (Allen Ginsberg accepted for the fall), and to nominate bands to play at Tin Pan Alley. Gary Tse-Tse Fly has become Deputy Coordinator. The main Directory (radio/zines/clubs/record co's) is available for a SASE (37¢) and 118 area bands are being queried for the Band Directory.

Club news--on the downside: Anthrax in Stamford closed temporarily after cops raided an unannounced BLACK FLAG show April 12 (kids drinking out front according to one witness)... February's in Elmont stopped doing HC after a string of poorly attended shows... Danceteria saw a 17-year old die in an elevator shaft fall, and their Thurs nites are going from punk to speedmetal as Martha A and Jobbi (with help from Johnny Stiff) take over promoting from David Ratt... Neither Nor had a 3-band punk show shut down by the Fire Dept april 14, preventing URGENT FURY from playing.

On the other hand, David is booking mostly HC for Tuesdays at the Pyramid now, and Hilly is booking CBGB's instead of Carol (both have asked me and/or APRC for recommendations)... Hilly is planning a new cassette label, Off The Board, recorded live at CB's, distributed by Caroline.

AGNOSTIC FRONT finally has a drummer in Joe Montenaro and a new 2nd guitar in Gordon Amis (ex-MAYHEM)... A.O.D. getting more "classical punk"... BAD BRAINS' H.R. in DC jail on a pot charge for 3 months just after recording their 2nd LP, for SST... CRO-MAGS on Chris Williamson's new Rock Hotel Records, distributed by Profile. Chris is also managing MURPHY'S LAW and sez CBS is interested in buying the whole setup (!). D.O.A. also signed with Chris, who says their next LP will be "very political"... DAMAGE, which may well be the leading NYC HC band soon, has recorded an LP, Majority Tyranny, and is looking for a label... Joey Ramone was hospitalized for a while but a new RAMONES LP due out soon and will include "Bonzo Goes To Bitburg", which won a NY Music Award.

Bye-Byes

This is my last regular scene report. I write these words with relief, having been seeking to turn columnist for many months and let others carry the burden of describing the most active scene in North America. I've been doing this, constantly "on duty", for nearly 1 1/2 years, long enuf for any one person. By the time you read this, Gary Tse-Tse Fly will have written the next report; beyond that is unknown. I will continue to pass on info to whoever is doing it; write to "MRR Scene Report" c/o the APRC (address below). I'm also moving a bit and changing my phone # to (212)475-1328; mail c/o APRC.

I'd like to thank all those who have given me encouragement, including the many who sent letters i haven't had time to answer. As for those who've given me grief over my writing or just being associated with MRR: i've got more balls than all of you put together; wake up and figure out who your real enemy is (hint: you can start with the landlords...).

It is very time-consuming trying to keep up with area bands, too many to play nursemaid to, and i'd like to give more time to my volunteer work as a counselor for male rape survivors, Eastern Regional Director for People Organized to Stop Rape of Imprisoned Persons (POSRIP), and chair of the Committee on Male Survivors of Rape of the New York City Task Force Against Sexual Assault. This is work i've been doing since 1973 and it needs more of my attention.

There are some who think bad news about the scene should not be reported. How can you square that with the "no bullshit" attitude which is at the heart of punk?

Gripes and Hopes

The NY scene is in flux again, with old heroes moving off into metal and a whole new generation of young bands proving the grass roots are still very healthy. Bands like URGENT FURY and NEW REPUBLIC, combining talent, intelligence and a very punk attitude, give me grounds for hope that once again the new bands are renewing the spirit.

I watch with misgivings as so many leading bands get themselves business-oriented managers and sign up with big labels... Bands like TOKEN ENTRY and LUDICHRIST give me reason to think some positive things will come out of the metal crossover, but i still see more signs pointing to a coming split of the scene, with the speedmetal folks going their own way. We'll see.

I've been out of federal prison and back on the scene now for 2 years, longer than 90% of the current scenegoers (musicians excepted), it seems, and that turnover rate is cause for alarm--what is driving so many fans out of the clubs?

Here are my gripes: people in NY are taking themselves too seriously; there's not enuf humor around. Neither the bands nor the fans are wild enuf, most of the bands being much too predictable on stage and off. When was the last time i saw a band freak out the audience? Or vice versa?

The zines are also by and large lame and observing too many taboos instead of challenging their readers, tho there are signs of improvement. Alternative radio seems to be more faithful to its calling, in the limited area of music selection, but still suffers from too many self-imposed format limitations. We'd be better off if most of our zines merged with others and came out more often, in larger editions and press runs.

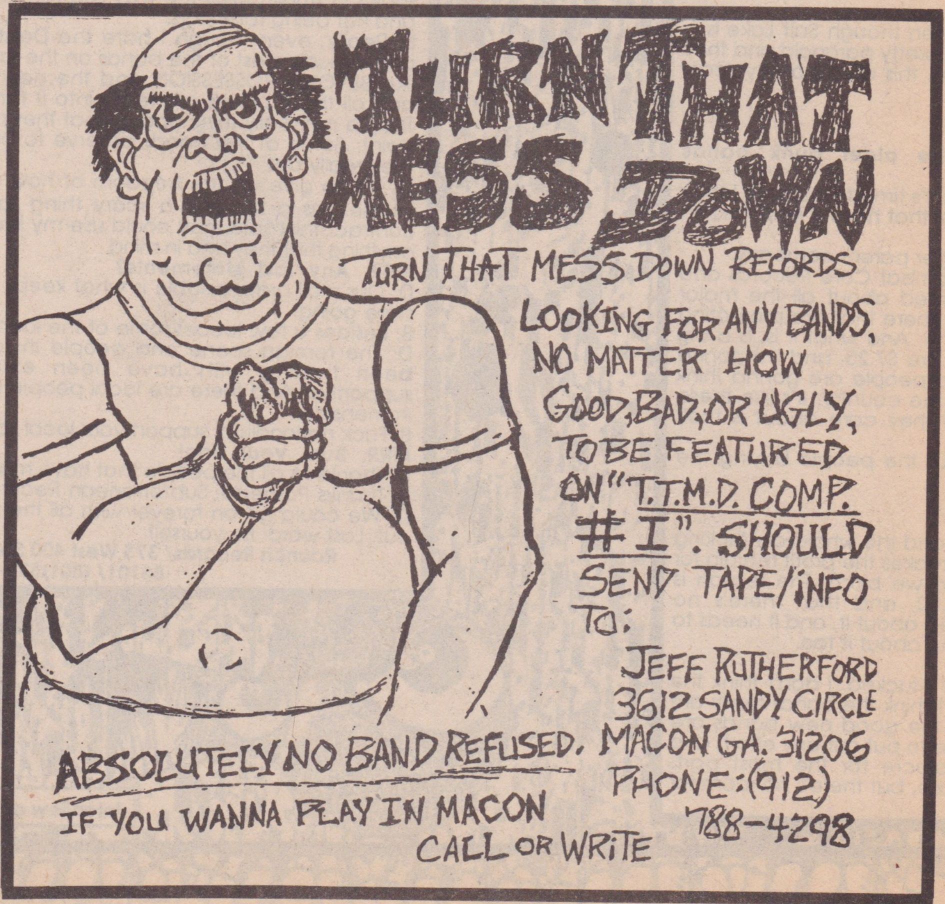
The APRC is doing great things, but real democracy requires going to meetings which are full of business and sometimes dull; if punx can't drag themselves away from alcohol, dope and the suburbs long enuf to attend meetings and speak up, the Alternative Press & Radio Council For Greater New York will eventually lose its punk spirit, and that would be a tragic loss. Punx! The APRC is yours to use or lose!

There are to many punx puting energy into bands and not enuf forming labels and putting on shows or opening clubs. Do we really need 30 more generic thrash bands or do we need an alternative to $14 ticket prices?

There's too much fighting among ourselves and not enuf fighting against stereotypes, outmoded categories, mass media brainwashing, and society's rules; too much loneliness and fear of expressing our warmer emotions, and not enuf open-minded good-will and sheer friendliness.

All of these problems can be improved, and as the NY punk scene approaches its eleventh birthday, there is reason to hope that it will leave childish traits behind and enter adolescence. Won't that be fun! --Donny the Punk

APRC c/o See Hear/ 59 E 7th St/ NY NY 10003/ (212) OPEC SID info line



DAS DAMEN photo: Peter Orth

Look, how about an alternative scene report in this mag? Donny the Punk is beginning to ramble about things that scenesters like myself just don't shuck and jive with. Sometimes I need an alternative to another man's alternative. I don'y want to fuck the scene up, believe me! As long as we're united and strong, the scene will survive.

Check out the action: Some Records on 6th St between 3rd and 2nd Ave is an all-punk hardcore record store and it rules. The owner, Duane, is a positive force, but is he a punk? We're not sure. We'll let you know. See Hear (59 E 7th St) is a way kool fanzine/magazine/rockbook and cassette paradise run by Ted who's from Florida and used to put out Short News with his beautiful girlfriend Nancy and used to have a store in Florida called Open Books & Records. Legend has it this store ruled.

Band news: LIVE SKULL have a new LP called Cloud One on Homestead. They toured Europe in March, so fuck off. RAT AT RAT R have new LP on Neutral. VIRUS are dead but put out a posthumous LP with cover by Lung Leg who is the groovy chick on the front of the new SONIC YOUTH LP called Evol which is on Solid State Tuners Records. SWANS have a new LP called Greed on Jem and then another coming called Holy Money (a single?) or A Screw (?). I don't know--my SWANS-fax are confused. DAS DAMEN have a new mini-LP caled Upside Down In The Middle Ground on Ecstatic Peace Records. Doug Holland from KRAUT is playing skinhead guitar in CRO-MAGS. This band blew off speed metal satan death rockers VENOM and VOIVOD at the Ritz. BIG STICK got signed to Blast First Records in the UK. Bob Bert, ex-drummer of SONIC YOUTH has a new band called BEWITCHED with Suzanne Sasil. They got a single coming out called Chocolate Fever. PHANTOM TOLLBOOTH have some ruling vinyl coming in your fucking mouth on Homestead.

Lots of new hardcore bands been playing CBGB HC matinees with real cool names. LEEWAY supposedly kill. As does SHOK, FOE, A.P.P.L.E., DOC MARTIN, SHEER TERROR. The MOB are hitting the HC stage again. FALSE PROPHETS are cooking up a storm again. RUN DMC have a new LP on Profile produced (reduced?) by Rick Rubin, president of Def Jam Records and guitar puzzy with HOSE who are gigging again. Def Jam putting out SLAYER alongside LL COOL J who totally fucking shreds on the rap patrol and of course new BEASTIE BOYS stuff "Hold It Now Hit It". New MADONNA single "Live To Tell". I tell you, NY rocks and kicks ass and will mug and/or knife you if you dare step fast in it.

New LPs on Twin Tone/Coyote by YO LO TENGO, FEELIES and GUT BANK. Some cool zines like Conflict (fuck the address), Jersey Beat (a total HC bible), Hard Rock (Satan is my lollipop), and others. If I think of 'e, I'll let you know. For more info send SASE or wait till next month. Love and heroin.

Thurston Less/ 84 Eldridge St #5/ NY NY 10002

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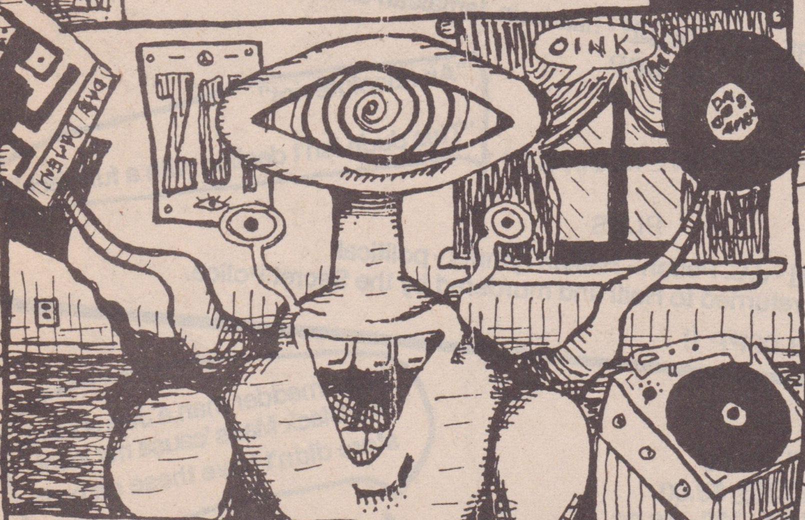

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E*3 COACHMEN - 5 SONG 12" EP PRE-SONIC, PRE-CHRIST, POST DEF

E*5 RUDOLPH GREY "TRANSFIXED" 12" AX-DOG - CLASSICK STUFF

E*6 IF YOU CAN'T ROCK WITH SATAN, YOU CAN'T ROCK AT ALL - INTERVIEW WITH L.I. DEVIL TEEN FUNSTERS — C-60 TAPE — 6.6.6

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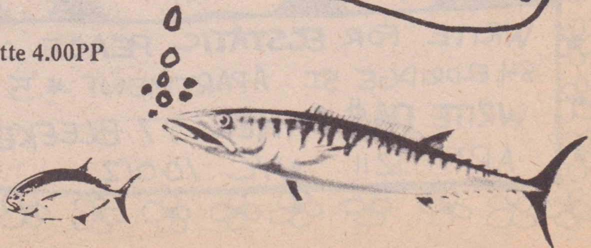
I was madder than a Jesus freak at a Black Mass 'cause my local store didn't have these records



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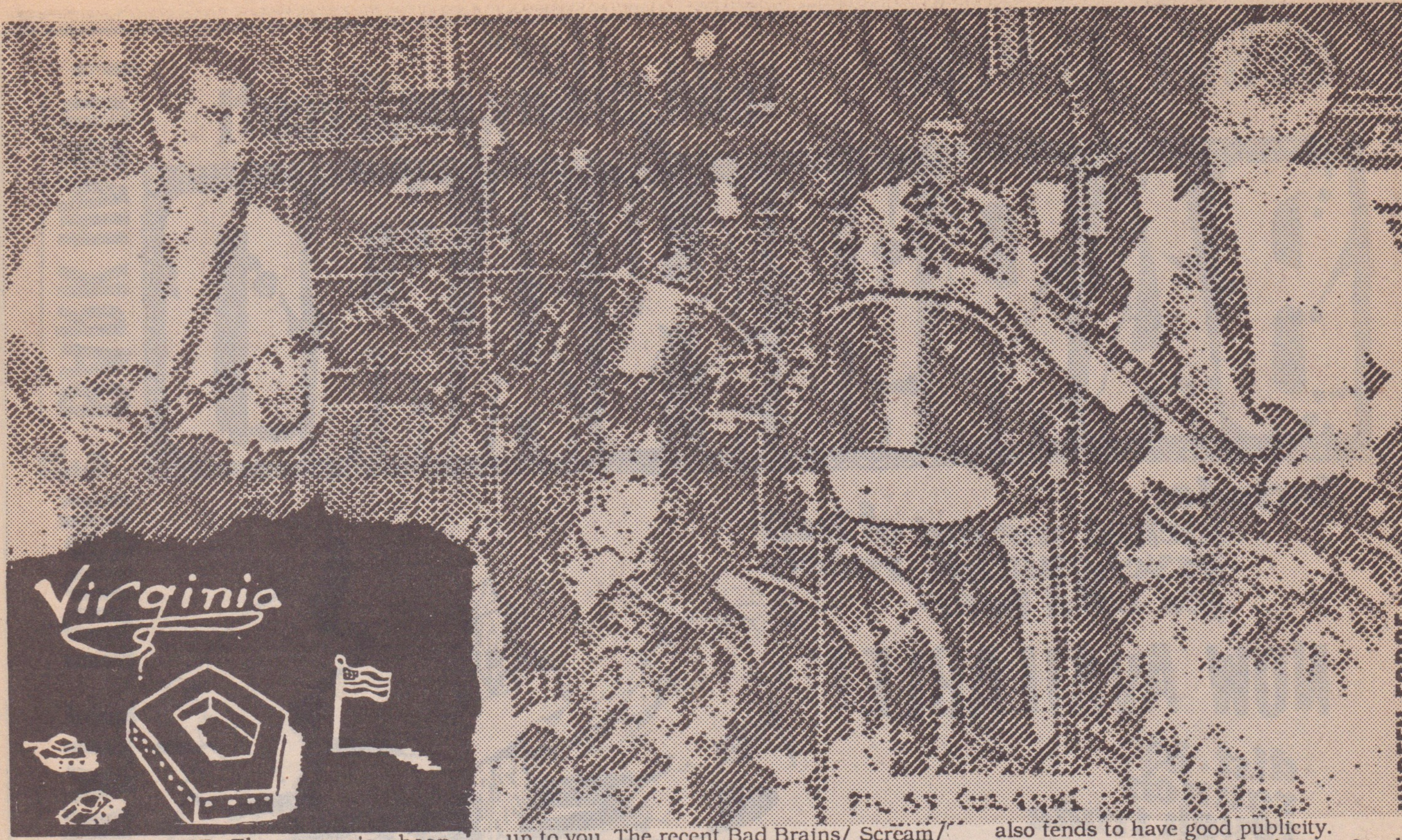

UNSEEN FORCE
PHOTO BY SUZANNE

RICHMOND-The scene's been pretty stagnant here ever since fave punk rock club P.B. Kelly's was destroyed by the flood last November, although new music club Rockitz has had big name bands, and the newly-opened Floodzone Warehouse has had the Bad Brains with 3 DC bands.

In spite of the lack of gigs, local bands have been forming, trading members, and recording with abandon. Half of WHITE CROSS are in "alcohol powered r'n'r" band MüDD HELMüT and are mixing their live tape recorded at Rockitz. Half of ABSENCE OF MALICE are working on a heavy metal-type band (no name yet). Inspiring positive HC band PLEDGE ALLEGIANCE are working in a new drummer and some new material. Funny guys DEATH PIGGY have a new 45 out and are taking a break to fool around with heavier-than-heavy metal joke band G.W.A.R. (complete with studded cod pieces, fake blood and everything). The newish GEEK MAGGOT BINGO are so punk rock they bring a lump to this old throat. Fredericksburg punks POP TONTO, relocated to Richmond, are working on an album called Time To Think. Hopewell's The GUILTY are developing a slower, heavier sound. Richmond's oldest punk band, BEEX, recorded 8 songs for an EP at Flood Zone studios. The PREVARICATORS have a new bassist and a new album due out soon. My band, UNSEEN FORCE (I play bass), has an LP In Search of the Truth coming out any minute now, and we'll be touring later this summer. People have said we sound like Discharge or C.O.C. And The ALTER-NATIVES, HONOR ROLE, CASHMERE JUNGLE LORDS and SNAKE HANDLERS are still going strong, as far as I know.

Where to play: If you're coming through town there are basically 3 places to play: if you're a very big band, the newly opened Floodzone Warehouse/studio/ club holds 500 people. However, the management is in no way a booking agency. Instead, they rent out the space for $500 a night. Lights and the house P.A. (which may well be the best in town) runs another $300, and I think the publicity is up to you. The recent Bad Brains/ Scream/ Beefeater/ Outrage/ Alter-Natives mega-show was a success at $7.50 a ticket, due in part to the fact that there were 2 shows.

For medium-sized bands who want a more regular set-up, Rockitz nightclub (capacity 320) may be a better bet. Most Rockitz shows are over-19, but they have an occasional all-ages show (usually when it's 2 shows in one night). The management works generally on a guarantee + % basis, and they will not rip you off. Publicity tends to be a bit disorganized at times, but word-of-mouth is a powerful force here in Richmond for well-liked bands.

What looks like the best deal for smaller-to-medium sized bands is rasta club New Horizons' newly opened upstairs (capacity about 250). Of special interest are the semi-regular all-ages Sunday matinees, which is the way to go since at least half the scene in under-19. Plus, the kids always dance and have fun more than us old geezers. The management has so far been taking 10% of the door and paying half the P.A., or taking nothing and letting the bands pay all the P.A. (about $150). This great deal may not last, so be sure to clarify terms beforehand. New Horizons also tends to have good publicity.

Who to call: Floodzone Studios management at 644-0935. Rockitz booking, call Bill at 358-6002 or Dave at 358-7787. Dave may also be able to set up shows at Dominic's in Norfolk (under new management, more open to "alternative" bands than before). To play New Horizons, contact Charlie Brown at 355-9055 (all numbers are area code 804).

What to do in Richmond: Visit the Edgar Allen Poe Museum on Main St. On sundays in summer, play softball at Byrd Park. To see and be seen, hang out at the Village Cafe on Grace Street. Avoid walking around alone at night, Richmond has about 2 murders a week--the Murder Capital of the East. If you're passing through, stop by 16 and 18 East Main St--all of UNSEEN FORCE and 3/4 of ex-ABSENCE OF MALICE, along with a bunch of other punk types, live on this block and there's usually someone around.

That's it for now. Apologies to anyone I forgot to mention. For more info or just to say hello, write Greta/ UNSEEN FORCE/ 16A E. Main St/ Richmond VA 23219. Till next time, bye.

P.S. Yukki Repellant, please write! Also Joe Scuderi, and hi to Neil C in New Zealand.

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Well, here we go with a scene report from a place you haven't seen one from in a long time. Let's start off with some of the bands I've seen recently or know about. First off, we have BORED SUBURBAN YOUTHS (formerly BRIGADE ROSSE) from Columbia. This fine outfit is probably SC's best hardcore band around. They deliver a hard-driving, powerful inferno of music every time I've seen them and they get better and better. Their tunes are real full-sounding with good lyrics to boot. They should have a tape out real soon. Besides their musical ability, they have to be some of the nicest and most positive guys around too; they'll bend over backwards to help out the scene.

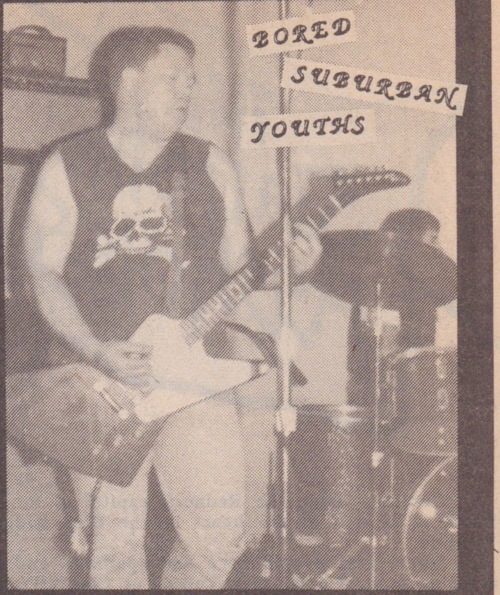
Next up is BEDLAM HOUR, also from Columbia. Their style of music is not generic hardcore but rather a real mix of all sorts of rock n roll, blues and some thrash thrown in with some metal here and there. They have some real interesting stuff and you can check it out on a tape they have available. From the Myrtle Beach area are two bands, MASS APPEAL and SCOTT FREE. MASS APPEAL are also right up there with B S Y as one of SC's top bands. They are mostly straight-ahead hardcore with pretty much political lyrics and other songs about police, jerks, etc. It's sort of hard to describe them, but sometimes they are a real tight and energetic outfit. SCOTT FREE is punk a la TSOL. Their stuff is like B H's, interesting and not generic either. I think they are sort of a skate band, but I may be wrong, fun to see live. They have a tape available too! The SEX MUTANTS from Florence are the only hardcore/punk band yet to have vinyl out in SC. It's a seven inch on Rag Records. I've heard they are currently working on a LP. Their music is SEX PISTOLS-influenced and it mostly deals with young punks' attitudes on life. MEIN KAMPF is a young band I really don't know too much about except they have have some real good tunes laid out and are very Hendrix influenced. My band, FEAR ITSELF, is currently getting our shit together and at this time are looking for a bass player. Our songs mostly deal with nightmares, beasts, ultra-reality, etc., and of course the main theme is fear, something most people don't like to discuss very often. Our guitarist used to be in a band from Seattle (FALSE LIBERTY). Our stuff sounds like music by BORN WITHOUT A FACE and AGNOSTIC FRONT, with the moodiness of BAUHAUS.

There are also some speed metal bands around like AFTERMATH from the Charleston area. I haven't heard them but supposedly they are the best metal influenced band around. Light show, etc. (Oh Boy!!) The next band, also from Charleston, is FATAL. I saw them, and they were real good. I really can't picture a better underground speed metal band, at least that I've seen. The only problem is that 1 1/2 hours out of a 2 hour show, were all covers! Hmm, everything they did was perfect, but talent like that shouldn't be wasted. They also need a singer. The show was great but metal bands hate punks. It was awful, people chanting "Kill, Kill, Kill" and "Death to Punks," even though we were supporting them. Oh well, guess slamming makes you mature faster, or constantly knocks sense into you. The only thing that bothered me was that the band didn't try to stop it! I guess we were the "posers" that weren't supposed to show up according to their flyers. Finally, a band that BSY strongly reccomends is SPEED. They say they are incredibly fast and play mostly originals. All right! Apparently they love to support hardcore and slam and are just real cool.

There are currently 2 zines here, The Demon Zine and Blocked Head. The Demon Zine deals mostly with band and zine info and B H deals with music and has some cool articles, funny stuff, and a lot of political shit too, I think there is another called Kill Poser but I've never seen it, sorry!

The only 2 radio shows that I know of which play hardcore are on WSCI 89.3 FM in Charleston. The guy who does this show also owns a record store that caters to punks, metal fans, as well as a lot of other stuff, too. WUSC is a college station in Columbia, but I don't know too much about their format. More next time, I hope.

If you'd like to play a gig in South Carolina, get in touch with me or either of these 3 guys listed below. If there are any problems, let me know and maybe I can help you out. Wally/ (803) 763-9331... Fred/ Prism Reocrds/ WSCI/ (803) 554-0817... Carl/ Manifest Records Productions/ (803) 256-2606... Derelict/ Mass Appeal, Proleshout - call me. I'm also looking for a few good bands for vinyl comps or for airplay on WSCI. Write to me at Phantom Records/ PO Box 39275/ Charleston, SC 29407. Address your stuff to me (Wally) or call anytime. Thanx, Peace, Stay Positive!



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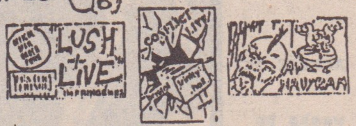

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Greetings from the Redneck capital of the world. Marion, pop. 9,000, is located in the heart of the Blue Ridge Mts. of Southwest Virginia.

Since most people here are apathetic and close-minded toward anything musical other than Top 40 or Coutry/Western, the introduction of hardcore was not well received, to say the least.

Although there is almost no scene in existence, a small group of individuals, lead by local band THE SARCASTIC ASSHOLES (T.S.A.), have been trying to open the eyes of the community through shows, non-conformity, and positive thinking. The band has been featured in local papers and on a radio talk-show confronting issues such as racism, drug abuse and the Moral Majority.

Originally a 4-member band (guitarist Jeff Austin has since left the band), T.S.A. recorded a 14-song cassette Menthol Man last fall. They also have a song on Wally & The Beavers comp tape Bleeding Between the Lines. Sharing vocal duties, the band's current line-up is: Shannon Naff (bass), Robert Shults (guitar), and Ray Howard (drums).

The following interview was conducted by Mike Bales.

MRR: HOW LONG HAS THE BAND BEEN TOGETHER?

T.S.A.: We started out in the summer of 1984. Back then we didn't have much talent, but we had a lot of enthusiasm. We worked hard, but something held us back. This all changed when Ray joined in April 1985.

MRR: HOW DID YOU GET THE NAME THE SARCASTIC ASSHOLES?

T.S.A.: We had many different names, so many that our name actually changed every time we practiced. Then one day, Shannon and Robert were sitting around trying to think of a name when simultaneously they both said-"Hey, what about the SARCASTIC ASSHOLES?" We knew this was a good sign, so we kept the name and have been happy with it ever since.

MRR: HOW DID THE BAND EVOLVE INTO THE TRIO IT IS TODAY?

T.S.A.: Good question. No, really, we have had about nine drummers, four guitarists, four bass players, and numerous singers. Then finally we settled with the four members on the tape. We thought things were going pretty well until Jeff (the guitarist), left last August. We had to change the line-up once more. Shannon started playing bass and Robert moved to guitar. We all three sing now. That works out a lot better because it gives our music more of a variety.

MRR: HOW DID THE LOSS OF YOUR GUITARIST (JEFF), AFFECT THE BAND?

T.S.A.: When Jeff first left we took a couple of weeks to think things out and decide what we were going to do with the band. It took us a long time to adjust, but now we're sounding better with every song.

MRR: WHO WRITES YOUR SONGS?

T.S.A.: Whenever we feel the urge to write we always put the pen to the paper and our thoughts usually end up in a song within a few weeks. Oh, yeah, we can't forget Mike Bales, Tom Arline, and Eino Abatiell. We have to thank them for letting us use their great lyrics.

MRR: IT IS EVIDENT FROM YOUR SONGS THAT YOU ARE DEFINITELY STRAIGHT EDGE. WOULD YOU LIKE TO EXPRESS YOUR VIEWS ON DRUG ABUSE AND RACISM?

T.S.A.: Those things SUCK!! We never could understand why people take drugs for fun or to have a good time. If a person has problems, why do they turn to drugs for the answer? I know a lot of people have problems, but there has to be a better answer. As far as racism goes, this just proves a person's stupidity and ignorance. All through out history, the world has been ruled by racism. This is total bullshit because people are equal!

MRR: WHICH BANDS INFLUENCE YOU THE MOST?

RAY: 7 SECONDS, lyrically; BLACK SABBATH, musically.
ROBERT: ANGRY SAMOANS, lyrically; BLACK FLAG, musically.
SHANNON: 7 SECONDS, both lyrically, and musically. They're "god-like."

MRR: DISCUSS THE SHOWS YOU HAVE PLAYED.

T.S.A.: We started out playing parties for free. Then we got our big break - we opened for TARGET OF DEMAND and THE UGLY AMERICANS in Raleigh, North Carolina. Ray had only been in the band for two weeks, but we did the best we possibly could. Ray made the 5 hour drive worthwhile. We opened for BROKEN TALENT from Miami, Florida at a show we sponsored here in Marion. It was great. Five bands, three of which were from Roanoke, Virginia. This all happened last July in Jeff Austin's basement. A few weeks later we played at a local redneck bar, called THE WAGON WHEEL, with two other bands from Roanoke.

MRR: WHICH DO YOU FEEL WAS YOUR BEST PERFORMANCE?

T.S.A.: Well, that's really hard to answer, but since you asked that question, we will answer it. I guess it was the WAGON WHEEL show. There was an enthusiastic crowd of over 125, all ages. It was intense.

MRR: DO YOU HAVE ANY UPCOMING SHOWS?

T.S.A.: Yes, hopefully, we will be playing a lot locally and we will be playing in Bristol, Tennessee in mid-April. We are also trying to tour the east coast of North America this summer. So, please call or write for bookings.

MRR: DISCUSS YOUR TAPE - "MENTHOL MAN". WERE YOU PLEASED WITH THE FINISHED PRODUCT?

T.S.A.: Well, we were pleased with it musically but we were not pleased with the production. We have sold about 150 of them so far. Oh yes, we were very pleased with the review it received from MRR.

MRR: DO YOU HAVE ANY PLANS FOR ANOTHER TAPE OR VINYL SOON?

T.S.A.: Hell yes! We will have a new tape in a few months and we might even record our next show and produce it onto cassette and sell it real cheap. We are also putting out a compilation tape, so we're looking for bands. As soon as we can save up enough money we are going to put out an L.P. Now does that answer your question?

MRR: DESCRIBE THE SCENE IN SOUTHWEST VIRGINIA.

T.S.A.: What scene? Well o.k., I don't know if scene is the right word to use. There are a few people who listen to hardcore and who are supportive of the band. We do shows but few people attend. We will always keep playing and not

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give up. Just give us enough time and we will build up a good scene in Marion.

MRR: IS IT TRUE AN ARTICLE ON THE BAND PUBLISHED BY THE LOCAL NEWSPAPER STARTED QUITE A CONTROVERSY IN THE COMMUNITY?

T.S.A.: Yes!! It was the biggest news in our town since the death of Kennedy.

MRR: WAS THE ARTICLE AN ACCURATE REPRESENTATION OF YOU?

T.S.A.: It gave an accurate presentation of our views on racism and drugs but it made us appear too violent. The article provoked letters to the paper that deemed us - "weird", "unloved children", and "social outcasts." Some people wanted, and still want, us disbanded.

MRR: IF YOU COULD HAVE ONLY 3 ALBUMS IN THIS WORLD, WHAT WOULD THEY BE?

ROBERT: BLACK FLAG-"DAMAGED"; BLACK FLAG-"FIRST FOUR YEARS"; FRANKIE VALIE & THE FOUR SEASONS-3 RECORD COMBO.

SHANNON: 7 SECONDS-"THE CREW"; 7 SECONDS-"WALK TOGETHER, ROCK TOGETHER"; 7 SECONDS-"SKINS,BRAINS, & GUTS" EP.

RAY: AYATULLAH KHOMEINI READS FROM THE BOOK OF MORMON; SOUTH AFRICA'S GREATEST SEVEN PIECE JAZZ BANDS; BRIGHAM YOUNG'S FAVORITE POLISH FOLK SONGS.

MRR: ANY LAST WORDS?

T.S.A.: Through the band and our actions we stress individualism and thinking for yourself. Don't let anybody else think for you. Don't cover up your feelings - let them out. Just be your own person. Also, if there is anyone who has bought our tape or has seen us play and you liked us, well, thanks a lot and thanks for reading this. Peace, unity, through positive thinking!

THE SARCASTIC ASSHOLES

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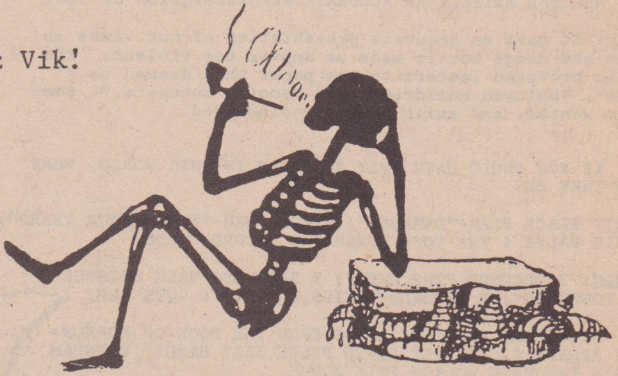

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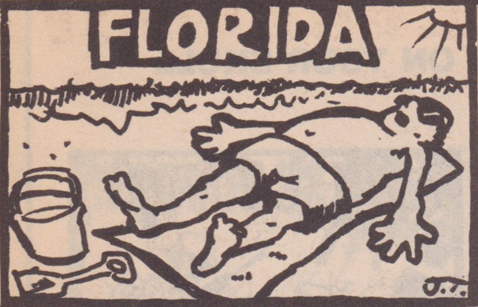

Welcome to Gainesville, wanna buy me a beer? Yes, there is a contingent of diverse individuals who comprise what can be termed undeground. We're planted betwen some excuses for cities (Tallahassee, Jacksonville, Orlando). Hello to all of you in those places. This is college town, baby, so beware the cosmetic happy-hour and the blixo fabboo spa. Shows are usually monthly and irregular with consistent reliable venues a problem. Most gigs are held in rented halls due to the efforts of a good, involved person ("don't call me promoter") Lois. Occasionally, a student-run bottle club (The Vatican) will alter its peculiar booking selection policy and host a show. Hogsbreath (believe it!) Saloon has also in the past held gigs within its confines. Recently, a student-operated art collective (Motodada) allowed bands to perform. Unfortunately, nothing is certain.

Within the last coupla months several bands have toured through here, with gigs generally drawing between 75-250 people. Door prices are always low (highest being $7/$8), and someone usually throws a party they later regret.

Following are local bands:

MUTLEY CHIX-Able to sucessfully combat any drinking dare in the land. Integral component of G'ville sludgerock. Most stable personnel in town. Band most likely to split a beer with or cause Russ Avery to repeatedly yell "Mosh!". True she-devils on wheels (bicycles). Responsible for much of Black Label's profits.

SCARED OF STARES-Resemble something you tried to toss away but it returned to annoy you...after it festered. Crunching splatch blotto rock. Deranged, detached people who think dead cats, The FALL, and staying up all night fidgeting is fun. Barring personnel difficulties, they could fill space in Forced Exposure.

HELLWITCH-Arrive at your own assumption from their moniker. More intelligent than most hairblown scruffies. Actually attempted to cover AOD's "Sightseeing" without knowing all the lyrics. Have nails you can borrow. If you watched SLAYER videos stoned, you too would be in touch. 4-song demo tape available from 1324 N. 7th Terr/ Gainesvile FL 32601.

PSYCHIC VIOLENTS-'Hot' band recently playing out often. Cloaking G'ville with deluge of dementoid artwork, stage attire and rumors. Shoulda put more effort in their first demo. Avoid it. From the ashes of SWAMP MEDICINE and VILLAGE VIRUS, forgettable ashes at best. Have exhibited much improvement in song writing, theme variation (Hi Chuck) and instrumentation. Band to watch.

ROACH MOTEL-Just 'cos you notice a record on the shelf doesn't mean the guys come out at midnight. After group Dale Carnegie sessions, the boys decided to split. All had miserably unsuccessful NFL tryouts. Two 7" EP's released.

Other bands in G'ville are YOUNG PIONEERS, YARDAPES, NOD, SATELLITES GONE, and 2 PLUS 2. Whenever I've seen them, I've been in another state of mind or just disinterested, so I can't give a fair, unbiased description.

HELL WITCH

MUTLEY CHIX

Local publications:

Sk'Boarder Core- Haven't seen one in ages due to limited pressings. Definite quick read with mediocre pix. Free sticker rules.

No Idea-On the rise eager dabble. #2 shows vast improvement. Juvenilistically humorous interviews toy with interest. For cartoons, "Thrash For Cash" is a real sclomp through hilarity. Strange tho, on 2 consecutive pages I counted 5 skulls. Bahl Droog Productions/ 3925 SW 3rd Ave/ Gainesville FL 32607/ 50¢ plus stamp).

Silhouette-Concentrates on the lighter, accessible underground. Always seems to include Lone Justice, Cocteau, or REM somewhere 'tween staples. Good writing, layout, etc., but where they excel in ability they falter in personality. Sometimes I wanna get my balls rattled in laughter. $1 to P.O. Box 14372/ Gainesville FL 32604.

No Worries-Actually, there are many worries. F'rinstance, when's the new issue? Most seasoned zine in the land. Twisted, tweaked thyroid humor. Effective comix, above average pix. Honest record reviews with individuality. Famous for last ish's "HarDCore Jeans". They've got the straight leg. What the fuck do you wear? A must have. $1 plus stamp to P.O. Box 13201/ Gainesvile FL 32604.

Contax: Lois at (904)371-1501/ P.O. Box 13201/ Gainesvile FL 32604. Or me, Kid Swifty, at P.O. Box 14932/ Gainesvile FL 32604. I also dabble in record distribution, so feel free to drop a line for a catalog of availabilities. (A few stamps never hurt).

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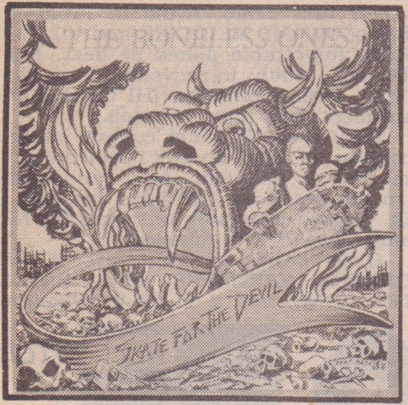

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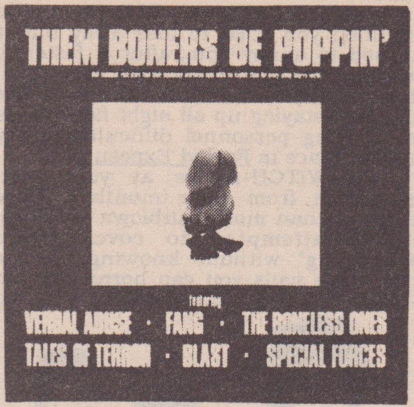

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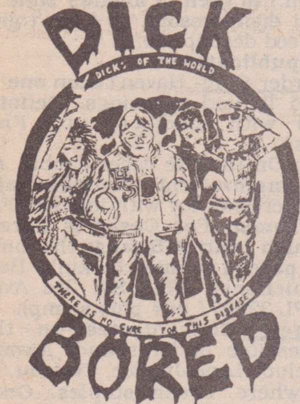

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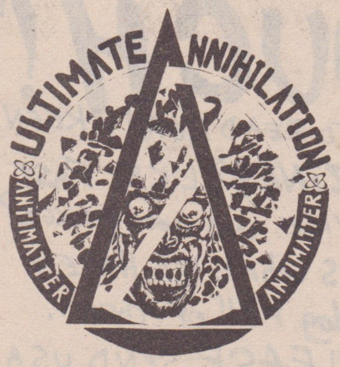

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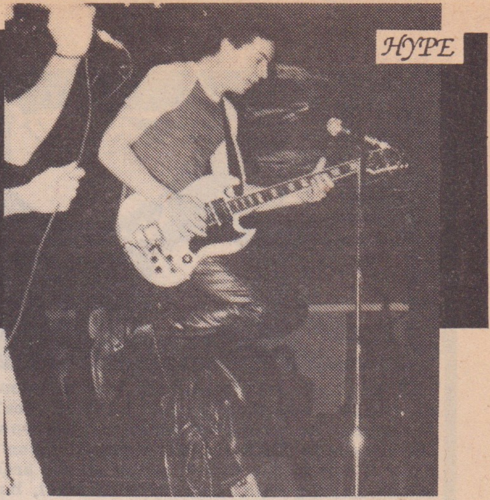
Greetings from Toronto, the city that winter forgot! Now that the snow has melted and all our dogsleds have been put away for the summer, the scene has picked up in a big way! Seeing that there hasn't been a Toronto report for quite a while, I'll have to go back a ways to catch up on what's been happening.

In March, SAMHAIN paid a visit to our city, supported by SCREAM, and the bad news was that Jill Jill Productions reportedly took a big loss on the show. The good news, however, is that a movement to help her out via t-shirt sales is off to a good start. Cheers to Jeff Hart and company for that effort!

In late March there was a solid local show with SOCIAL SUICIDE, PROBLEM CHILDREN and HYPE. HYPE has added an extra guitar to their line-up and the crowd enjoyed the extra power. SOCIAL SUICIDE put on a great show, as did PROBLEM CHILDREN! April came roaring in with a show put on by the new promoters on the block, Two Neat Guys. It was a packed house at the newly renovated Starwood (now the Bridge) for S.C.U.M., SUDDEN IMPACT, SOCIAL SUICIDE, and the late minute addition of Vancouver's DEATH SENTENCE. Although there were some minor altercations in the crowd, overall the show was a great success and nearly $200 worth of food was donated to Toronto's Food Bank. One interesting note to this show was that the large crowd of metalheads who attended the show left en masse after DEATH SENTENCE but before S.C.U.M. Draw your own conclusions to that ?!

I should also mention that the night before, S.C.U.M. saw a great free show at the Bridge with PROBLEM CHILDREN and LIVING PROOF. It was well attended and free albums (!) were given away by LIVING PROOF. The following weekend had another Bridge show with SOCIAL SUICIDE, SUDDEN IMPACT, and Montreal's ASEXUALS. I got there too late, so only saw the raging ASEXUALS' set. Suffice to say that it was good enough to send me into the pit after a long absence.

A wave of new vinyl is breaking out of the Toronto area. SUDDEN IMPACT's debut LP is already out, but be warned that it's very metal-oriented and the sound is quite different than that heard on their tape. LIVING PROOF's LP is a great mixture of psych, rock and roll, hardcore, and general weirdness. Recommended for people wanting a break from straight HC. Soon to be released by Irate Faction Records is the debut album by PROBLEM CHILDREN of "Thrashing With Your Parents" fame. Not all their music is straight thrash, as they mix in everything from pop to reggae. I was treated to an advance hearing of what will be on the album and was quite impressed. Also coming soon on I.F. is a 12" re-issue of SONS OF ISHMAEL's dynamite Hayseed Hardcore, remixed and with a cover version of Neil Young's "Ohio" added. NEGATIVE GAIN tell me that they've just



heard from Pushead that he wants to release their debut LP. We've been waiting for this for a long time!

Addresses: The zine I co-edit for responsible drunks, Drunkcore (75¢ ppd) and Pirate Faction ($1.75 ppd) are available c/o The Idiot House/ 47 Ellsworth Ave/ Toronto, Ont M6G 2K4/ Canada. One Solution #6 ($1.75 ppd) from 187 Neville Pk/ Toronto, Ont M4E 3P7/ Canada. Pirates of Doom #1 may still be available from John Barbisan/ 792 Terlin Blvd/ Mississauga, Ont L5H 1T2/ Canada. Irate Faction Records and Two Neat Guys Productions are at 110 Bloor St W #1801/ Toronto, Ont M5S 2W7/ Canada. Reuben Kincade Productions is P.O. Box 1195 MPO/ Hamilton, Ont L8N 4B4/ Canada.

That's it for this month. Anyone wanting to write me can use the above address for Drunkcore. Cheers! Steve Idiot

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Hello all, Jake here from West London. So what's happening in the London area? Not much, you probably think, judging from UK reports in MRR and other zines. I don't know if this is due to less people in the area communicating with the outside or what, but things are alive and kicking as I hope to show with this article.

600 plus turned up from all over the country for an anti-apartheid concert in Hammersmith on Feb. 22. Five bands played in the end -- CONFLICT, ICONS OF FAITH, LIBERTY, EXISTANCE, and THE WASTE, and a lot of money was raised for the ANC. The event typified the momentous growth of the anti-apartheid movement in Britain over teh last couple of years. There has been much direct action against branches of Barclay's Bank. That bank has huge investments in South Africa, funds their arms deals and operaties in the service of their armed forces in illegally occupied Namibia. Individuals, charities and even some local authorities now refuse to bank with Barclays; the millions of pounds the bank now misses because of the boycott may not seem much considering the sums they deal in, but it's a start and is spreading rapidly. Supermarket chains have also been forced to reconsider stocking South African goods, although their motives are probably guided by profits and public image rather than by morality. By the time you read this, a 'Smash Apartheid' split single by CONFLICT and FLUX OF PINK INDIANS should be available.

Direct action is certainly on the increase on a local level. Unfortunately the police/courts have caught on and are clamping down. In late March, 10 Animal Liberation Front activists were arrested in various parts of the country because of anti-fur shop activities. They may be charged with 'conspiracy', a very serious charge. One of the arrested was Ronnie Lee, who has been involved for over 10 years. He was arrested in Hammersmith, West London. Talking of animal rights, the Animal Experiments Bill (which Toot of Gateshead mentioned in MRR 33) has now dropped the ONE clause which might have helped animals, i.e. that they shouldn't be reused after one experiment. The whole bill is a farce, as not one of the practices which now take place (e.g. cosmetic and warfare experiments) will be banned. The government says experiments will have to be Home Office approved, but they're hardly going to stop any experiments which are legally 'OK'!

Towards the end of 1985 a number of squatted venues were opened in London, which enhanced the gig scene to no end. The Hope and Anchor in North London lasted from September till end of November, and had cafe, theater, and gigs in the evenings, including CONFLICT, DISORDER, and ANTISECT). It used to be a well-known rock venue until closed down and so was an ideal place. It was even featured on a TV programme about 'young people and homelessness' in which those involved had their say. Wood Green Arts Center, in North London also, consisted of two large halls, one of which was repaired and transformed. CHUMBAWAMBA played there in September, which was great, but in the months following the glue and studs crowd decided to impose their unwanted presence on the place, and since November no more gigs have been held there, but it has remained occuppied and put to better use. The Ambulance Station in South London was closed early this year after four years as a squat, social centre, cafe, meeting place, venue... A sad moment for a great place. Lastly, the short lived Greenwich Fire Station in East London suffered a vicious police attack at a DISORDER/STATE HATE Stonehenge benefit just before Xmas which destroyed all the plans the occupants had for the place, and the station was 'officially' closed in January (after police had sledgehammered it unusable a month earlier).

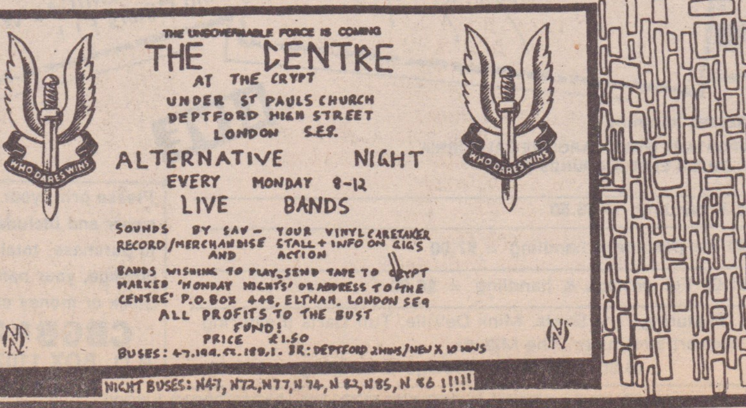
There has been much activity concerning the free festival which for the last 12 years has taken place all June around the ancient monument of Stonehenge, the site of ritual summer gatherings for many a century. Last year the authorities decided to end the annual gathering of 30,000 plus sun-worshippers, travellers, anarchics, musicans, and mystics, and police prevented the first festival-goers from reaching the site by beating them up and wrecking their mobile homes. The pretext for this action was 'protection of the Stones', pretty laughable considering the insignificant damage caused by those who come to REVERE the Stones, and also considering the enormous damage caused to archeological sties by military exercises in the same area. In the words of archaeologist Micheal Heaton, "The damage done to Steonehenge, if any, is piffling in comparison"... to the destruction of sites by the Ministry of Defence, and urban build-up and large scale farmers. Immediately after the tragedy of Summer 1985, a Stonehenge '86 Campaign was launched with the aim of mobilizing people to reclaim the Stones, making plans and helping where necessary and finding an alternative but nearby site for the actual festival (this task rendered impossible by the combined intransigience of local landowners, Tory council and the police). Like last year, a festival WILL take place wherever and whatever, so keep your eyes out for what happens, support the attempts of the Campaign, or best of all come to the festival yourself. Whatever the results, the Stonehenge campaign has succeeded brilliantly in unifying the many strands of the 'alternative movement' (for want of a much better label) -- the travellers,

city people, 'punks', 'hippies', young, and old... In London bands as diverse as MAGIC MUSHROOM BAND, CONFLICT, and POSION GIRLS have supported the campaign with benefit gigs, etc.

I have tried in this article not to divide the 'political'/social side of things and the bands/music, as I think it is ridiculous to say 'politics' and music shouldn't mix; the very act of making a cheap record challenges the ruling concept of making as much money as possible for the least outlay, whatever the product, whatever its effects. The traditional music industry is ruled by the instant 'satisfaction'/quick profit motive-not good music or challenging thought and awareness, they are accidental by-products where they occur. Chart rock insidiously promotes star status, blandness, mass conformity, sexist imagery, and posturing, and above all GREED, which lies at the root of the problems Live Aid tries to solve. Greed for fast cars, fast girls, slick dressing... the power trip. Just watch any telly rock/pop/HM.

Enough of that diatribe. Let me tell you about the Centre. It's a club under an old East London church which the Mortarhate Records set up and has gotten use of each Monday night; at least a regular place for live music, ideas, information, communication... long may it last! It's been going since January and now bands and other active, interested people from London and beyond have a reliable, cheap place to come to run by people involved in the scene rather than leeching on it.

Out by the time you read this column should be the LIBERTY album on Mortarhate Records. You can contact them at 61 The Terrace/ Gravesend, Kent, DA12 2BB/ England, home also of Gonk Tapes. Lol of ANATHEMA does his own tape label with demos and compilations. Write to Lol/ 64 Cambridge Ave/ New Malden, Surrey, KT3 4LF/ England. Try and hear some of ANATHEMA's beautiful guitar-vocals pieces. In fact you may be able to on their forthcoming split single with The APOSTLES, who have just brought out an album on Mortarhate Records. Not only do they make unconventional and innovative music, but they have much literature available and 'picture stories' which are brilliant, the type you swear you see characters you know in. Contact for them is



Box 4,136 Kingsland High Street/ London, E8/ England.

The LOST CHEREES from Surrey have split and leave us with more of their sweet and biting melodies on 'The Mini Album' on Mortarhate Records. FALLOUT, from the same area, will have an LP out on the same label shortly, and have a really good pisstake/attack on the Sun (a popular newspaper) featured on the We Won't Be Your Fucking Poor double comp LP. Lastly a couple of bands who have a thrashier sound than those mentioend: ADMIT YOU'RE SHIT, who are now working on all new material and follow up their single with a 12-inch on Mortarhate, and STONE THE CROWS who have a, what can I say, much chunkier early FLUX sort of sound. Anyway, their 2nd demo is well worth getting ($3 or £1), from Crow/ 83 Park Road/ Leyton, London, E10/ England. They also have a fine track on the Fucking Poor compilation. Time to mention some worthwhile tape labels if you want to get cheap and good quality live and studio music from the bands mentioned and othrs, or wish to have your own tape distributed here.

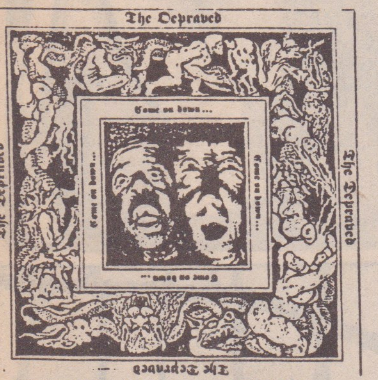
RAY OF HOPE: c/o Sue/ 10 Chester Close/ Dorking, Surrey, RH4 1PP/ England.

TAPEWORM TOP: c/o Simon/ 70 Clandon Rd/ Lordswood, Chatham/ Kent, ME5 8YA / England.

OBITUARY: c/o Mick Slaughter/ Top Flat, 67 Taunton Rd/ Lee, London, SE12 / England. Mick also does a fanzine, Obituary.

Another good zine which covers British and overseas bands, plus other stuff, is Problem Child, which is 50c from Paul/ Yeading Lane/ Hayes, UB4 0EN / England.. The latest issue features CONCRETE SOX, DIATRIBE, The DEFORMED, and more.

Well I hope this gives you a fair idea of what's happening in this corner of our beautiful world. I'll apologise now for any information left out; I've tried to avoid things I know little about as that would only mean mistakes made. If I have made mistakes here please write in and set matters straight. Thanks to everyone in London who's contributing to an active and diverse scene whether it's making literature, distributing stuff, hunt sabbing, putting on gigs, acting against the idiocy of authorities and the suffering caused.... keep up the good work. If you wish to write me for any reasons (I have some tapes/zines available too) it's Jake/ 28 Avenue Rd/ Isleworth, Middx, TW7 4JN/ England. Cheers.



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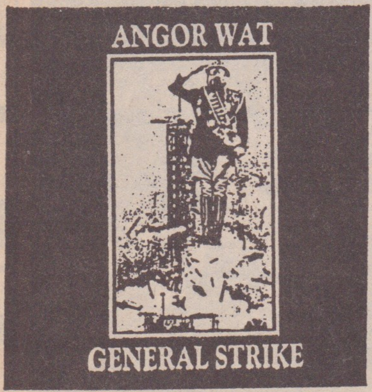

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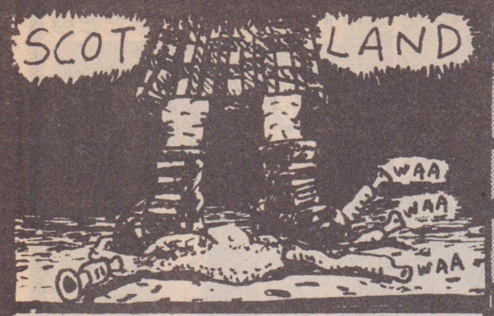


Well, it's Scottish scene report time. Oh no! you cry. Things are more or less the same, gigs here and there, lots of apathy...but you've heard it all before, right?

What bands we have are good, though there is a few dross acts, but I won't go into that. Scotland's top band (?), POLITICAL ASYLUM, are geting more melodical, sort of a mellow rock-punk sound which is unique. Check them out; they have 2 demos (both about 55 minutes long) and an EP. All are $5 to: Ramsey/ 3 Balmoral Pl/ Stirling, Scotland FK7 2RD....Scotland's second best band, TALKING TRUST, have just released their demo/live tape, 16 tracks, lyrically aware. Write to: Jock/ Birkfield, Roadheltings/ Carluke, Lanarkshire/ Scotland ML8 4QL.... For all lovers of HC, The DISTURBED (who call themselves a "tuneful thrash band", and who am I to argue) have a C60 demo and it's good stuff, featuring the LAST RITES ex-vocalist. Write to: Jamie/ 35 Cockenzie St/ Grenfield, Glasgow/ Scotland.

A.O.A. and OI POLLOI are recording a split LP soon for COR Records, while OI POLLOI have out a new demo and an EP, both of which are pretty raw. Address: Deek Allan/ 5 Royal Crescent/ Edinburgh/ Scotland EH3 6PZ....The DEGENERATES are also hoping to do a new demo soon. Live they are really thrashy, but the studio stuff is slowish and occassionally lurches into spirited thrash. Check 'em out: Murph/ 1F/1R 3 Wollseley Terr/ Edinburgh, Scotland.... DISTEMPER are getting better and another demo is on the way. Their first is still out, and why not fling in $7 and get that and the No Visible Scars comp EP featuring DISTEMPER, OI POLLOI, LAST RITES, and The CONDEMNED. Write: Davie/ 33 Finneston St/ Greenock, Renfrewshire/ Scotland PA15 2LB.

HUSKER DU played in Glasgow and Edinburgh recently and received a good response in the latter, though the ticket prices were a bit ridiculous. Does this come through selling out to a multi-national? Hmmm, one more good band putting another nail in the coffin.

We had a thrash night a while back, a benefit gig, and was certainly pretty noisy stuff. Featured were STATE OF DECAY from Glasgow, OI POLLOI, A.O.A. and POLITICAL ASYLUM. ALTERNATIVE pulled out due to hassles over getting travel expenses.

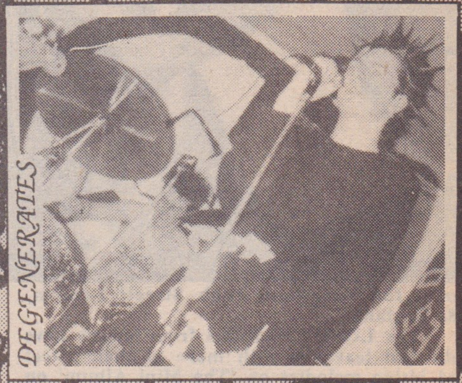
To me, too many bands in the worldwide scene are just happy to sit back and preach, through countless records, gigs, etc. I think it's the old rock and roll syndrome in the punk movement. Plus, all the divisions and recent trends (like Death Metal, Speed Metal, etc.) seem to be happening to the UK bands. Like sheep, we all wander to the shepherd.

The zine scene is also really poor, with barely 7 punk zines in the whole of the country. Here are the ones worth getting: Total Bed, Masses of Pages, and Absolutely Furry for £1 to: Jamsey/ 19 Thompson Terr/ Fraserborough, Aberdeenshire/ Scotland AB4 5NY....Skinhead Havoc (awful name but excellent articles and views, etc), for £1 from OI POLLOI's address....Axe of Freedom from Alan/ 94 Divernia Way/ Barrhead, Glasgow/ Scotland G78 (really good, #4 out now)....For You, c/o Donald/ 32 Queen St/ Invergordon, Ross-shire/ Scotland !V18 0BW. He's also doing a zine on strictly Scotish bands, so send a buck and get them both....To The Death is an oi band zine from Gary/ 35 Clarye Dr/ Whifflet, Coatbridge/ Lanarkshire/ Scotland....Yahoo is still going, I think. Paul/ 46 W Chapelton Ave/ Bearsden, Glasgow/ Scotland. The new issue covers foreign matters. Where are you Paul?....Finally, my zine, Think For Yourself. It's up to #5 and can be got for a swap or a nice letter. Features/ CO-EXIST/ DEGENERATES, lots of articles...and #6 is on the way and is free.

Back to bands. FARCE have lost their drummer and are looking for a replacement. write Geo/ 60 Lomond Dr/ Longlees, Falkirk/ Scotland....Also, MARTIAL LAW from Edinburgh are very unactive, but are on a German comp EP.

Well, That end the scene report. Send me a tape and I'll put a lot of good Scotish bands on it for you--or just write.

Paul Rutherford/ 7 Russell Pl/ Busby, Glasgow/ Scotland G76 85N


DEGENERATES

TALKING TRUST

POLITICAL ASYLUM

OI POLLOI

FARCE

ITALY

Hello readers. Since for quite a while there hasn't been much on Italy in MRR, I thought it time to write. This is not a scene report per se and isn't pretending to tell the "truth" about the Italian scene; it's just what I feel about our scene and the people in it, a personal point of view.

Well, I think that the long silence spoke for itself, and if you noticed the reviews in MRR, there haven't been many from Italy lately. Our scene has been changing over the last year, due to 2 factors: internal and external.

From the outside, there are the politicians and police who decided that punk has to be destroyed. In these years of deaf, dumb and blind masses, someone who is still screaming is really dangerous, and is easy to see. So they "cleaned up" the squats, or any kind of club where it was possible to play. People were charged for arranging gigs, for squatting, for handing out flyers--and some went to jail. Arranging gigs became an incredible undertaking, so in Torino there were just 5 gigs in all of '85. In Pisa they made secret gigs. This means less movement inside the scene, fewer people traveling from town to town, less communication, fewer new bands, few records sold locally--all adding up to a less growing scene. The paradox is that now it is sometimes easier for the bands to play out of Italy than in Italy. For local as well as foreign bands too, it is impossible to get a tour here in Italy with more than 3--4 gigs and without losing a lot of money also. If someone is pissed off at us for that, I can understand it.

But punk has changed us inside too. It has been thought of as something old, something that must be destroyed to go on with something new. Well, I know that punk is old and that after so many years some people can be tired of it, maybe too many gigs and bands...(?) But why must we be so destructive?

But not only bad things are happening over here. A few new places are opening up to gigs right now. The small towns where before there had been bands and a strong scene but few gigs have started putting on shows. So now it is possible to play in Brescia, Ferrara, Pordenone, and Alessandria. Whether these turn out to be regular things or not remains to be seen, but I hope they will.

As far as records go, there is a new 12" out by I.R.I. on Belfagor Records, new LPs out by the WRETCHED and KINA , and maybe a new LP by FRANTI too. A poetry reading tape & booklet called "Schizzi di Sangue" was released by Blu Bus Dischi. Write to my address for more info for Blu Bus stuff, small local distributors welcome. It'd be great if you could send an I.R.C. for the reply. Well, that's all for the moment, keep aware and support yourself.

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HARDWAY MUSIC GROUP

Hello. On the 7-9 of February we had the "First Meeting of Polish Lyrical Youth", which took place in Gdymie. There weren't many good concerts on the first day. PIERSI, one of the best known Polish hardcore groups, played badly. In the stream of noise, the lyrics couldn't be understood. But then how can a band that needs girls to have fun with after the concert play good music? PIERSI try to be ironical in their sarcastic lyrics, but the same joke repeated many times is not funny any more. The concert of KULT was the revelation of the first day. Their saxaphone player and singer, Kazik, used to play in one of the first Polish punk groups, POLAND. The music by KULT has nothing in common with hardcore; it's more similar to the BUSH TETRAS. Their texts--simple and clear for everybody, are very good.

On the 8th of February T.LOVE, which is not a hardcore group, played. They have peaceful lyrics tinged with irony, aimed at Polish punks for whom only rock'n'roll and colorful clothes are important. On the 3rd day, the best Polish groups played. DEZERTER, known from their EP and the We Don't Need Your Fucking War comp LP, played a completely new program which reminded me of the CRAVATS meet MOB. This strange mixture with very good lyrics was great. REJESTRACJA plays concerts with a lot of energy, but is not just rock'n'roll. SSTIL, from Warsaw, combines an old punk sound (like SLAUGHTER & THE DOGS) with hardcore (like MINOR THREAT or sometimes even the SMITHS!!). Polish industrial-punk was represented by PANCERNE ROWEY, but they were poor and unconvincing. It was not the fault of the performers, but the fact that the music was not accompanied by any visual media. MOSKWA finished it off. What can be said of this group? It's just a pity that the majority of Polish punks are only keen on the quickest playing of three chords and drinking the greatest amounts of vodka.

KULT

DEZERTER

Arkadiusz Marczynski/ ul. m. Reja 1917/ 50-354 Wrockaw/ Poland

REJESTRACJA

SSTIL

Hi there! I'm here with some news on local bands. It's sad to report the demise of our favorites, U.B.R. They had just started with a new singer and were preparing material for their first LP when personal problems caused their break-up. All members are already in other bands, so something good should come of it. Bozo, the bass player, is now in 2227. The other 3 guys are working on some kind of dark metal, but haven't a name yet.

TOZIBABE have added a 4th member (female, of course). They just recorded for their debut 7", and will have a video spot on a general music TV show here in Ljubljana.

2227 features ex-members of EDIPEMIJA and ODPADKI CIVILIZACIJE. Their music is very powerful, but I can't catagorize it as I sing in this band. We formed in Jan, and have already played some gigs. Hope to have a studio demo soon.

As I said, ODPADKI CIVILIZACIJE have broken up. Maus (bass) plans to form a speed metal band. III. KATEGORIJA is still into speedcore (sad that such a good hardcore band should do this). They kicked their previous guitarist out and got some maniac in. You can still hear their old stuff on some international comps, like Cultural Compost Pit, Alles Skirbt, etc.

Now on to some new bands. POLSKA MALCA come from Krsko (where the first Yugoslan nuclear power station was built). They are good, similar to Belgium's ZYKLOME A. Two bands, AIDS and SDT, are from Kranj (20 miles outside Ljubljana), but have shitty poser attitudes. At a recent gig there, they played, as well as some Ljubljana bands and PATARENI (thrashers from Zagreb), PAS MATERS (idiotic thrash from Pula).

From the middle of the country come WSW. They have a 12-track demo out, and are thrash in the early Finnish tradition (as Tim is wont to say).

Idrija has SOR and ACETILEN, but both broke up a month or so ago. SOR's '77 style demo is available from: Matjaz Mrak/ 1 Maj 7/ 65280 Idrija/ Yugoslavia. This is also the address of Ni Izbire and Depresija zines. CRIST is a new band from Belgrade, featuring Guido (of ARHIVSKA ZABAVA) and Z Misterius (of NECROPHILIA). They play slower, melodic HUSKER style.

The Hardcore Ljubljana comp LP is selling real good. Fv Zalozba will soon release an EP by TOZIBABE and a new LP with QUOD MASAKER (Ljubljana), a melodic punk band; 2 MINUTA MRZNJE (Novi Sad), an oi group; NIET (Ljubljana, very soft hardcore; SOLUNKSKI FRONT (Belgrade), emergetic music with good lyrics; and ABADDON (Poland). Why a Polish band on a Yugo comp? ABADDON had been in Ljubljana last year to play some shows, and someone paid for some studio time. The result was a brilliant 11-track demo.

That's about it. Thanks to all who have written. I still don't have all the mail from my old address, so be patient if you haven't gotten a reply yet. Meanwhile, here's my new address:
David Krzisnik/ Marinkov Trg 14/ 61000 Ljubljana/ Yugoslavia.

TOZIBABE

U.B.R.

III KATEGORIJA

G'day!! Lots has happened here scene-wise since last report, so here goes...

A few new bands have popped up, and began to play live. NOBODY'S VICTIM are a fresh new band, with their own special style of music and excellent lyrics. We are recording a demo very soon, for a tape to be called Stand For Something, Or You'll Fall For Anything. Watch for it!! Address c/o me. CONDEMNED, made up from 3 VICIOUS CIRCLE members, are something like a cross between DRI and MOTORHEAD, and are due to record soon. UTTER STENCH are a new skate band, who are all learning together, bar the guitarist. These guys are gonna rip! FILTHY SCUMBAGS stem from Adelaide, and really surprised me. They are a tight thrash outfit with heaps of originals, plus their version of DRI's "Couch Slouch."

VICIOUS CIRCLE has seen some major lineup changes. Russel left VC and CONDEMNED, and I have taken over the drumming stool for both bands. Keith from DEATH SENTENCE has joined on bass, and Alby is now on rhythm guitar. We just came back from Sydney, where we played with PERDITION (who are sporting a new guitarist) and CRUCIFIED TRUTH.

Sydney boasts one of Australia's best HC outfits in the form of MASS APPEAL. These guys thrash it out with the best of them, and are going to continue blowing people away everywhere. They are soon recording a demo for a record, and have already been into the studio. They also have t-shirts available. Write to: 202 Devonshire St/ Surry Hills 2010 NSW/ Australia. Sydney is also home of The HARD ONS, who have another record out soon. The record shows up there really get behind the local scene, and help out the bands by having gigs in their shops, and by selling an incredible range of hot imports. The indie music scene suffered a sad blow there recently when EASTERN DARK's singer/guitarist died in a car crash. X have moved to Melbourne. Yay!! Two good zines from here are: Rise Above and Valium Valley: Finding a Way Out, both c/o Waterfront Records/ 119 York St/ Sydney 2000 NSW/ Australia.

The Brisbane scene appears to be growing healthy again, thanks to the positive efforts of bands such as BENGT SNARL, CRUCIFIED TRUTH, NOCTURNAL TEE TOTALLERS, PSYCHO CIRCUS and DISPUTE. D.P.O. have split but a couple of members are forming a new band--reportedly very hot. A well-presented, regularly produced zine from here is Shit On Brisbane, available from P.O. Box 558/ Hamilton, Brisbane 4007 Qld/ Australia.

Back to Melbourne, and we recently witnessed a huge hall gig organized with 6 bands from 4 states. GREENHOUSE EFFECT from Perth played a STOOGES-type style, and despite little practice, played to a warm reception. BALROG played our first gig, which went down really well--especially our cover of CIVIL DISSIDENT's "Nazi Choice". We have since split. MASS APPEAL totally devestated Melbourne's audience and CRUCIFIED TRUTH were well-received. RENEGADE (who are rumored to be recording on Reactor Records) blazed through a set of tight, thrashed-out metal. Then came the incredible HARD ONS, who shredded non-stop through a walloping, crazy set of wildness and musical insanity!!

ARM THE INSANE are a band to be heard and seen to be believed. Live, their sound is incredibly powerful. Lyrically, they excel also, and their vocalist has very god communicative techniques to get their message across effectively. They have recorded a demo to be released as a tape, so when it comes out, get it! Also recently recorded are HUMAN WASTE, who have changed singers. Their tape is out soon. MURDER MURDER SUICIDE, now split, have an excellent 3-track EP out. For those interested in what will happen with the unreleased CIVIL DISSIDENT studio material, it is to be released on a split 12" with MMS, recorded at the animal lib benefit.

My compilation tape of 52 songs by 45 Australian punk bands (past and present) on 2 tapes plus a booklet, entitled Stone the Flamin' Crows, is now available for $5.50 (includes air postage to anywhere). As I will be overseas for a considerable length of time as of early June, the tape is obtainable from my friend Geoff Simmons/ P.O. Box 1216/ Windsor 3182 Vic/ Australia.

VICIOUS CIRCLE are touring the West Coast of the U.S. for 6 weeks as of early June. Our first gigs are in LA around the 6th and 7th. We need bands to play/tour with, and people to help us out as far as setting up gigs, promotion, accomodation, etc. goes. If you or anyone you know of can assist in any way, then please get in touch as soon as possible. All enquiries and help to: Keith/ 70 14th St/ SF, CA 94103, or c/o Flipside fanzine. We intend to play in and around LA, San Fran, Portland, Seattle and wherever else possible. All assistance would be greatly appreciated. Thanks, and farewell for now, Dave Dissident/ 3 York Ct/ Heathmont Vic 3135/ Australia

MASS APPEAL

VICIOUS CIRCLE

NOBODY'S VICTIM

ARM THE INSANE

arrival in Nevada

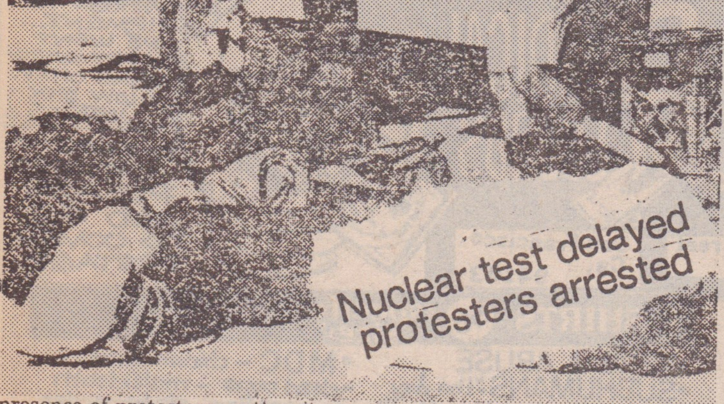
LV adopts peace march members

STEP FORWARD

During April 8-13, 1986, the Great Peace March for Nuclear Disarmament, inc., officially passed through Nevada and Las Vegas, on its way across the U.S. The GPM is a (inter)national nonviolent demonstration for peace and against nuclear weapons, with the goal of bilateral nuclear disarmament, involving many diverse citizens coming together to walk from Los Angeles, CA, on March 1, to Washington, DC, on November 15, covering over three-thousand miles and eight months, expressing the message of US and World responsibility for peace. A comprehensive reasoning of this is the need for global people-power awareness and action to cause changes as the continued existence of our planet is threatened by the governmental proliferation of nuclear weapons. The origional (PRO-Peace) strategy for success meant four phases of communication and participation: 1) the Great Peace March, to inspire Americans and Russians; 2) Civil Disobedience Day, six months after the GPM, of positive and constructive directions at symbolic targets; 3) Eastern Bloc, based on an Alternative Communications System using scientific technology to reach people in the Soviet Union and East Germany to inspire then to join in US in the effort of bilateral nuclear disarmament, although, not to subvert their govern- mental system, AND, by an ACS, gathering 25,000 people from around the world in Hanover, West Germany for a march to Berlin; and 4) Russia, via the ACS, supporting the Russian people in a major demonstration to their government for bilateral nuclear disarmament. Very interesting.

However, from the start, between gross mismanagement and bureaucratic interference, the GPM was nearly crippled, except for the altruistic and committed strength of the individual marchers themselves. When the PRO-Peace organization filed bankruptcy and ran and hid deserting the marchers, the approximately 400 remaining Marchers, out of approximately 1200 to begin with, took the enterprise into their own hands and reformed as the Great Peace March for Nuclear Disarmament, inc., out of necessity. This only generated a more motivated common unity cross-country, and the financial and legal requirements are gradually being met by sympathetic contributors from all levels of society sharing with the purpose, in spite of, for instance, the Las Vegas gaming and military oriented politico-economy. The march was stalled for nearly two weeks near Barstow, CA, reorganizing, and the Marchers considered reaching Nevada a major achievement. They braved the elements and exercise, and were doing about 14 miles per day, and camping on BLM land and donated properties, living in dome tents that sleep two, with their belongings crammed into duffel bags and backpacks. There was plenty of food and water, and portable bathrooms facilities were provided. Day care and a school system were set up for the children.

The GPM entered Nevada on April 8 and Las Vegas on April 10, and camped a couple days at Sunset Park, and many stayed in residential homes. The local folks were hanging out and jamming, too. Approximately 100 advance Marchers were already in town the prior 2 weeks fund raising. Coincidentally, the GPM arrived in Nevada just in time for on April 8 at the Nevada Test Site, the Reagan Administration's Department of Energy had a secret planned underground nuclear weapons test scheduled. Many of the Marchers joined other protestors at the test site, such as the American Peace Test, Greenpeace, the Nevada Desert Experience, and Daniel Ellsberg, and because of substatial protest from them and around the world, the blast was delayed two days. The Department of Energy claims the delays were "weather related" and the protesters were "only a nuisance. The



presence of protestors on the site would not cause a delay. They would have to be on top of ground zero where the tests occur to have any effect, but they couldn't get onto ground zero without being detected by the sophisticated security systems." Over 125 of a few hundred protestors were arrested when they crossed a boundary onto the restricted area as part of a peaceful demonstration against the test. The test, named Mighty Oak, had a yield of under 20 kilotons, which is relatively small compared to others detonated at the test site that have a yield of up to 150 kilotons. MO was designed to test an x-ray laser's ability as a U.S. space and military hardware to survive a nuclear explosion, the Reagans are developing for its Star Wars defense program. The test was detonated on April 10 as the 9th announced nuclear weapons blastby the U.S. since the Soviet Union declared a unilateral weapons testing moritorium on August 6, 1985, the 40th anniversary of the Hiroshima, Japan bombing. Anti-nuclear protestors focused their attention on MO because the Soviet Union had said they would not continue the moritorium if the U.S. tested after March 31. So, Moscow announced the end of its self-imposed moratorium because of U.S. test explosions in Nevada and accused Washington of placing military ambitions over the interests of mankind. And so back and forth. On April 12 the GMP went through Las Vegas, down the strip. On April 13 they began on their way to Utah. Eighty six Marchers were left behind serving 6 days and 10 hours jail sentences from the NTS bust, and were picked up by other Marchers April 17 as they were released.

The high spirits of the Marchers was amazing, and did much to raise the consciousness of Las Vegas. Hi, David Whitaker and the Anarchy Bus. Welcome the Marchers that visit your community. In every face I see the face of peace.

Michele Cali/ 1609 Parade St/ Las Vegas NV 89102/ (702)878-9098

IN THEIR OWN WORDS

Judy Treichel, GPM L.V. coordinator and consultant: *"The PRO-Peace organization started out with sort of a sparkly flair, and Mr. Mixner, who was the head of it, had most of his experience through political campaigns, and he set up PP in much that same style with specialized departments, staged performances, and need for reliable big money in order to operate. The differences between a political campaign and a peace march became painfully evident, with a dose of realism not a script. And where in a campaign you can make promises that sell, with a peace march you had bureaucracy you couldn't wish away. In a campaign you could have hard times with high hopes, but in a peace march you had to have food and shelter for people. When there wasn't any money or flexibility to play for time, bankrupcy was declared. It's always been my experience that in working with peace and justice issues you were extremely frugal and the usual funders looked for that quality. Whereas in this situation it took a great deal of money to make money and when you're looking for celebrity and large corporate sponsers, you travel in lavish circles. Mixner wanted yuppie-commercial popularity with no resemblance to a hippie or radical event. The four million dollars were spent on offices, staff, promotions, supplies, equipment, and such over the last two years of preparations. So, now, what we have is a dispersed group dealing in community education and putting together support for a new March. PP went bankrupt assuming that the marchers would go home, but instead the Marchers felt that their appeal for global nuclear disarmament was far too important to succumb to a bankruptcy. The PP had long-term goals and the GPM, inc. has short-term goals. If the GPM is successful then PP would have been because of the intimate involvement with the people of the different communities that were essential for their support."*

Doug McWilliams, 25, Cleveland, Ohio, musician, vocalist, lyricist for the GPM band, Government and Environmental Studies BA, Marcher: *"I've done some recording and performing to benefit the Greater Cleveland Nuclear Weapons Freeze Campaign and PP contacted the Freeze Campaign to recruit marchers so I took on a position as regional recruiter. Between August 1985 and February,1985 I travelled to 6 states recruiting marchers, often using music as a tool to get the message out to sympathizers for peace. Once we started marching on March 1 singing became an important part of the march line. We found that music cushioned our steps and made the hills easier to climb. A few of us have assembled in Las Vegas to work on performance-ready material to be used in community outreach, including going into schools, churches, and nightclubs. Music is a good communicator."*

Lori Shields, 24, Lincoln, Nebraska, guitarist and vocalist for the GPM Band, Recreation Major, Marcher: *"I've always been involved in peace and justice issues, and I've always had a fantasy about walking across the US. The people's response has been wonderful and many are enthusiastic about the possibilities of what the March might accomplish or inspire. Clairmont and Barstow were very supportive and various factions of people got together to work on it, and it was as healing for their community as it was for us. Victorville saw us picking up trash as we walked and donated a huge trash bin truck and two months of their recycling profits to us. I like the cheap buffets and mountains and not the casinos of Las Vegas. The people of the March are so loving. My personal opinion is what happened with PP is that it was probably the best thing that could have happened to the March because the March is in the hands of the people now. If it fails to succeeds, it's because America wants it to. But it's not failing. This is not the beginning of end of peacemaking; this is another link in the chain."*

Robert Latham, 20; Cucamonga, California, English major, Marcher: *"I volunteer work for the kitchen, loading and driving crews, as there's lots of hard work, besides marching, to be done. The family spirit is very evident. The youngest Marcher is a ten month old girl and we help out her mother by carrying and babysitting, so the kids get a lot of attention. There's at least 75 kids. Another sizeable portion is the 15 percent of over 50 years old Marchers. They provide more determenation as I've been passed by little old ladies. The oldest Marcher is a 78 year old man. A lot of activity centers around the meals because it's something you're looking forward to in the hurried atmosphere. It's more relaxed and social. No one goes hungry as there's lot's of good, hot nutritious meals with a lot of variety. For the first month the weather conditions were poor too miserable because of the rain and cold which were peculiar to the area at the time of year and caught a lot of people unprepared. Since PP went into bankrupcy, there's been a lot of restructuring and a greater opportunity for active participation in the decision making process. One of the evening social activities was to get the daily regional papers and post them and compare discrepencies in the stories and laugh at them. The media has not so far covered the facts of the March accurately and objectively. A lot of it was painting a dismal picture of us being stranded in the desert with no food, shelter, or showers, when in actuality it wasn't that way at all. PP as the main sponsoring body has folded, but the March will continue and is run by the Marchers as the GPM, inc. Our legal advisor explained to us that for tax-exempt status we needed to incorporate. We were wary of falling into the PP trap, but the board of directors position is shared by all the Marchers voicing their opinions with some reprentatives. We call the organized group of Marchers, "Peace City".*

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Night Rally: Youth and Fascism Today

by D.L. Gaines

"Insanity in individuals is something rare -- but in groups, parties, nations, and epochs, it is the rule" -- Nietzsche

In Los Angeles I am told police stop skins on the street, take them up into the hills and beat the shit out of them. Citizens in New York City continue to protest what they allege was the murder of punk grafitti artist Michael Stewart by a gang of transit cops, in a downtown subway station. On nearby St. Marks Place, hardcore/skins enjoy "fag-bashing" by the baths. From New York's CBGB's to San Francisco's Mabuhay Gardens, violence has been a pain in the ass for club owners, patrons, and bands. Brutality by or against youth is not new, nor is it limited to hardcore scenes. The rise in unpleasantness in local scenes parallels an increased fascination in the larger culture with violence, sadism, subjugation and other actions which can be associated with fascism.

It's no secret that things have been looking ugly for quite a while now, and that as the empire declines, cultural erruptions begin to get scary. The appropriation of fascist iconography by the early punks was parody, although this was quickly misread by the media as a genuine ideological commitment. [1] "Sartorial signification" or coding through dress has always been part of subculture.[2] Critique of the dominant culture is embedded in the clothing, hair, and "look" of the group. As such, youth trends from the early days of mods and rockers to the present have been understood simultaneously as fun, culture, and subversion.

Punk's early affair with "dangerous" iconography (swastikas, vampire regalia, razors, bondage equipment) and the music it generated has evolved, for better and for worse. The early pogo/slammers have been replaced by more aggressive thrasers, and club owners, bouncers, patrons, and bands have taken measures against hazards. Hilly Crystal of New York's CBGB's thinks that the violence in his club comes from outside the scene -- troublemakers, bad people who mingle into the pit. He believes that the kids are self-regulating. On the positive side, recently the girls have begun to take back the dance floor, and rather than sit by the sidelines waiting for the conquering hero to return sweaty and bleeding from a hard night's work in the pit, the girls are in it for themselves.

Art critic Hal Foster notes that in the larger culture, our fascination with fascism is evident in film and in art. He observers both "new irrationalism" and "new authoritarianism" everywhere. Following the work of French cultural theorist Jean Baudrillard, Foster grounds this "fascinating fascism" in the irreality of capitalist culture -- the "loss of the real". The trauma of postwar consumer society has thrust us back into the preceding era of fascism, where a promise of the real was made to restore nations to "better days". Foster notes that cultural trauma had induced the Nazi return to such principles of the real as empire, race, "blood", nature and soil (territorial homeland). In fascism, investment in spectacular pageants, and films accompanied by a fanatical embrace of the real are represented simultaneously.[3]

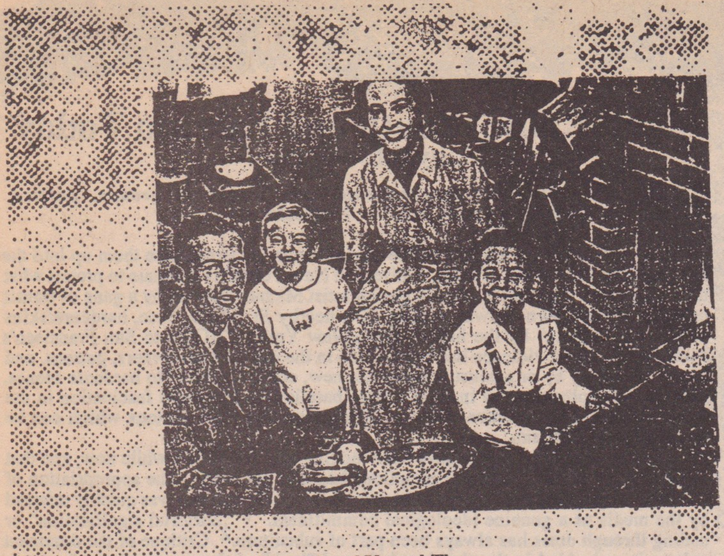
In the present order of things, what is real and what is a representation of the real, is confused. Images are without truth, forms have no substance, they are hollow. Loss of the real, confusion regarding meaning, decline -- are elements in contemporary culture which underscore the fascination with fascism. If there is a persistent increase in elements of fascism in everyday life, in our art and films, in our popular forms such as pornography and rock & roll, in our loss of the real, in our new irrationalism and authoritarianism, what gives?

For one thing, in the past few years the scene has bifurcated; the violence in the clubs has forced people to take a stand, as the letters to the editor of MRR in the past year have proved. The question of fascism has become a serious concern. In everyday life the police can seem like fascists when they arbitrarily decide to stop a show to enforce fire codes. The stomping of the advanced guard of gentrification in the early days of New York's lower east side, San Francisco's Mission, may be interpreted as fascistic. The ongoing subjugation of the female sex on the streets as in the totality of male culture appears as another element of fascism in culture that is simply taken for granted. But not all bullies are fascists, and not all fascists are bullies. In general we think of a fascist as an asshole who thinks s/he owns the world, who pushes other people around, who spoils the party with nasty behavior. Not all bullies are fascists, though, and not all fascists are bullies. For people living during the first half of the twentieth century, fascism has other meanings. In the strung-out Reagan '80s the term is getting a lot of use, and taking alot of abuse.

The Origins of Fascism

The term first hit the streets in the Italian 'fasciare' which meant simply, "to bind" or "envelop". The intention of fascism as doctrine was to unify the Italian nation into an organic entity, to revive and sustain the glories of ancient Rome, and hence ward off the decline and despair that threatened Italy[4]. In 1919, Benito Mussolini founded the Fascist Party. By 1922, Mussolini had risen to power, and reigned until his assassination by Italian partisans in 1945. It is typical for people to think of Mussolini alongside Hitler, and to think of the fascist axis of Italy, Nazi Germany and Japan. But Mussolini did not embrace Hitler until close to the end of his career as Il Duce, and then only as a bet on the winning team in the Second World War[5].

Historians fail to agree upon whether any other fascist movement has ever existed: Nazism is described as a national socialist movement, and Franco's Spain and Salazar's Portuagal are identified as dictatorships[6]. There are debates among scholars as to whether the term can be generalized to describe similar social movements, or whether the study of fascism must be limited to the years of Mussolini's regime. Some have found it useful to think of a generic form of fascism with which we can identify elements common to Italy, Germany, Spain, Portugal, and the Latin American contenders[7]. Most studies of fascism focus upon Germany and Italy, and the following discussion will be limited to them.



Theories of Us and Them

Fascism emerges as a political doctrine, an ideology, a philosophy and mentality which is by its nature antithetical to liberal democratic as well as socialist or Marxist thought. Based on biological, nationalistic and chauvanistic beliefs, the notion of egalitarianism which is germane to socialism (and democracy) is absent. Mussolini's "binding" of the Italian people, and their glorious Roman past, the blood of the people, their heart, soul and land generate boundaries, an otherness based on "natural" differences.

Hitler's racial "superiority" of the German people, the "us" and "them", the absoluteness of race, territory, culture and spirit are exclusionary. The adamant rejection of science (which is the foundation of Marxist theory as "emancipatory science") and rationality and the embrace of irrationalism is fundamental to fascism. Intellectuality is abandoned for one's pulse, instincts, and sentiments. "Knowing" is gut level, and grounded in one's "genes"[8]. The social construction of categories such as gender, race and nation are naturalized into eternal truths, myth is taken as fact, the intellect is abandoned for the belief, and history is written[9].

Mussolini's "Doctrine of Fascism" is a condemnation of socialism as a dead doctrine. Mussolini had been a socialist, and his repudiation of both socialism and bourgeoisie liberalism is powerful. Socialists in turn have been among the strongest critics of fascism. Italian Historian Renzo De Felice is credited with taking fascism "out of the closet" for examination. He notes that fascism had become a taboo topic in post-war Italy, and that these tendences of repression and taboo subjects were themselves elements of fascism. He detects a note of absolutism among present day socialists who simply will not discuss the matter[10]. The interpretation of fascism will depend upon the theorists' political position. It is not a simple task of offering the reader one or two. Ernst Nolte has identified six major perspectives on the emergence of fascism which I will describe briefly below[11].

According to Nolte, who himself sees fascism as innate to the structure of advanced capitalism,[12] interpretations regarding the causes of fascism can be grouped into the following six categories: Christian, conservative, liberal, nationalist, Marxist, and non-partisan. Christians will view fascism as the result of the secularization of society which has turned away from God. The result of this may be a theocracy -- a state organized around a deity as supreme ruler. Conservatives hold that fascism is a revolt by the masses against traditional values which begin to strain under economic and social hardships. There is yearning for the "good old days", a pessimistic nostalgia. Liberals see fascism as a form of totalitarianism[13] and therefore do not differentiate between fascism and Stalinism[14].

Nationalists regard fascism as either the high point (rebirth and renewal of the nation) or the low point (decline, barbarism) and either support it or go the way of conservatives, looking backwards to the "good old days". Marxists identify fascism as resulting from the contradictions of advanced capitalism, and thus see as the only antidote the abolishment of capitalism. Finally, the non-partisan does not generalize the fascism movement and specifies the occurrence to the particular epoch. The historical is discarded in favor of here-and-now interpretations.

It is the Marxist interpretation which has been most forcefully posited, and it was European socialists of the 1920's and 1930's who protested against and denounced fascism. Leon Trotsky wrote extensively against Fascism in a series of pamphlets published between 1930 and 1933, and it was the Frankfurt School theorists, most notably Theodore Adorno, exiled from Hitler's Germany, who, in some 1000 pages of text sought to understand the authoritarian personality which he saw as a foundation of fascism. Since its defeat in 1945, scholars and activitsts have tried to understand fascism -- how it emerges, who will embrace it, what it consists of as a belief system and how it is resisted.

Complete Control

Why is the label "fascist" derogatory if the term simply refers to unity, or binding together of a people? Why are socialists the arch-antagonists of fascism, and what kind of people are likely to cross over into the dirty waters of racialism, authoritarianism and fanaticism? Sponsored in the late 1940's by The American Jewish Committee, Studies in Prejudice was a research program which explored variods aspects of race-hatred[15]. The inquiry sought to understand the personality which would be most inclined to embrace fascism, the techniques used by crowd agitators, the political conditions needed to support a program in race prejudice and the components of the anti-Semetic ideology which had fueled the execution of millions of Jews, Poles, Gypsys, socialists, homosexuals, and others.

In The Authoritarian Personality, Adorno and his associates had attempted to understand the personality complex or "syndrome" that was common to the "potentially fascistic" individual. While these studies were interested in individual personality traits, their larger purpose was to conduct a scientific study of an ideology. The opinions, attitudes and values of people the authors believed, could be measured by the use of an array of diagnostic and interviewing techniques. The authors studied college students as well as groups representing the "general public". Minorities (with the exception of women) were avoided. The Authoritarian Personality is a monumental work, perhaps the most comprehensive empirical study of an ideology ever attempted. The findings were illuminating in that a profile of the potentially fascistic individual could be drawn.

Adorno's potential fascist is clannish, lives in a world of absolutes, has little tolerance for chaos, disorder, or disruption. There is a profound dread of weakness, frailty, or dependency. There is motive force of fear, not strength, which propels action. The world of this person must be neatly compartmentalized or it cannot be tolerated. The alternatives fall into dichotomized boxes -- us and them, good and bad, male and female, white and black. There are only two choices in this world view; one is right and one is wrong. Social intolerance, inability to entertain alternative perspectives or situations are key elements in the fascist's thinking. Total obedience to the leader who is the embodiment of the absolute values to be upheld, and absolute confidence in the elite guard which protects these truths protect the fascistic personality from experiencing fears or any sense of loss. When the ground underneath begins to slip, the fascist will hold on tight[16].

Adorno was careful to emphasize that these studies into the mentality of the fascist were grounded in a larger structural analysis, that the personality that overly conforms, worships in absolutes and rigidly obeys dominant values interacts with a larger social structure. The typology offered by Adorno is therefore *critical* ; the typology is neither fixed in the individual as trait or biologically mandated -- it is produced in the socialization and interatction of individuals in their world. Adorno says:

> *"Here lies the ultimate principle of our whole typology. Its major dichotomy lies in the question of whether a person is standardized himself, and thinks in a standardized way, or whether he is truly "individualized" and opposes standardization in the sphere of human experience"*[17].

Under certain societal conditions, fascistic ideation seems easier to come by. Let us turn to the larger milieu which supports these tendencies. In some societal contexts fascistic thinking will seem dull, unimaginative, and anal. In others, it will seem like a bastion of strength in a world turned wimp. De Felice has attempted to typologize the countries where fascism had established itself, as well as the forms of power that fascism employed in such situations. Countries which were most likely to embrace fascism were characterized by high social mobility, economic crisis (inflation, unemployment, high cost of living), a confused process of crisis and alteration of traditional moral values, crisis among the liberal or socialist sectors regarding the basic legitimacy of the system, and powerful alien minorities who, as a result of previous wars, encouraged nationalistic tensions as they were perceived as a threat.

The force of fascism is revolutionary in that it seeks to transform the existing order. It is also a celebration of the great collectivity over the individual. As such, it glorifies "the people" at the same time that it celebrates the "leader" or the elite guard. The father of the masses, the homeland, the nation, the bounded earth of the race are protected by a single party system, a party militia and a police regime. All information and propaganda are controlled, purified of outside elements. In fascist states, De Felice has observed an attempt to create a new managerial class, existing as an expression of the party and, indirectly, of the lower middle classes. An economic system emerges which is based on private enterprise but with an ongoing expansion of the public sector, and a gradual control of the major aspects of the economy by the state[18].

False Prophets

It is fairly clear how socialists have come to be the most articulate critics of fascism, even if we disregard, for the moment, the fundamental assertion that fascism emerges in the late stages of capitalism. Fascist doctrine makes an emotional appeal on the basis of pseudo-sentiment. Not so surprising, then, that former socialists can lapse into a fascist state of mind/mind of state sensibility. Dogma and truth are absolute, and the emancipatory promise of socialism has been a long time coming, and a fast-food fix of national unity, or small group solidarity can seem to get us through the night alot smoother than most promises. Now, one of the more disquieting aspects of fascism is that it is neither a social movement typical of the upper or of the lower, but of the middle strata. In these United States, the majority of Americans do define themselves as such. The eternal struggle of capital and labor, of owner and worker is unimportant. In America today the "people" are no longer the peasants, the factory worker or the welfare set. Mr. and Ms. America are home owners living out their lives as consumers and property owners. Not the rich, the poor -- fascism is a middle class ideology[19].

It is frightening to recognize that the best intentions of populism can gravitate quietly towards fascism. It happened to some of my best friends. It happens to me almost every day. We live on Long Island, a suburb not far from New York City, near also to the spawning grounds of Lou Reed, The Ramones, The New York Dolls, Kraut, Ism, B.A.T.S., and the Stray Cats. The next county over is Suffolk, soon to be the Heavy Metal capital of the world. People out here drive Trans Ams, love Led Zep and the Stones, belong to unions, work in factories, pump iron, know how to fight, and hang around the malls. "City bullshit" is suspect, and most people would probably describe themselves as middle class.

A few years ago I became disgusted with urban elitism, art bores, yups with disposable income to purchase hip culture, club exploitation of bands and patrons, and the general lack of respect for the suburban kids who work during the week and on weekends support a large bulk of the culture industry in Manhattan. I could see a populist movement emerging around "The Boss" and to some extent, the Ramones. No matter where you stand, an "us" and "them" mentality isn't hard to come by in New York or anywhere else. Everyday living is hard and it seems to move people further and further into a dichotomized zone of category and type. It becomes impossible to decipher action from reaction after a while.

Fascistoid thinking isn't the exclusive domain of the political right. As with most ideologies, it isn't something "out there" or from way back when in Italy. The signposts are fairly evident, and the threat to liberal democracy and social equality is real. The relationship of youth to fascism is historically fairly cozy. Hitler was

enchanted by the virility and vitality of Aryan youth. And the formal organization of youth into everything ranging from The Young Americans for Freedom to The Young Socialist Alliance to the footballteam or student government indicates a desire to "get 'em while they're young" and strap 'em to an ideology. Even cool youth subcultures rope kids into being part of something absolute, from early youth gangs to beatniks to hippies to glitter to reggae to punk to metal to 'core, thrash, rap, funk and onward, what you wear, where you're seen, how you dance, and what you listen to, the pack, whether it's hip or militant or boring isn't all that open to new possibilities, once the lines are drawn. There is no polemic for hardline individualism which is practiced anyway under the pretense of all this belonging. Now down at the rock & roll club, as in everyday life, we can be had -- and it isn't just "the Skins", "the Angels" or the bullies on their own -- for socialists without patience, or liberals without hope, the emancipatory illusions promised by fascism can also seem comforting.

Endnotes

1 For example, Poly Styrene and the X-Ray Specs "Oh Bondage Up Yours" which was immediately taken for a celebration of S&M.

2 Dick Hebdige, *Subculture: The Meaning of Style* (New York: Metheun & Co., 1979).

3 Hal Foster, *Recordings: Art, Spectacle, Cultural Politics.* (Port Townsend Washington: Bay Press, 1985) p. 79.

4 Carl Cohen, *Communism, Fascism and Democracy: The Theoretical Foundations* (New York: Random House, 1962).

5 Renzo de Felice, *Fascism and Democracy: The Theoretical Foundations* (New Brunswick, New Jersey: Transaction Books, 1976).

6 Stanley G. Payne, *Fascism: Comparison and Definition*, (Madison, Wisconsin: University of Wisconsin Press, 1980).

7 Renzo de Felice, *Interpretations of Fascism* (Cambridge, Massachusetss: Harvard University Press, 1977). Translated by Brenda Huff Everett.

8 See George Mosse, "Fascism and the Intellectuals" in *The Nature of Fascism* edited by S.J. Woolf (New York: Random House, 1968) pp. 205-226.

9 Roland Barthes *Mythologies* (London: Paladin, 1972). The last chapters of this powerful book describe the naturalization of social relations which then seem frozen into social facts.

11 Ernst Nolte, *The Three Faces of Fascism* (Koln, Germany: 1967). See also Martin Kitchen, *Fascism* (London: Macmillan Press, 1976), Chapter 4 for discussion of Nolte's theory of fascism.

12 *Advanced* capitalism refers to the later stage of capitalist production as compared to the earlier *competitive* stage or middle *industrial* stage. Advanced capitalism is sometimes referred to as monopoly capitalism. The periodization of capitalism is widely argued among Marxist scholars.

13 In taking this position, one views the petite bourgeoisie, or lower middle strata, as protecting the interests of the capitalist class. Here the rise of fascism is seen as an outcome of capitalism. Alternative theories view fascism as an independent factor which imposes upon both capital and labor, and which is hostile to both.

14 For discussions of totalitarianism, the classic text is Hannah Arendt, *The Origins of Totalitarianism* (New York: 1951). Generally, totalitarian government is characterized by permanent terror and ideological rigidity. Terror becomes rationalized to appear as rational law. For another discussion see above Martin Kitchen *Fascism* Chapter 3.

15 Totalitarianism is not a liberal theory per se, but it is a larger category under which the differences between the Stalinist regime is similar to fascist regimes.

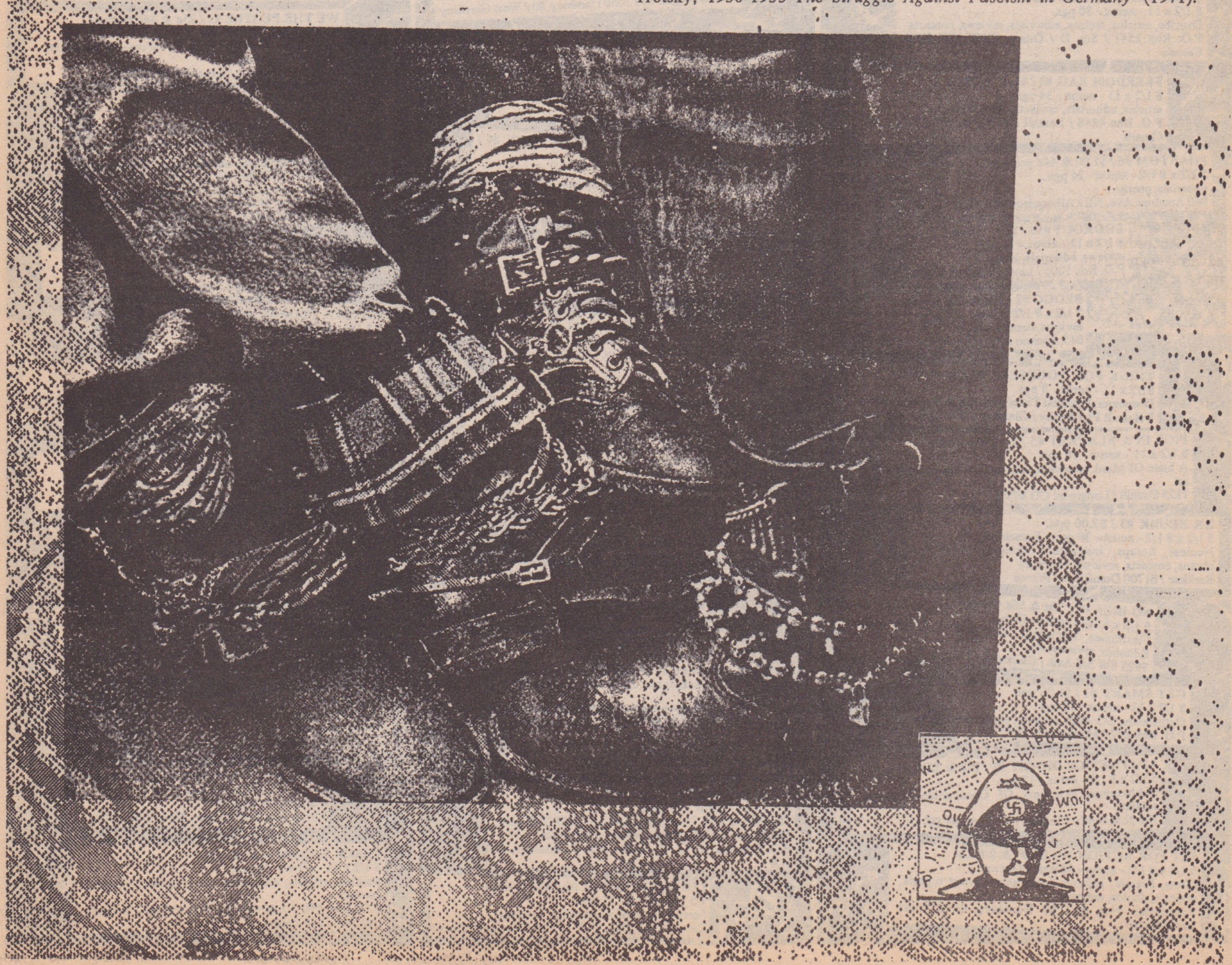
16 Another important work in this area published in 1954 is Gordon Allport, *The Nature of Prejudice* (Garden City: Doubleday).

17 T.W. Adorno, Else-Frenkel-Brunswik, Daniel J. Levinson, R. Nevitt Sanford, *The Authoritarian Personality* (New York: Harper & Brothers, 1950), Chapter 19.

18 Adorno, *Authoritarian Personality*, p. 749.

19 De Felice, *Interpretations of Fascism*, p. 12-13.

20 Leon Trotsky viewed fascism as an expression of a profound structural crisis of late capitalism arising from the tendency of monopoly capitalism to organize the whole of life in a totalitarian fashion, while the social basis of fascist mass movement is the petty bourgeoisie or middle class. There are other theories which attribute the fascist erruption to the discplacement of these strata into *declasses*. Unemployment and social normlessness can also explain the attraction of such movements. See Leon Trotsky, 1930-1933 *The Struggle Against Fascism in Germany* (1971).



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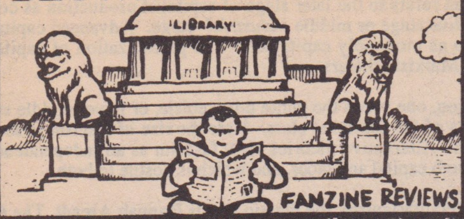

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P.B. 51177/ 1007 Ed/ Amsterdam Holland

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1424 No. Concord Ave./ Santa Maria CA 93454

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P. O. Box 13068/ Gainesville, Fl 32604

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newspaper - 40 pgs.
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659 Haight St/ San Francisco, CA 94117

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editorials, reviews, articles, potry, graphics, recipies
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824 Haggett GR-10 / Seattle WA 98195

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Seige, Geoffrey Hayes, Sludge, reviews, articles, photos
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Marxstr. 35 / 4320 Hattingan / West Germany

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H. DE Keersmaeckerlaan 20 / 1810 Wemmel / Belgium

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62 Ave. C #3 / NY NY 10009

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125 E. 23 rd St. #300 / NY NY 10010

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Dimanche Matin / BP 22 / 75660 Paris Cedex 14 France

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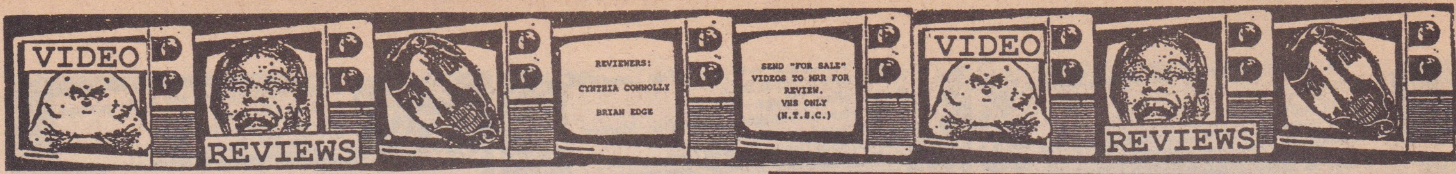
I Refuse It, Rapt, No Idea, Upset Noise, photos, reviews, contacts
Gesallgatan 14 / 573 00 Tranas / Sweden



JFA--LIVE AT CBGB'S

Placebo Underground Music Hallucination #3. 20 songs or so of JFA playing live at CBGB's in New York. Quality live footage is interspersed with lots of skate and tour shots. Sound is fair to good. Approx. 50 min., color, paperstock case.
(Placebo Products)

IMPULSE MANSLAUGHTER "Voice of Violence Live"

A straight foward live show of IMPULSE MANSLAUGHTER. No cuts, breaks or editing. It's as though you, the viewer, were up on a balcony and you have a constant perfect view of the band. Effects go just as far as a couple zooms on band members. OK live sound. About 25 minutes, color, paper box from blank video cassette with band graphics. (Rotton Wank Mallorder / 4735 North Washtenaw / Chicago, IL 60625)

7 SECONDS "I Still Believe (in these words)"

Selected live songs chronologically edited from their last tour. (late summer '85) Live shots are divided by the goings-on of the band on the road. (including an interview with Kevin.) It looks like a 2nd or 3rd generation tape, which results in crude un-clear images. Funky editing and taping adds character. Good sound, approx 145 minutes (that's 2 hrs and 25 mins--way too long.) color, on-screen identification of the city the band was taped in, lyric booklet, professional packaging, plastic case. (Subcharge / 2402 Second Ave. 305 / Seattle, WA 98121.

IGGY POP: "Live in San Francisco. '81"

The Target people seemed to have captured incredibly intense color of the stage lighting which make for a "quality visual event". Sound quality varies. Vocals could be louder at times and sometimes get lost in the music, otherwise great sound ("in stereo") for a live show. Songs include "Lust for Life", "TV Eye", "Pumpin' for Jill" and about 7 more. 48 minutes, plus about 5 minutes of trailers of other Target endeavors, color, excellent sound, professional packaging, plastic case. (Target Video / 678 So. Van Ness / San Francisco, CA 94110.)

PHOENIX... 'SUN--DAMAGED

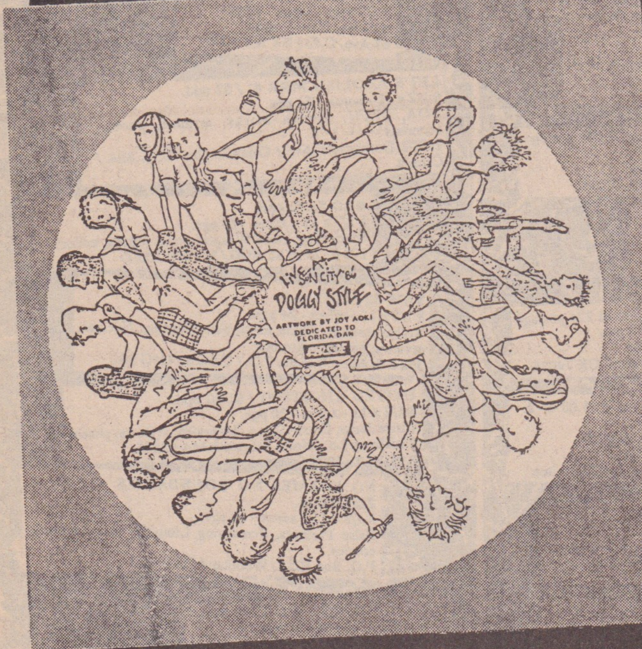
Placebo Underground Music Hallucination #1. A compilation of Phoenix area bands, featuring SUN CITY GIRLS, ZANY GUYS, HARVEST, MIGHTY SPHINCTER, OUR NEIGHBORS SUCK, KEENING, and KILLER PUSSY, all doing 1 live song each, and JFA doing 2 songs, both taken from their live at CBGB's tape. Home--made movie quality with clips & bits of goings--on in the Phoenix scene mixed in with live footage. Sound quality is fair. Only a few of the bands are identified (by voice intro) and the list of bands on the cover is not in order of appearance, so it's anyone's guess as to who you're watching. Approx. 40 min., color, paperstock case.
(Placebo Products, POB 23316, Phoenix, AZ 85063)

FLIPSIDE VIDEO #9 "When Can I Sleep in Peace"

A compilation af live songs all pertaining to anti-war, anti-society, etc. Creative editing keeps you watching attentively. Some of the more intriguing editing styles are the songs that have images that pertain to the context of the song cut into the live shots. Basically, a great video. Good to excellent live sound. 19 songs. 11 bands. (MDC, DICKS, PERDITION, BGK, CONFLICT, SUBHUMANS, REAGAN YOUTH, VISCIOUS CIRCLE AND SCREAM.) Aprox. 60 minutes, color, includes band names and addresses at end, professional packaging, printed paper box. (Flipside Video / PO Box 363 / Whittier, CA 90608.)

FLIPSIDE VIDEO #10

Simple well done "documentary" of selected live songs of 10 bands. Editing was not as creative as in Flipside Video # 9. Included also was a short cut of a SIN 34 interview and a non-live video that BIG STICK made of thier song, "Drag Racing", which is amusing. 24 songs. (Bands included are: GOVERNMENT ISSUE, RAD WASTE, CORRISION OF CONFORMITY, RASZEBRAE, 7 SECONDS, SIN 34, NECROS, FRIGHTWIG, BIG STICK, and THE GRIM), approx 60 minutes, color, band indentification by on-screen graphics, professional packaging, printed paper box. (Flipside Video / PO Box 363 / Whittier, CA 90608.)



flip side

GETTING READY FOR SUMMER SHITLIST...

Doggy Style

"LIVE AT SUN CITY"
An amazing live performance with the entire Doggy Style entourage: (back up singers, horns, bongos etc).
A full 30 minute LP with:
"Looking At Myself",
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"She's On It",
"Yo Baby Yo",
and
"Do It Doggy Style".
A limited edition, Doggy Style green, arty disk of fun and madness.
Out now...

ALSO FROM DOGGY STYLE...
"SIDE BY SIDE"
The LP that started it all! Now in it's second pressing (first 5000 are gone!) with a new, brighter, gloss cover!

THEM DOGS BE TOURIN'
So call Brad and do it in your town:
714-773-5017

ANTI SCRUNTI FACTION
"DAMSELS IN DISTRESS"
Their debut 18 song LP is out now! And don't miss the tour! June 6 ASF assault San Francisco, June 7th and 8th in Los Angeles!

DETOX
THE TOUR, THE LP...
The new LP is in the works right now! For summer tour dates call 213-650-4344

"UBOATS ATTACK AMERICA"
GERMAN HC / PUNK / THRASH COMP.
Featuring: Blut + Isen, Neurotic Arseholes, Torpedo Moskau, Razzia, Daily Terror, Upright Citizens and Cretins. Out very soon.

VICIOUS CIRCLE TOUR
Vicious Circle will be on thier first U.S. tour starting June 6th in L.A. Be prepared, pick up their split LP with Perdition. Out now!!

AUSTRALIA PART 2
DEPRESSION / G.A.S.H.
Just like our Vicious Circle / Perdition split LP, but with 2 more of Australias finest. Due by mid summer.

FLIPSIDE VINYL FANZINE
NUMBER THREE!
Number 1 and 2 are still available with all of your favorite bands, and number 3 will be a knockout as well. Due by fall.

FLIPSIDE VIDEOS
All ten are now in stock. Number 11 "A Hard Dogs Night" in the works now with an undisclosed band... (!)

SUMMER CATALOG 1986
Send a stamp for your own record, video, and Flipside fanzine catalog:
P.O. Box 363,
Whittier, CA 90608

REVIEWERS
(JB) Jeff Bale
(Dog) Dogtowne
(MH) Max Hechter
(Pus) Pushead
(RS) Ruth Schwartz
(SS) Steve Spinali
(MS) Martin Sprouse
(TY) Tim Yohannan

Send MRR your record or tape for review. If possible, send•2 copies of records (one for review, one for radio airplay). With tapes, only one copy is necessary, but it must be a "for sale" tape to be reviewed. The address is: Maximum Rock'n'Roll
P.O. Box 288
Berkeley, CA 94701

We accidentally left off the address on OUTRAGEOUS' 2nd LP last issue, so here it is: Outrageous, Overtoom 128, 1054 HN Amsterdam, HOLLAND. It's a cool record. Get it, okay?

North America/ North America/ North America/ North America/ North America/ North America/ North

ABANDONED - "Killed by Faith" LP

Tony (ex-ADOLESCENTS) adds his great vocals to a more metal band (ADOLESCENTS meet STOOGES?). Nothing lyrics, but the sound is okay. (TY)
(Savage Beat Records, P. O. Box 2332, Buena Park, CA 90621)

ACCUSED - "Return of Martha Splatterhead" LP

You missed last time, so don't miss this chance, 'cause this firebomb rips with that kind of crazed ferocity of speed, lightning paced and raw deliverance that cranks the rug out from your feet. The dentist rips teeth from your jaw as Blaine tugs at his frenzied vocals in a passionate form of chaos, and the band giggles with nerve smashing thrash. The original plus eight new tracks to light up your neighborhood. (Pus)
(Subcore, 2006 35th Ave. W., Seattle, WA 98177)

AGRESSION - L.P.

There's quite a variety of nasty sounds on this fine-sounding studio L.P. - lots of drive, dirty guitar, varying tempos, and power. Much better than I had expected, a pleasant surprise. (TY)
(Mystic Records, P.O. Box 1596, San Marcos, CA 92069)

ALL KINDS OF SHIT - cassette

Good, snotty early punk, basic no-frills smart-ass stuff. Five tunes, all fun. (TY)
($3 to Graham Sweeney, 209 St. James St. So #4, Hamilton, Ontario L8P 3B2 CANADA)

ALTER BOYS - "Piles" EP

A three-song job that combines neat vocal harmonies and simple pop songs with an edge. Sounds like mid-'70's pre-punk rock'n'roll like the REAL KIDS. Nothing frantic, but enjoyable. (TY)
(910 West End Ave. #15A, New York, NY 10025)

BAD TURD EXPERIENCE - cassette

Heavy garage influences prove very good on this tape, which has female vocals rough and loud over songs with a slow, grungy, pounding beat. Production is raw, making the tape one powerful, hard-hitting package. (MS)
(631 E. 11th St Apt 1, New York, NY 10009)

BEDLAM - "Lost in Space" 12"

Expect the same abrasive, uncompromising thrash you enjoyed on their debut 12", but with an additional grunginess -- almost a looseness -- on their latest. The band is hot, no question about it, and I still enjoy their offbeat humor and personal commentaries represented in the lyrics. (SS)
(Buy Our Records, P. O. Box 363, Vauxhall, NJ 07088)

BOOM AND THE LEGION OF DOOM - E.P.

Impassioned singing and raw punk and thrash. Anger and hope are expressed lyrically and musically, and this E.P., however basic, is enjoyable at times though tends to degenerate into self-indulgent wanking occasionally. Decent power. (MS)
(Depression Productions, 909 Upton Ave, Springfield, MI 49015)

BUTTHOLE SURFERS - "Rebrandt Pussyhorse" LP

I've thought the BUTTHOLES' records frankly variable in quality to this point, but I am really enthusiastic about this one. More subdued than usual, at times boasting a pounding backbeat, this is their first attempt at "acid pop" -- and it's a real breakthrough. Absolutely fascinating from song to song. Get it. (SS)
(Touch and Go, P. O. Box 433, Dearborn, MI 48121)

THE BRIGADE - "The Dividing Line" L.P.

TEARS FOR FEARS meets The ALARM meets The CURE meets FRANK SINATRA. This band, formally called YOUTH BRIGADE, has a new sound which will take most by surprise. The classic Y.B. sing-a-longs in a different character and well-executed lyrics are combined with very complex creative music that in my book spells - CHEESY! THe slick production and studio trickery will play an important part in helping this record be a major radio hit. What's next, a MTV video? Progress, growth or change...you decide for yourself. (MS)
(B.Y.O. Records, P.O. Box 67A64, Los Angeles, CA 90067)

CAUSTIC NOTIONS - "Never Look Back" LP

Good but undistinguished melodic thrash. Lots of stop-and-go stuff, good playing, appropriate lyrics. Decent. (TY)
(Tippycoat Records, P. O. Box 2871, Saratoga, CA 95070)

CIVILIAN TERRORISTS - "Dark Inside" cassette

Really well done charging thrash. Good lyrics, lots of anger, some metal guitar damage and tough vocals. Check it out. (TY)
(Alex Strouhal, 1802 E. 13th St. #1614, Cleveland, OH 44114)

CRAMPS - "What's Inside A Girl" 12"

The title is off their latest LP, and the other two tracks are nothing to rave about. "Get Off the Road" and "Give Me A Woman" are very simple tunes, but lack any special character or zip. Like the RAMONES' new 12", a poor follow-up to their recent LP. (TY)
(Big Beat, ENGLAND)

CRIPPLED YOUTH - "Join the Fight!" EP

Tough young aggression hurling the handballs of power with that all to familiar Boston sound deliverance. Kicks into gear with a forceful driving beat that plunges into chunky thrash, as vocals scream and shout over the chaotic pace. Combine a mixture of DYS and SSD in their early prime, thrust the clutch down, and CRIPPLED YOUTH grind down hard and delightful. (Pus)
(New Beginning Records, P. O. Box 4461, Davis, CA 95616)

DC NECROS - "History of..." cassette

Although this band was involved in the DC scene in the classic years of '81-'83, they do not follow along the same musical line as many of the other bands. This band resorts to raw, good ol' sloppy rockin' punk much in the vein of the GERMS, especially the vocal style. All seven songs do a good job of documenting this needlessly ignored outfit. (MS)
(1041 9th St. #50, Albany, CA 94710)

DEHUMANIZER - EP

The gut crunching antics of this bizarre combo will take you on an insane journey into thrash, metallic mayhem, raw energy, and odd effects. Definitely a band with their own style, DEHUMANIZER approach some new ground which works well sometimes. The vocals are heavy and growling, and the pace changes frequently, from speed to quaking riffs. (Pus)
(Subcore, 2006 35th Ave. W., Seattle, WA 98177)

FALL-OUTS - cassette

Mod, early punk, R'n'B, pop influences here. Not especially powerful, but could develop their own sound yet. (TY)
(Green Monkey Records, P. O. Box 31983, Seattle, WA 98103)

FLIES - "Get Burned" 12"

Six pop-punk tunes from out of the garage but well produced. They rock good, have lots of guitar and drums, snotty singing, a tinge of REDD KROSS meets '60's UK R'n'B. (TY)
(Homestead Records, P. O. Box 570, Rockville Centre, NY 11571)

FRAMES - cassette

Driving blues-based stuff with a dance beat. Funky punky rock, treads fine line betwen obnoxious art and wavish vapidity, but maintains some power. (TY)
(P.O. Box 352, Gilroy, CA 95021)

HAPPY WORLD - "Jump for Joy" EP

Diverse influences crop up on this four track EP. The less urgent numbers on the "9" side didn't capture my attention, owing more to a loose rock approach. Side "FF", however, contains two dynamic, mid-tempo punkers which represent this band at their best. Not altogether catchy, but still respectable. (SS)
(Regressive Records, 3965 Fox St., Denver, CO 80216)

HONEYMOON KILLERS - "Love American Style" LP

Hot damn, this is a great record and the best yet from this band. They surely can't be labelled and shelved as SONIC YOUTH clones again. Raving vocals with the most fulfilling melodies and arrangements I've heard from them while maintaining a powerful, steady rhythmic backbeat. Eclectic post-punk at its finest. (RS)
(P. O. Box 20898, New York, NY 10009)

JFA - "My Movie" EP

JFA present two lackluster instrumentals on one side of this EP, but the showcase for this band's talents, "Desert Jewel," demonstrates adeptness at a diverse punk approach: a haunting intro, bright guitars, and impassioned vocals make for their best track in a long time. Very good. (SS)
(Placebo Records, P. O. Box 23316, Phoenix, AZ 85063)

KIDS FOR CASH - "No More Walls" EP

Good first effort from this Virginia band, who whip out six blazing melodic thrashers spliced with vocals that don't rely on shouting, but on a harmonizing approach to communicate. The speed is kept to a moderate pace and catchy musical riffs and singalongs only add to the power. (MS)
(Town of Hardcore, 5444 Midship Ct., Burke, VA 22015)

KNOCK OUT JAMES - cassette

Harkening back to punk's melodic power days (and to punk's less political lyrics), this band is in reaction to the metal direction many HC bands have gone - it's done decently, thought the singing doesn't really cut it (ok for thrash, but punk demands more in this department). Like the direction, though this beginning leaves room for growth. (MS)
(JD, 27 Ave "C" # 3B, New York, N.Y. 10009)

KOEL FAMILY - "Village of the Darned" cassette

Funnypunk, '60's garage style. This original Bay Area group, which encompasses the acoustically oriented KOEL BROTHERS and Metal Mike (ex-ANGRY SAMOANS, etc.) offers 20 songs satirizing American mores from "Floridah" to "Davenport Iowa." The lyrics are hilarious and some of the songs really kick ass. (JB)
($4 to Suede Brain Operation, 1997 Oak St #2, San Francisco, CA 94117)

LITTLE GENTLEMEN - "Broken Toys" LP

This is the second album by this group and again pushes for the UK punk sound similar to the DAMNED. Clean production shows how they opt for more melody than sweat in their sound. It's okay, but it could move a little bit more. (Dog)
(I.E. Recoards, P. O. Box 724, Bala Cynwyd, PA 19004)

MAD PARADE - "Right is Right" EP

Some really cool, driving punk rock -- like a more melodic early TOXIC REASONS. Two originals as well as a punky cover of the STONES' "Mother's Little Helper." Good. (TY)
(Toxic Shock, Box 242, Pomona, CA 91769)

MICE - "For Almost Ever" 12"

Good power-pop with a punky edge, meaning good guitar and bass, driving beat and good hooks and vocals. Six tunes, all decent. (TY)
(Herb Jackson Records, 33333 Ridge Rd., Cleveland, OH 44094)

NEUTRAL NATION - "Invasion of the Sumo Wrestler" EP

A decent little record that sounds like it's straight out of '79. While not too exciting or raucous, it's got that simple punk beat and attitude, a garagy pop sound. (TY)
(22 North Ave, Attleboro, MA 02703)

OFFSPRING - cassette

Yet another SoCal band that's got good power, hooks, tunes, and delivery. Sort of D.I.-ish...a good job. (TY)
($2 to Greg Kriesel, 5544 Apia, Cypress, CA 90630)

PLEASED YOUTH - "Dangerous Choo-Choo" LP

A big punk/thrash sound here. Their wall-of-sound production and punk power are pretty overwhelming, but not to the point where it all gets homogenized. Some real rockers here. (TY)
(Buy Our Records, P. O. Box 363, Vauxhall, NJ 07088)

POP RIVETS - "Fun in the UK" LP

This is a retrospective comprised of tracks from POP RIVETS' two LPs from '77-'79. This is garagy pop that's plenty fun and basic rock'n'roll punk. (TY)
(Jim's Records, 4526 Liberty Ave., Pittsburgh, PA 15224)

PROLETARIAT - "Marketplace/Death of a Hedon"

This band is back with a vengeance! Great, powerful punk that inspires, both musically and lyrically. A most welcome return, so get this hot 7". (TY)
(Homestead Records, P.O. Box 570, Rockville Centre, NY 11571)

PUBLIC ENEMY - "Wanted Dead or Alive" cassette

CAPITOL PUNISHMENT crossed over with early STRETCH MARKS makes a good comparison of what this Canadian band has to offer. Eight songs that rage through your speakers at hyper speed. Catchy chords and high pitch tapping beat. (MS)
(P.O. Box 681 St. C, St. Johns Newfoundland, A16 5L4 CANADA)

RAMONES - "Something to Believe In" 12"

Alas, the RAMONES, on their latest release, are heading back to their over-produced period of a few years back. Too many instruments (synth, horns, extraneous shlock and vocals) clutter it all up, absorb the power, and detract from their simple raw pop power. Dispointing three tunes. (TY)
(Big Beat, ENGLAND)

RAT AT RAT R - LP

The pretentious artsters will like this one: neo-nowave music, down atmosphere, nihilistic lyrics. Too "cool" for me. (TY)
(Neutral Records, 415 Lafayette St, NY, NY 10003)

SS-20 - "More Government Now" cassette

A lengthy but enjoyable tape of real good pop-punk thrash. Good production as well as way clear vocals makes this even more enjoyable. Good lyrics neat back-up singing, as well. (TY)
(P. Sturdevant, 1271 Old Monte Rio Rd., Guerneville, CA 95446)

SACRED DENIAL - "Extra-Strength Tylenol Anyone" LP

I like this record a lot, with its straightforward powerful punk/thrash and teeny-nasty vocals. Nothing really unusual here, but its simple punch and power are really enjoyable. A no-frills treat from this now-defunct band. (TY)
(Forefront Records, 280 Fairmont Ave., Chatham, NJ 07928)

76% UNCERTAIN - "Nothing But Love Songs" LP

One of Connecticut's finest thrash bands pops up LP #2 full of whirling hardcore that packs an introspective message. Both celebrating the positive notion of the underground and also pointing a finger at its failures. Musically, it's a little more melodic this time, something like the catchiness of the DESCENDENTS. A must. (Dog)
(Shmegma Records, 556 Broadway, Broadport, CT 06606)

SKULLS - "Dress Up and Die" 12"

DOLLS meet Death with six HEARTBREAKERS-ish tunes. Other influences thrown in, such as metal rock. (TY)
(Buy Our Records, P. O. Box 363, Vauxhall, NY 07088)

THIRD FORCE - "Just a Little Screw" cassette

Though the recording is just a bit on the thin side, there's lots to pick up on here - lots of energy and tight as hell, quick changes and blazing yet melodic thrash, and some positive lyrics. Like the singing and harmonizing too. A good start. (TY)
(Jim Petterson, 1256 Medford, Topeka, KS 66604)

VARIOUS ARTISTS - "End the War Zone" EP

A high speed comp 7" with such bands as LARM, PILLSBURY HARDCORE, STRAIGHT AHEAD, and ATTITUDE ADJUSTMENT. All of this material is raging thrash topped off by a positive message. Extreme power and aggressiveness. (MS)
(One Step Ahead Records, 5363 Yolanda Ave., Tarzana, CA 91356)

VARIOUS ARTISTS - "Guess We'd Rather Be in Colorado" cassette

A split tape by two Colorado Springs bands, that will be out touring this summer. WILLIE THE DISK have a powerful pop-punk sound and can thrash on a dime. ANTE BELLUM have a "heavy" sound more often than not. Sound quality is decent. (TY)
($4.50 to 4070 Sod House Trail, Colorado Springs, CO 80917)

VARIOUS ARTISTS - "Guest List" cassette

A pretty cool comp featuring ten great Ohio HC bands, most of which have either been hiding or overlooked. Included are the talents of GUMBY'S REVENGE, PLASMA ALLIANCE, PPG, IDIOT HUMANS, NUMBSKULL, PLAGUE, and many more. Good Midwest sampler! (MS)
($2 to 1450 E. 24th St., Cleveland, OH 44114)

VARIOUS ARTISTS - "What the Hell Should We Call This CompTape?" cassette

A U.S. comp featuring SEIZURE, EMG, PSYCHODRAMA, CERTAIN DEATH, HELLHOUSE, STIKKY and more. Largely garagy sounding, with varying sound quality. OK. (TY)
($3.50 to P&S Productions, 403 Greenbriar Rd, Carterville, IL 62918)

WHITE FLAG - "Feeding Frenzy" LP

More goofiness from the FLAG. Their satirical songs recorded live all over the country with special "guest" artists and lame in-between song banter. This is supposed to be all live but Side Two has a special groove cut to make it a three sided record. (Dog)
(Mystic Records, P. O. Box 1596, San Marcos, CA 92069)

WIMPY DICKS - "S.L.O. Bored" LP

WIMPY DICKS incant growled vocals over a tough, uncompromising hardcore style that has unquestionable bite and power. The songs tend to be repetitive, however, both within and between cuts; but those who can ignore this will find all of the basics on this one. Adequate. (SS)
(Bopp 'n Skin Records, P. O. Box 14106, San Luis Obispo, CA 14016)

WOMEN IN DRAG - "America the Beautiful" cassette

Punk, thrash, early '70's rock, and metal thrown into the old rock'n'roll blender, and you get 22 songs. Some cut it, some don't (self-indulgence) from this all-male combo. (TY)
($5 to Tom, 2604 Muriel NE #A, Albuquerque NM 87112)

International/ International/ International/ International/ International/ International/ International/

ASTA KASK - "An Finns det Hopp" EP

This new one from ASTA KASK has that brisk, melodic, and powerful style, but with an added emphasis on power. This sacrifices a bit of accessibility, but makes for some great moments, especially on the steamroller, "Sexkomplex." Another great one from these guys. (SS)
(Jan Dahlbom, Tyskbagargatan 8, 114 43 Stockholm, SWEDEN)

AVSKUM - "Live at Blitz" cassette

Fast-paced basic thrash, Swedish style. Ten songs come forth with a good, steady beat and loud guitars. The vocals are harsh, but hard and heavy at the same time. Overall, the production is pretty good for a live recording and gives a healthy taste of what this intense band is all about. (MS)
(Hardcore Tapes, Frogrand 21, 54500 Toreboda, SWEDEN)

BGK - "Nothing Can Go Wrogn" LP

The masters of Dutch political thrash strike the match and burn wildly with this new lineup. Tony's gone over to guitar and he rips the pace to bleedin' shreds as the drums smash over and over again with Rene forceful thrusted vocals. If you liked the first, the second will drive you mad with quickness, tight harmonics, and action packed thrills. (Pus)
(Alternative Tentacles, P. O. Box 11458, San Francisco, CA 94101)

B.R.D. RECK - "Live" cassette

Well rounded musical influences play an important role in this German band's sound, which is a nice mixture of early punk, thrash and pop. They switch off, and the combination of male and female vocal adds an interesting diversity to the arrangements and blends well with the mid-tempo, offbeat tunes. (MS)
($3 to Urmel Hebel, Hrnst Str 33/ 5600 Wuppertal 1, W GERMANY)

BEARDSLEY - CRANK UP - flexi

Energetic pop/punk/thrash with chirpy female vocals. Good power, though the pop tunes get a bit too pop at moments. Overall: better than average. (TY)
(Holloween Records, JAPAN)

BLUTAT - "Cash, Invoice, or Credit Card" L.P.

This fine band seems to have lost some of their steam and distinction from their previous 2 sparkling L.P.s - the songs here tend to run into each other with much differentiation, and the lack of real punch is a dissappointment. Maybe I'm missing the subtleties, but I miss their power and speed. (TY)
(Starving Missile, Mike Just, Allee 30/VI,, 8000 Munchen 83, W. GERMANY)

BRIGADE FOZZY - "Krieg Dem Kriege" E.P.

A distinct improvement over their debut 7", this one contains better material, better production, and more power. Good, driving hardcore with sharp drumming and cutting guitar. Cool. (TY)
(H.-J. Wessendorf, Postfach 2171, 4422 Ahaus 2, W. GERMANY

BRITANARCHISTS - "More to Hate than Meets the Eye" 12"

On one side, it's NICK TOCZEK backed up by a simple punk band (the BURIAL, who look more skin than punk), while on the flip he's backed by a ska/reggae outfit called the SPECTRE. Nick's bitter social commentary comes across well despite (or enhanced by) the music. (TY)
(Nick Toczek, 5 Beech Terr., Undercliff, Bradford, West Yorkshire BD3 OPY ENGLAND)

CANNIBALS - "Please Don't Feed The..." L.P.

Lots of covers (ELECTRIC PRUNES, WAILERS, CONNIE FRANCIS {?}) and a few originals in another neo-60's "fun filled extravaganza. It's fun o.k., but wearing thin . (TY)
(Scarface Records, U.K.)

CIRCLE OF SIG-TIU - "Fever & Asche" LP

This powerful album combines some metallic touches with an urgent, dramatic compositional style. All of this results in memorable songs which really clear the air, and there's a distinctiveness here that should be recognized, too. Very strongly recommended. (SS)
(Sonic, Georg Treber Str. 58, 6090 Russelsheim, W. GERMANY)

CLINIC - "Revolution Rap/Jungle Town"

Switzerland produces some very mundane punk and some quite interesting experimental punk (such as the MD 7"), and this release falls into the latter category. One side is indeed a politically biting rap song set to rhythm machine, while the other is a highly persuasive punk song. Interesting. (TY)
(c/o Schumacher, 29 Devin-du-Village, 1203 Geneva, SWITZERLAND)

COMES - "Power Never Die" LP

Hallowed be the return of the COMES and orgasms does it create with splash'n'bash mayhem as the female singer twists buzzbomb of a sensation. Six tightly knit songs to grab down and charge up for an earful in flailing delight. Hot stuff that mixes well for both crowds. (Pus)
(Captain Records, JAPAN)

CORTEX - "You Can't Kill the Boogie Man" LP

Swedish neo-psych band that relies heavily on dark guitar passages and gloomy percussion. Nice cover of ZAPPA's "Trouble Everyday." Less psych here than just plain old guitar pop. (Dog)
(Radium Records, SWEDEN)

DISACCORD - "Don't Ask Me" cassette

Buzzsaw guitar burns its way through 14 songs, all set to a classic, crazed, thrashed out tempo. It's produced by machine gun drumming, but the vocals are lost in the background and seem to be merely muffles. Nevertheless, the music makes up for it--fast and hot! (MS)
(Hardcore Tapes, SWEDEN)

DONALD'S HOEDEN - cassette

Really snappy thrash with hooks and choruses. Lots of stop-and-go action, cool singing and rapid fire tunes with little waste. Neat entry from this German band. (TY)
($3 to P. O. Box 8045, Santa Cruz, CA 95061)

ENGLISH DOGS - "Metalmorphosis" 12"

Adie's vox have a character that bring the great speedcore compositions of the ENGLISH DOGS to a thundering proportion, raw, uncompromising and shouting. They blurt well with this crazed line-up. The DOGS really work the musical structure with award winning appeal. A bit of work goes into these songs. Bang. (Pus)
(Under One Flag Records, ENGLAND)

FEEDTIME - LP

Seems to be recorded somewhere between 33 and 45 RPM, cuz it seems plausible at both speeds. This is driving, bass-heavy guitar noise stuff, sometimes quietly mad, and at other times blatantly insane. Grunge with conscious intent but really well executed. (TY)
(P. O. Box 48, Engadine 2233 NSW, AUSTRALIA)

FLUCHTVERSUCH - EP

This snappy slice of upbeat pop-punk presents its wares with verve and intelligence. A cut below the best in this genre, I still enjoyed the four tracks here -- and found their amalgam of thrash and poppier punk bracing. Very good. (SS)
(V. Glotzbach, Hammerstr. 64, 4630 Bochum 6, W. GERMANY)

FUCK GEEZ - "Here's the..." flexi

A one-sided job, 2 studio and 2 live cuts, 2 fast and 2 medium, all good punk. Hot guitar and drumming, energy and fun. (TY)
(MCR Co., JAPAN)

GARCONS BOUCHERS - "La Biere" EP

This outfit is a French equivalent of DER DURSTIGE MAN -- a punk band whose material is most likely to appeal to those whose musical sensibilities have already been clouded by massive amounts of alcohol. Mid-tempo punk with shouted group choruses, and aggressively delivered; typically, the title track is translated, "Beer." (SS)
(Terminal Records, 26-28 Rue Veron, 75018 Paris, FRANCE)

GASTUNK - "Geronimo" EP

Oh, my, GASTUNK scalps the senses with another super release. This and is one of Japan's best and scorch it out with this Indian themed release. Excellent packaging opens you to an intense echoing shrills. What you'd expect from this band that deserves, 'cause they perform well. (Pus)
(Love Records, JAPAN)

GAUZE - "Equalizing Distort" LP

Raw edged straightforward thrash with gravel-laden vocals continung the excitement on this second LP. Japan's answer to non-stop chaotic destruction, finely tuned and well-mixed with great backup choruses, throwing chunks of havoc everywhere. The first LP was good, this is a great one and melts my brain at every listen. (Pus)
(Selfish Records, JAPAN)

THE GOD - "Speaker to the Animals" L.P.

Pretty decent early punk sound with mixture of rock influences. Reminds me a bit of some Midwestern '76 - '77 bands, though slicker. Easygoing, but maintains momentum. (TY)
(Captain Records, JAPAN)

HYDRA - "Ready to Go" flexi

Snappy punk with good hooks with an unobnoxions U.K. influence. Two of the four tracks rip, while the other 2 are poppier, but all are enjoyable. (TY)
(Neo Family Records, JAPAN)

IGUANA FOUNDATION - "Lonesome Traveler/Hey Little Girl"

Too bad. Thought this might have a lot going for it since it came in with a batch of cool Swedish psych singles but it turned out to be a pretty limp attempt. Not real annoying but just not too memorable. (Dog)
(Eternal Love Records, SWEDEN)

JANITORS - "Good to Be the King/Wallstar"

A really good single, both sides having a lot of punch. There are early punk influences here (FALL, STRANGLERS) but this rocks better than either. Powerful. (TY)
(In Tape, ENGLAND)

KARMA SUTRA - "Inside the Glassy Packages the Same Old Shit" cassette

A six-song release, this is punk rock with a distinguishing guitar sound. For the most part the band has a SUBHUMANS-type English sound, but the guitar has a post-punky tone, a combination that comes off well. Good thoughtful lyrics to boot. (TY)]
(Graeme, 33 Guildford St., Litton, Berforshire, ENGLAND)

KRYPTONICS - "Baby/Plastic Imitation"

Sort of '70's rock'n'roll meets early punk. Simple drive and beat, chunky guitar, and cool vocals. Decent. (TY)
(Cherry Top Records, AUSTRALIA)

LAUGHIN' NOSE - "Laughin' Nose" L.P.

This group sticks to their early punk roots, relying on pop melodies, heavy on the high production vocals and mix (a bit too much so), and simple, catchy tunes. It can wear thin, but is an ok change of pace. Especially liked "Broken Generation". (TY)
(Vap Records, JAPAN)

MARIGOLDS - EP

Fairly derivative '60's pop-punk with mostly originals. Snarly vocals, simple delivery, pretty forgettable. (TY)
(Cherry Top Records, AUSTRALIA)

MANIMAL - cassette

At breakneck speed or mid-tempo, this band turns out well-crafted, powerful punk and thrash. They have an almost SoCal sound, full of melody and hooks, lots of guitar, and neat vocals. An excellent tape, well worth picking up. (TY)
Carmelo Seminara, Via Portuense No 600, 00149 Rome, ITALY)

MY BLOODY VALENTINE - "Geek!" 12"

More pop than JESUS AND THE MARY CHAIN, but utilizing their noise guitar. The singing isn't well done or enigmatic, and the overly subdued nature of the playing leaves leaves a lot to be desired. One track ("No Place to Go") has enough energy to overcome this, but a .250 average doesn't make it. (TY)
(Fever Records, UK)

NEW CHRISTS - "Born Out of Time/No Next Time"

Purveyers of a certain brand of high energy rock'n'roll that very few bands today understand (the NOMADS being one of the few), this single has both a rocker and slower pounder. Roots: MC5. (TY)
(Citadel Records, P. O. Box 316, Darlinghurst 2010, AUSTRALIA)

PRO PATRIA MORI - "Where Shadows Lie" cassette

A really well-done seven-song release. Whether doing thrash or impassioned poetry set to ominous noise, this band executes with verve, tightness, and lots of power. Intelligence and musical expression are A1. (TY)
(c/o Paul, 12 Riding Way, Woosehill, Wokingham, Berkshire, ENGLAND)

PSYCHOTIC YOUTH - E.P.

A ".....Youth" band that's not hardcore? Yep, pure psych/punk here, and though they're hardly "psychotic", they do rock pretty good. Do an ELEVATORS cover, as well as the FE-FI-FOUR PLUS 2's "I Wanna Come Back From the World of LSD" and 2 originals. Not remarkable, but decent. (TY)
(Garage Land Records, 1273 Nyadal, S-87020 Sandoverken SWEDEN)

PURPLE THINGS - "Out of the Deep" 12"

More CRAMPS-influenced stuff, though we get a SEEDS cover ("Girl I Want You") as well. A long psych tune with guts ("Suzie Creamcheese") is pretty cool. (TY)
(Media Burn Records, ENGLAND)

RABATZ - "Irrenoffensive" L.P.

Good driving punk but without much distinct personality. While the music's plenty punk and there's good power and vocals, they lack that special something which becomes evident on L.P.'s than E.P.'s. Still, it's not bad at all. (TY)
(Klaus Jungblut, Mianzer Str. 196, 5300 Bonn 2, W. GERMANY)

RATS - "Violence/Allez Danser!"

This French outfit specializes in pop-punk with the traditional choruses, but emphasizing a more rootsy rock influence. "Allez Danser!" is an especially invigorating melodic track, while the flip connects with more energy. Basically good and solid. (SS)
(1, RN6 le Grand Fassard, 77940 Esmans, FRANCE)

REA RESPIRATOR - cassette

Very fast paced stop-and-go melodic thrash that's pretty basic and unoriginal. There's no real spark here, though it is quite competent. (TY)
($2 to Loken Karlsson, Gesallgatan 14, 573 00 Tranas, SWEDEN)

REPLICANTES - "O Futuro e Vortex" LP

Decent but commercial sounding punk. This pop-punk style is not surprising, considering OS REPLICANTES are out on RCA Brazil, but what is unusual are the lyrics -- attacking censorship, banks, and other problems common not only to the Third World, but the West as well. Interesting. (TY)
(Replicantes, Tomaz Flores 327, POA, RS 90 000, BRAZIL)

RE ZIST - "SHelter Skelter" flexi

A 5-song ripper - great powerhouse punk/thrash that doesn't let up. This is more like quality Swedish thrash, replete with hooks, melodies and plenty of zip. Cool. (TY)
(Half Alive Records, JAPAN)

SEEMS TWICE - "Non-Plussed" EP

Twelve songs of a garage/art nature. No wave meets early HALF JAPANESE meets early MINUTEMEN. (TY)
(Doublethink Records, AUSTRALIA)

SHINDIGGERS - 12"

An Aussie version of the MILKSHAKES, drawing upon '60's styles of R'n'B, blues, and pop rock'n'roll genres. Decently done, simple fun. (TY)
(Man Made Records, 6 Newport Road, Clayton, Vic. 3168, AUSTRALIA)

SMARTIES - "Whole Buncho Weirdos" L.P.

Great combination of crisp, hard-hitting, fast punk and funny upbeat comedy tunes. All the music is produced by talented W. German musicians who keep their musical roots present throughout every song. The clean, excellent production only helps this 12-song L.P.'s attack become stronger. Good stuff! (TY)
(B.Y.O., P.O. Box 67A64, Los Angeles, CA 90067)

SPONKY BUSINESS - "So What...?" LP

This Belgian band relates commendable lyric concerns in a simple, riffy punk style that's a mixed bag for me. I enjoyed the hard, stinging guitar sound, but the compositions seemed a bit "simple" and uninvolving. With better songwriting, this band could be a contender. (SS)
(Postbus 54, 800 Brugge 1, BELGIUM)

STEMS - "Love Will Grow" 12"

These four tracks are toned down a bit from their earlier pair of 7"-ers. More ballady, less neo'60's, but still with some bite. (TY)
(Citadel Records, AUSTRALIA)

STINKY RATS - "Vergognati" 12"

Thrash for the most part, but broken up with changes that are a bit jazz rocky. Several Italian HC bands seem to have these varied influences, some of which I find distracting, however eclectic and broad their tastes. Others may appreciate the variety. When they rely on power, they really wail. (TY)
(Capra Gaimpiero, Via Della Consolata 5, 111 00 Aosta, ITALY)

SUBHUMANS - "Everyday Life" cassette

A live recording from Germany in 1985, this one captures the power and spirit of the SUBHUMANS really well, as the sound quality is top-notch as is the performance. Worth picking up. (TY)
($3 to P. O. Box 8045, Santa Cruz, CA 95061)

SUPER K - "Recurring Nightmare/Go-Go"

The A-side is a long, LOU REED-ish tune that dirges into occasional mile weirdouts. The flip has a '60's pop girl group sound that's way simpy. (TY)
(Citadel Records, AUSTRALIA)

TU-DO HOSPITAL - "Patients of..." LP

Flat out the best new band out of Germany, combining a hardcore mind with metal fingers, pushing the sonic disruption into a rambunctious speedcore assault with all together lyrics. Totally a U.S. feel of hardcore to this grinding fury, with speed, melody, wailing riffs and a continual careening force. Lots of unique ideas that bolt across with power and enthusiasm. (Pus)
(Wasserstr. 176, 4630 Bochum 1, W. GERMANY)

UPRISING - "Screaming From the Inside" cassette

Blazing, ear-shattering U.K. thrash attack. Four songs, all set to a hyper-organized hysteria. Clear vocals raging out against oppression and falsehood, are combined with very well-produced powerful assaulting music. Short and sweet and well worth looking into! (MS)
($2 to 102 Park Road, Peterborough, ENGLAND)

VARIOUS ARTISTS - "Auf Tierfang Durch Die Welt Für Unseren Zoo" E.P.

All 3 bands here (2 tracks each) are in older punk styles. Recordings vary in quality (some live, some studio), but there is a sameness to it all. Includes: BLANKER HOHN, KIE ERBEN, and R.Z. AMOK, all from Hamburg. (TY)
(No address, W. GERMANY)

VARIOUS ARTISTS - "Consumer Blackmail" cassette

An awesome comp of international scope, though the majority come from Japan. This tape was put together by Roger Armstrong for the joy of it, and he encourages people to duplicate it rather than purchase it. Includes too many to name. (TY)
(1416 Midorigaoka, Zama-shi, Kanagawa-ken 228, JAPAN)

VARIOUS ARTISTS - "Hits and Corruption" LP
"Skin and Bones" cassette

You get a record, a tape, a booklet, stickers some punks, and some refreshing "We'll never sell out" literature. The record and tape are packed with diverse goodies (no hardcore, though). Classic crash and burn from the EX and SONIC YOUTH, bluesy dirge from CARLETON MORGAN, great garage stuff from UT and ETROM CROP, and a lot more I'm pleased to hear from again or for the first time. (RS)
(Dist by Rough Trade, 61 Collier St., London N1, ENGLAND)

VARIOUS ARTISTS - "Les Heros du Peuple..." LP

This compilation of French pop-punk bands contains all that we expect from this kind of band: songs with choruses, catchy melodies, and moderate tempos. While there are respectable tunes by THUGS, OTH, PARFUN DE FEMME, and BABYLON FIGHTERS (cool reggae), no song really stands out in my mind. Interesting. (SS)
(Cougnaf Mouvement, 37, Grande Rue, B.P. 33, 91261 Juvisy Sue Orge, FRANCE)

VARIOUS ARTISTS - "Kulturshock Attacke - Vol.1" L.P.

A relly decent Germany comp, though the sound quality varies from band to band. Some of the included are: CRAPSCRAAPPERS, CIRCLE OF SIG-TIU, EUTHANISIE, IM ZEICHEN DES KREUZES, and many more. An enjoyable slab. (TY)
(Sonic Records, Georg-Treber Str 58, 6090 Russelsheim, W. GERMANY)

VARIOUS ARTISTS - "Rock Army Fraction" LP

Some good punk from RED LONDON and HEINE BRIGADE, some poetry from ATILA, some odds and ends, some poorly recorded live NEUROTICS. Mixed bag. (TY)
(Alerte Rouge, FRANCE)

VARIOUS ARTISTS - "Stone the Flamin' Crows!!" cassette

Two tapes, 44 bands and a booklet--an amazing comp of some of Australia's best of the last few years. Includes DEATH SENTENCE, CIVIL DISSIDENT, VICIOUS CIRCLE and tons more. There are a lot of live tracks, most of decent sound quality, though not all. (TY)
($5.50 to Geoff Simmons, P.O. Box 1216, Windsor 3182 Vic, AUSTRALIA)

VARIOUS ARTISTS - "Straining at the Leash" cassette

A split tape of England's AD NAUSEUM and Holland's C.K.N. Both bands rip, though both the sound quality and depth in power and profeciency of AD NAUSEUM is superior. Good listening. (TY)
($4 to Manic Ears, Box 666, Full Marks Bookshop, 37 Stokes Croft, Bristol BS23PY, ENGLAND)

VARIOUS ARTISTS - "This is Oi!" LP

A non-fascist skin ("streetpunk" is what they call it) comp. with the OPPRESSED, OI POLLOI, COMPLETE CONTROL, BARBED WIRE, and more. OI POLLOI and BARBED WIRE come off with the most energy and determination, while the rest sort of hang together undistinguishable. (TY)
(Oi Records, ENGLAND)

VARIOUS ARTISTS - "24 Shit Kickin Classics" cassette

A new European comp tape whick stresses the need for original bands that don't follow the latest metal trend. Such bands as L.A.W., the SECT, STALAG 17, DISTURBED, RED LETTER DAY and so on are included, and most have a strong punk influence, making their songs raw and powerful. Sound is decent. (MS)
($4 to 57 Briardene, Burnsfield, Newcastle Upon Tyne, NE16 6LJ, ENGLAND)

VARIOUS ARTISTS - "We Can Do Whatever We Want" LP

At last, the best of BCT's cassettes. Quite a ripping collection of live and studio stuff, this LP includes European and North American bands. Some of the bands included are: RAW POWER, PSYCHO, RATTUS, TK, CCM, WRETCHED, DETENTION. A real testimony to Chris' perseverence and dedication, I hope this will be the first of many vinyl efforts. (TY)
(BCT, P. O. Box 16205, San Diego, CA 92116)

VICIOUS CIRCLE - "Hidden Supervision" E.P.

A really diverse two song E.P. from this powerful Aussie band. Side "A" represents a hard hitting, melodic tune filtered with acoustic guitar and a slow pleasant rhythmic beat. The flipside, on the other hand, sports a speedmetal/punk thrash guitar riff, harsh vocals and is kept to high powery fast pace. Catchy. (MS)
(Reactor Records, P.O. Box 623, Camberwell 3124, Victoria, AUSTRALIA)

VICIOUS CIRCLE/YOUTH BRIGADE - split L.P.

This record consists of six songs from each band, all are previously released from easy to find vinyl but serves as a good sampler of each bands musical direction. (MS)
(Reactor Records, P.O. Box 623, Camberwell 3124, Victoria, AUSTRALIA)

VIOLADORES - "Y Ahora Que Pasa Eh?" LP

They've gone way pop since their PISTOLS-like debut LP, and would go over really well with nightclub punk acts, those "professional punk" bands. There's still a spark of guts here and there, but mainly it's power pop music. (TY)
(Vidal 2680, (1428) Buenos Aires, ARGENTINA)

VOODOO LUST - "Shake Shake, Hey Yeh!/No No No No"

Pop punk like the ROMANTICS at their early best. Boppin' bozos. (TY)
(Sundown Records, AUSTRALIA)

WILMER X - "V-I-E-D!" L.P.

A live (and hot one at that) recording of this power pop band that feeds of both 50's and 60's roots, R'n'B and pop, and turns it into a rockin' sound like early DR. FEELGOOD meets CHRIS SPEDDING. (TY)
(MNW Records, SWEDEN)

WARRIOR KIDS - "Les Enfants de L'Esport" LP

An uneven new LP. There are some irresistible melodic punk numbers here, and from the moment the trebly out-of-tune guitar chimes in, one gets that great rush that only comes from independent records. The production is not as slick as it is on most French releases, which can be good, but the album is somewhat marred by slower, rockier numbers and a typical skankin' cut. (JB)
(77KK, 19 Place du General-de-Gaulle, 91740 Limours, FRANCE)

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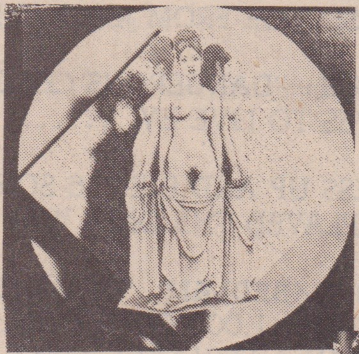

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